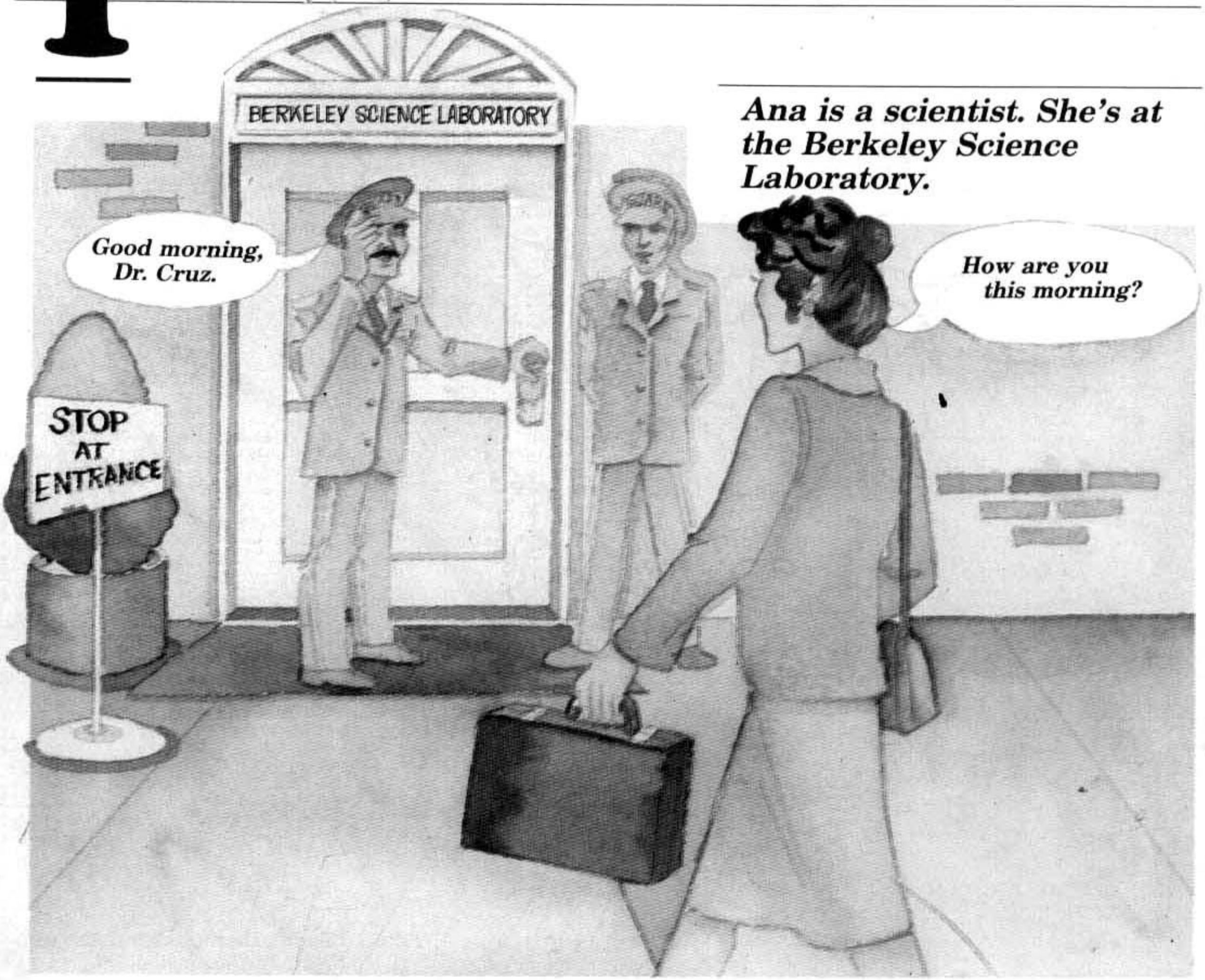
1



Ana is a scientist. She's at the Berkeley Science Laboratory.

Scene One

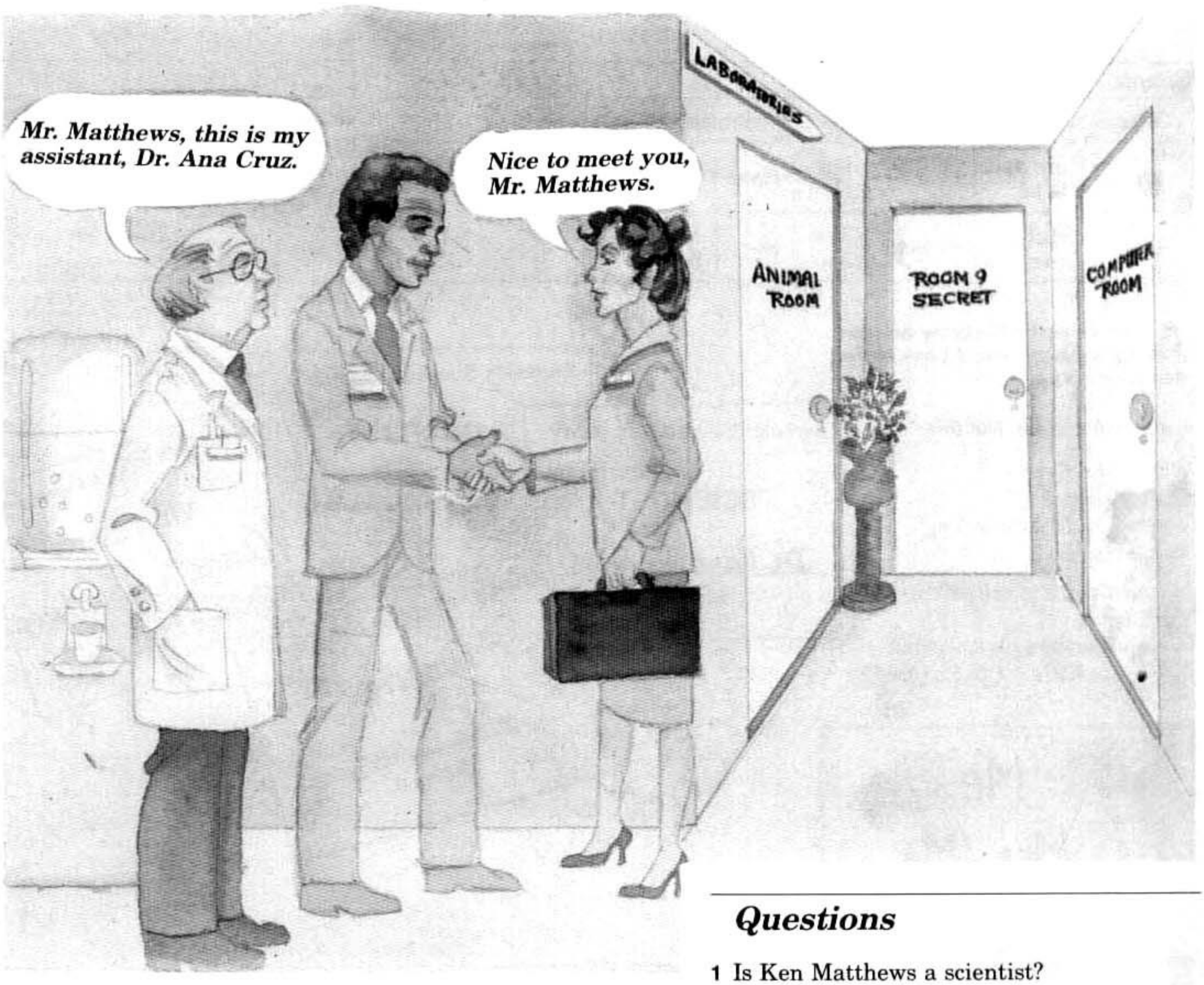
We are in California. Berkeley is a city in California. Berkeley is near San Francisco.

This is the Berkeley Science Laboratory. It is eight o'clock in the morning. The guard is at the entrance.

GUARD Good morning, Dr. Cruz.
ANA Hello, Pedro. How are you this morning?
GUARD Pretty good, thanks. And you, Dr. Cruz?
ANA I'm fine, thank you. Is Dr. Jurgens here?
GUARD Yes, ma'am. He's in the lab.
ANA Good. See you later, Pedro.

Questions

1 Is Berkeley in California?
Yes, it is.
2 Is it one o'clock?
No, it isn't.
3 Is Berkeley near San Francisco?
4 Is it morning?
5 Is the laboratory in San Francisco?



Questions

1 Is Ken Matthews a scientist?
No, he isn't.
2 Is Ana Cruz a scientist?
Yes, she is.
3 Is Ken Matthews a U.S. agent?
4 Is Ana from Washington, D.C.?
5 Is Ken Matthews from San Francisco?

Scene Two

Ana Cruz is a scientist. Karl Jurgens is a scientist too.

Kenneth Matthews is a United States agent. He isn't a scientist. Kenneth Matthews is in the laboratory. He is with Dr. Jurgens now.

DR. JURGENS Oh, good, you're here.
ANA Sorry I'm late.
DR. JURGENS Ana, meet Kenneth Matthews. Mr. Matthews, this is my assistant, Dr. Ana Cruz.
ANA Nice to meet you, Mr. Matthews.
KEN How do you do, Dr. Cruz?
ANA Oh, call me Ana.
KEN Fine. I'm Ken.
DR. JURGENS Mr. Matthews is a U.S. agent. He's from Washington, D.C.
ANA Oh, from Washington?
DR. JURGENS This way, Mr. Matthews. My laboratory is in here.

Speechwork

A How are you | this morning?
B Pretty good, | thanks.

A Is Dr. Jurgens here?
B No. He's in the lab.
C No. He's in the lab | oratory.

1 PRACTICE

Simple Present—TO BE

Who is Ana Cruz?			She's a scientist.		
Where	are you is he	from?	I'm He's	from	Washington, D.C.
Is it	eight one	o'clock?	Yes, No,	it	is. isn't.

I am . . .	I'm
you are . . .	you're
he is . . .	he's
she is . . .	she's
it is . . .	it's

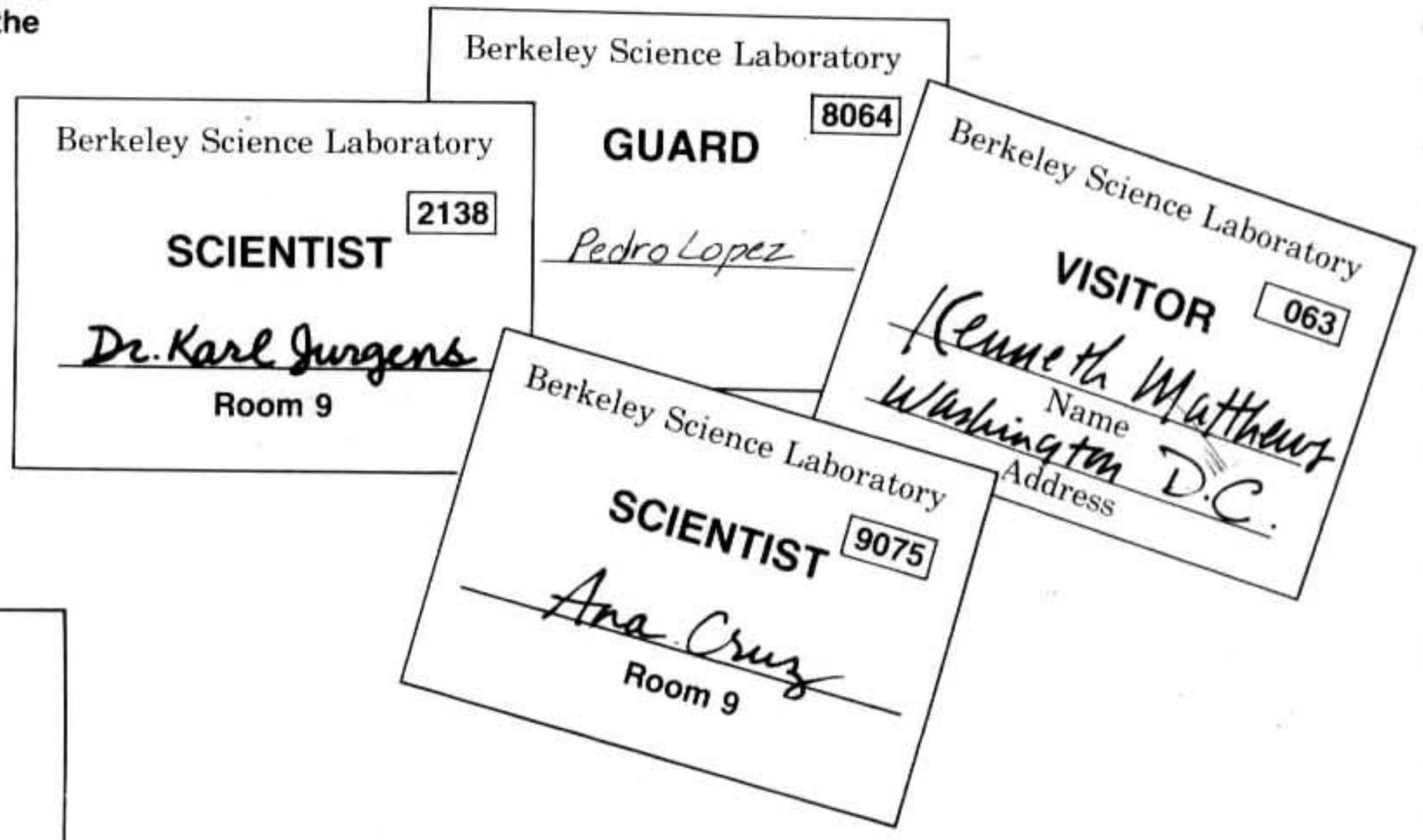
is not → isn't

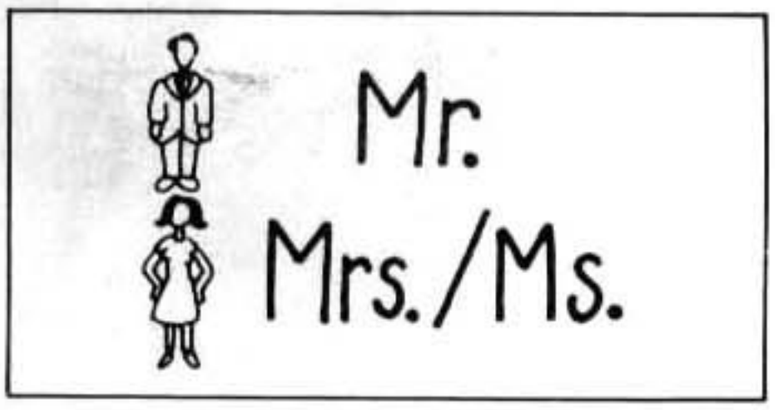
A Who's at the Berkeley Science Laboratory today? Look at the identification cards.

• **Ask and answer, like this:**

Who's Ana Cruz?
She's a scientist.
Who's Ken Matthews?
He's a visitor.

Is Ana Cruz a scientist?
Yes, she is.
Is Ken Matthews a scientist?
No, he isn't. He's a U.S. agent.

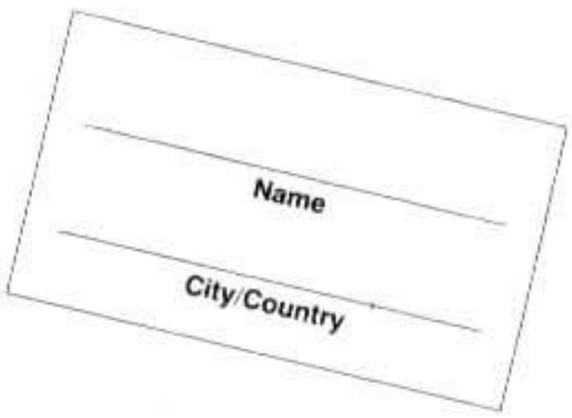




B Ken Matthews is a U.S. agent. He's from Washington, D.C.

What's your name?
My name is. . . .

Where are you from?
I'm from. . . .



• **Ken Matthews meets Ana Cruz.**

KEN Hello. My name is *Ken Matthews.*
ANA Hi, I'm *Ana Cruz.* How do you do, *Mr. Matthews?*
KEN Fine, thanks. Call me *Ken.*
ANA I'm Ana. Nice to meet you, *Ken.*

KEN Where are you from, *Ana?*
ANA *San Francisco.* And you?
KEN *Washington, D.C.*

• **Meet your classmates.**

Start with: Hello. My name is _____.

C Say these numbers:

0 zero	5 five	10 ten
1 one	6 six	11 eleven
2 two	7 seven	12 twelve
3 three	8 eight	
4 four	9 nine	

• **Look at the clock:**

Is it ***eight*** o'clock?
Yes, it is.

or
No, it isn't.
*It's **nine** o'clock.*

1 *Make introductions*

Pedro and Bill are friends. They are guards at the Berkeley Science Laboratory. Elvira is a guard at the laboratory too.
Listen to the conversation. Listen again and write the missing words.

PEDRO Bill, this is my friend Elvira.
BILL Nice to meet _____, Elvira.
ELVIRA Glad _____ meet you too, Bill.
PEDRO Bill _____ a guard at the laboratory.
ELVIRA Oh? _____ a guard at the lab too.
PEDRO Hey, we're late. _____ after eight.
BILL Well, see you _____, Elvira.
ELVIRA Good-bye, Bill. Bye, Pedro.

Role Play: Introduce students at your school.

_____, this is _____.
Nice to meet you, _____.
Glad to meet you too, _____.

• Greet your teacher. Then greet each other.

Good morning (afternoon, evening), _____. How are you today?
Fine, thank you, _____. *And you?*
Pretty good, thanks.

2 *Identify yourself*

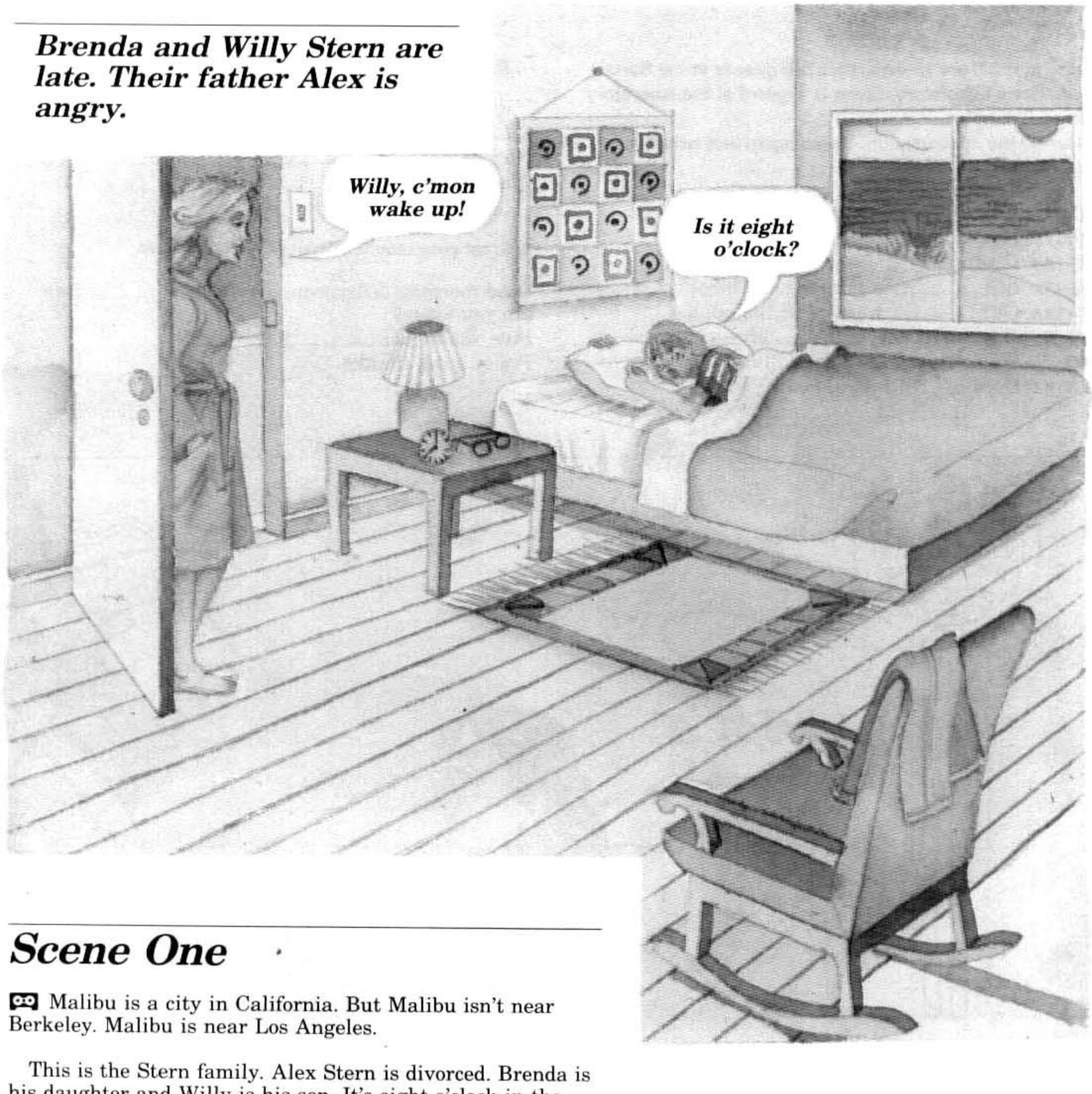
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

What's your name?
I'm Ana Cruz. That's C-R-U-Z.
Excuse me, is that . . .

C-R-U-Z?
Yes, it is.
Thanks.

K-R-U-Z?
No, it's C-r-u-z.
Sorry.

Brenda and Willy Stern are late. Their father Alex is angry.



Scene One

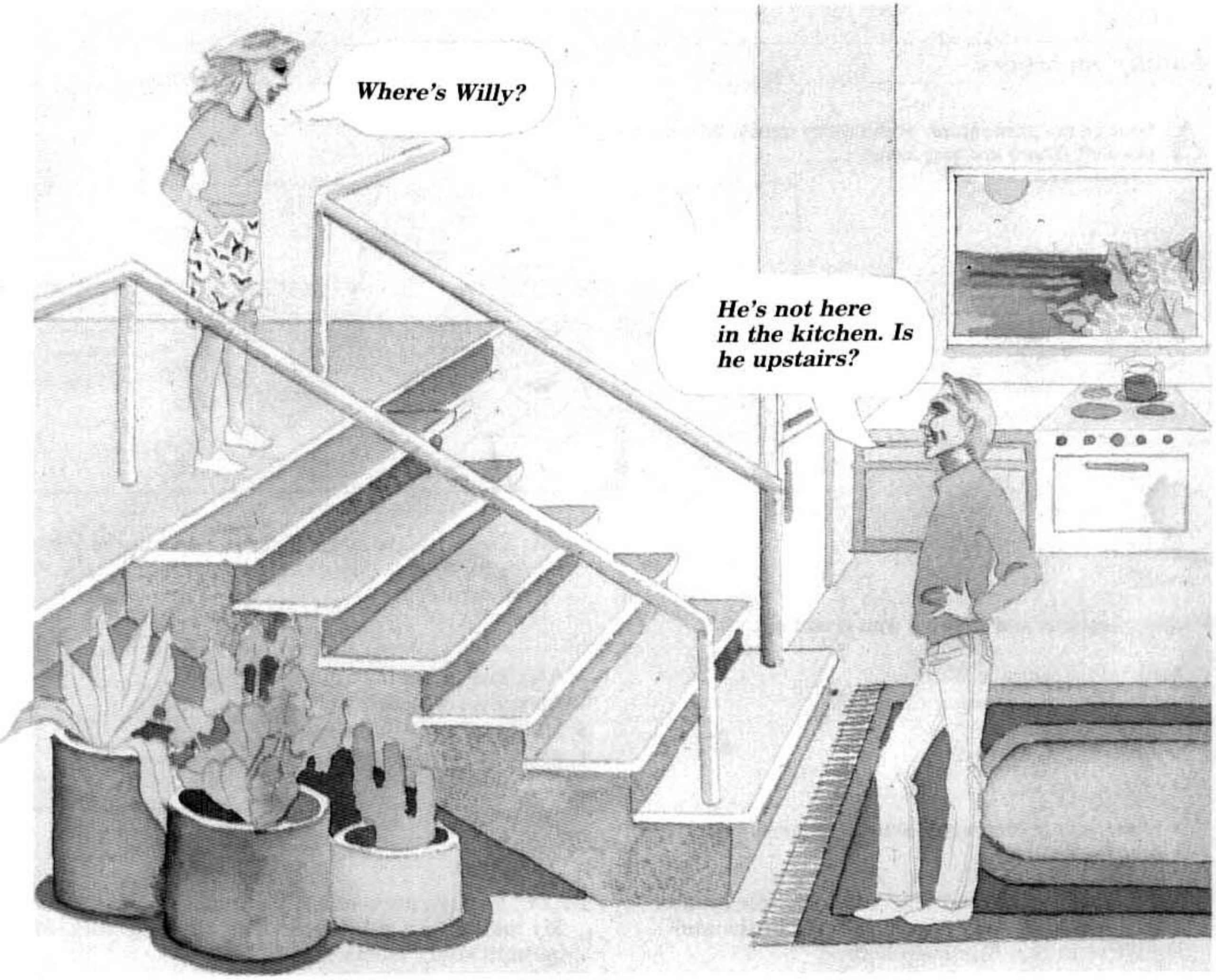
Malibu is a city in California. But Malibu isn't near Berkeley. Malibu is near Los Angeles.

This is the Stern family. Alex Stern is divorced. Brenda is his daughter and Willy is his son. It's eight o'clock in the morning.

ALEX Brenda! Brenda, wake up!
BRENDA Oh . . . What time is it?
ALEX Eight o'clock. Time for school. Is your brother asleep?
BRENDA Yeah, he is. Willy! Willy, c'mon. Wake up!
WILLY Uh? Brenda, is it eight o'clock?
BRENDA Yeah, and hurry. We're late.
ALEX Okay, you two. Hurry up. It's time for school.

Questions

1 Are Malibu and Los Angeles in California?
Yes, they are.
2 Are Alex, Brenda and Willy in Berkeley?
No, they aren't.
3 Are the children asleep?
4 Are Brenda and Willy at school?
5 Are Brenda and Willy late?



Scene Two

Malibu is a beautiful place. The Stern house is near the beach. It is on a hill along the ocean.

The house is large. The kitchen is downstairs. Alex is in the kitchen. Brenda and Willy are upstairs.

ALEX Brenda, where are you? Hurry, it's after eight.
BRENDA Daddy, where's Willy? Is he downstairs with you?
ALEX No, he's not here in the kitchen. Is he upstairs?
BRENDA Willy? Willy, are you in the bathroom?
WILLY Yeah, yeah. But I'm not ready.
BRENDA Well, hurry up. We're late.

Questions

1 Is the Stern house near the beach?
2 Is Alex in the kitchen?
3 Are Brenda and Willy downstairs?
4 Is Brenda in the bathroom?
5 Are the children ready?

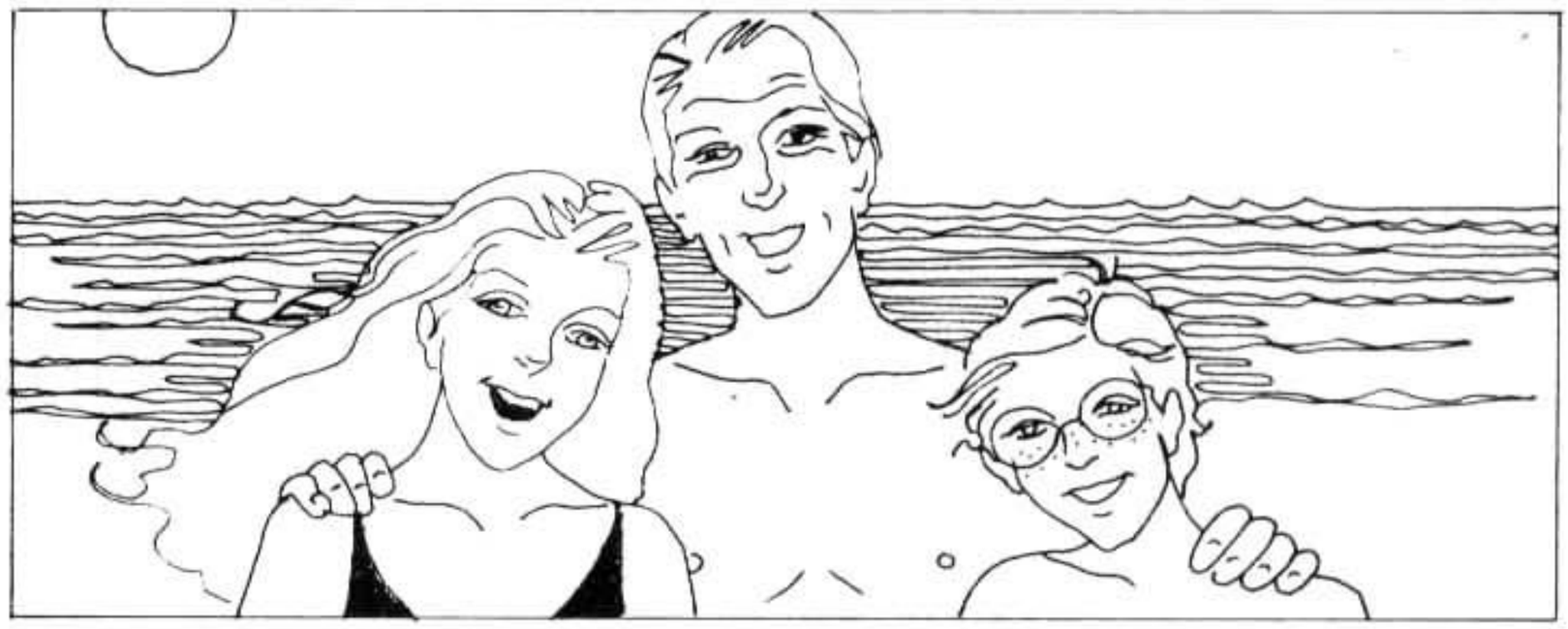
Speechwork

A What time is it?
B It's eight o'clock.
A Is it eight o'clock?
B Yes, it is.

Family members

A **Look at the photograph of the Stern family. Who are the people? Where are they here?**

Family Members	
father	mother
husband	wife
son	daughter
brother	sister



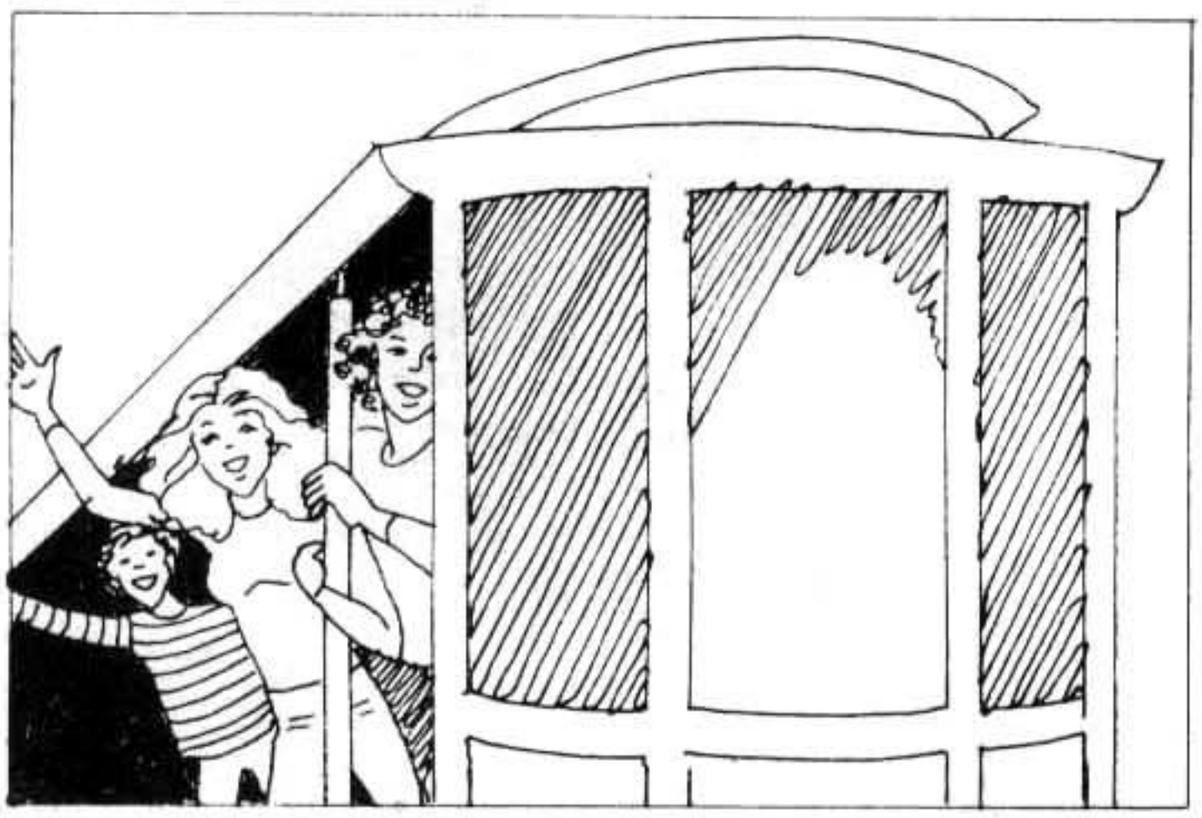
ALEX That's my daughter Brenda and my son Willy. We're in Malibu. My wife Mona isn't here now. We're divorced.

- **Make questions and answers with *is* and *are*.**

1 Willy and Brenda/in Malibu?
Are Willy and Brenda in Malibu?
Yes, they are.
2 Mona Stern/in Malibu?
3 Alex and Mona/married now?
4 Alex/divorced now?
5 Malibu/a beautiful place?
6 Alex, Willy and Brenda/in San Francisco?

B **Show your photographs. Tell about family and friends, like this:**

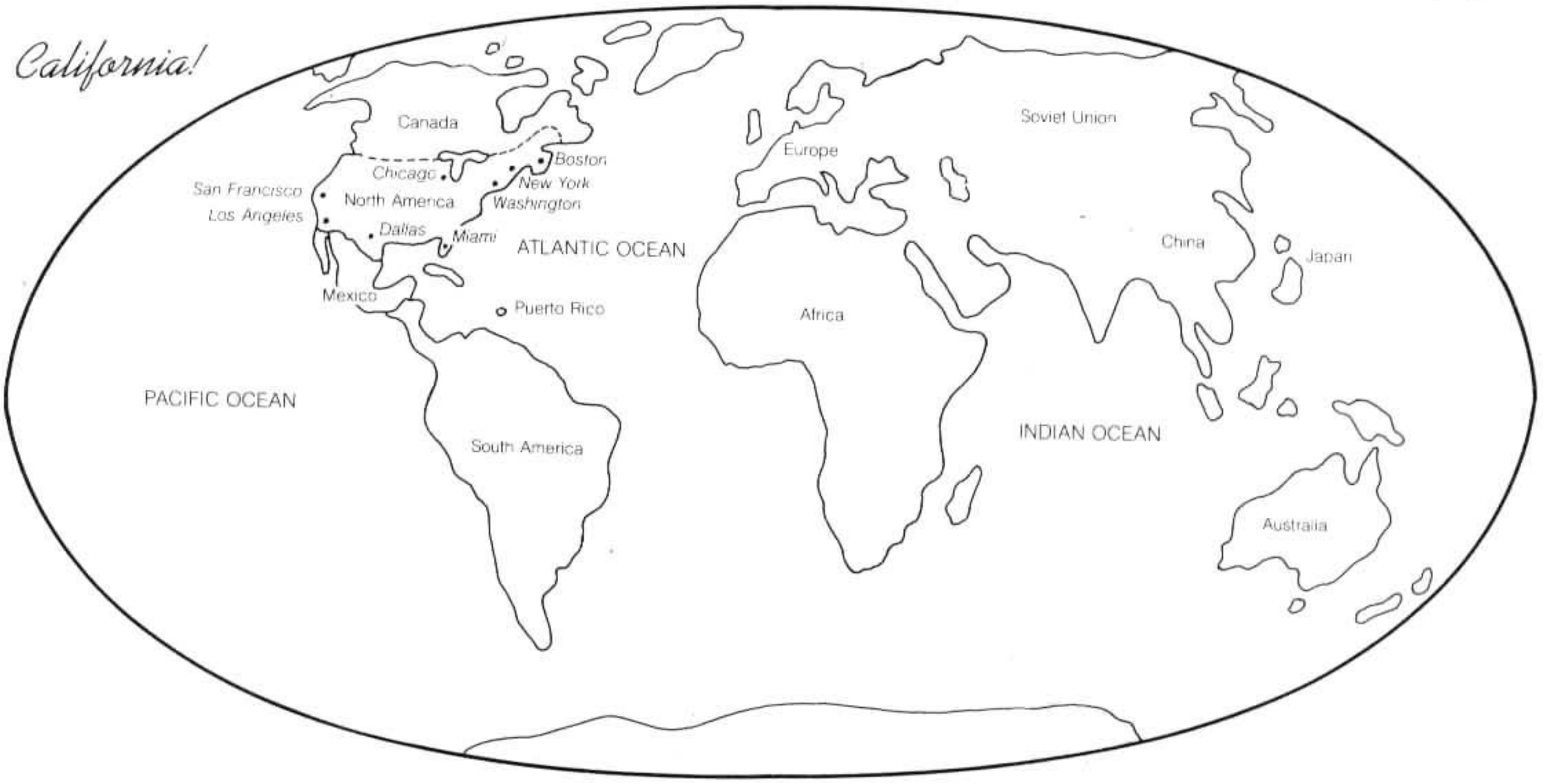
BRENDA That's my friend Maria Gomez. Her brother is on the left. His name is Richie. I'm in the middle. We're in San Francisco here.



WILLY That's my mother. Her name is Mona Stern. My mother is a movie star. She's in New York. My parents aren't married now.

- Who's in the photograph?
- Who's | on the right? / on the left? / in the middle?
- What's | his / her | name?
- Where | is he/she / are they | now?

California!



California is on the west coast of the United States. It is on the Pacific Ocean. California is a large state. About 26 million Americans live in California.

San Francisco is a city in northern California. Los Angeles is in California too, but Los Angeles is in southern California.

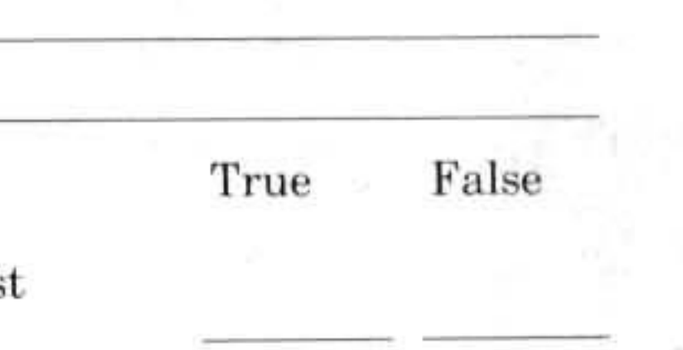
Mexico is south of California. Canada is north of the United States. Is your country near California?

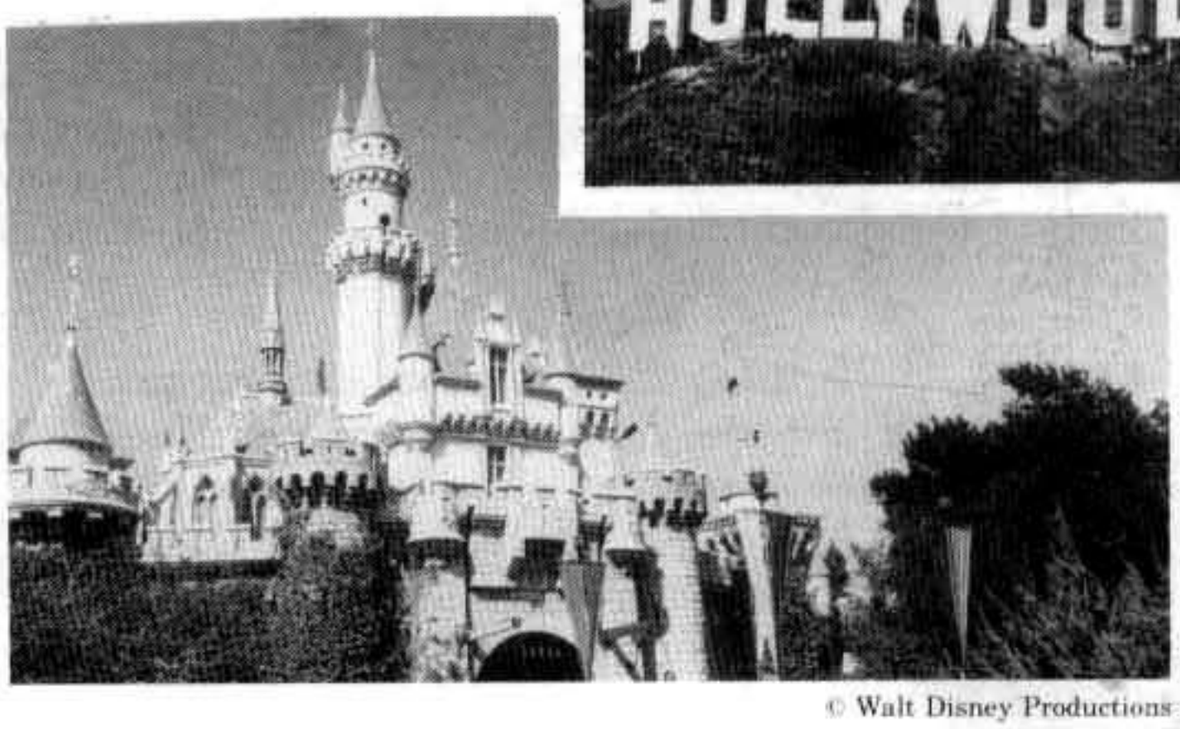
Thinkabout

	True	False
1 California is a small state.	_____	_____
2 Los Angeles is in southern California.	_____	_____
3 California is on the west coast.	_____	_____
4 Mexico is north of California.	_____	_____

Talkabout

1 Who are some people **from** California?
2 What are some places **in** California?



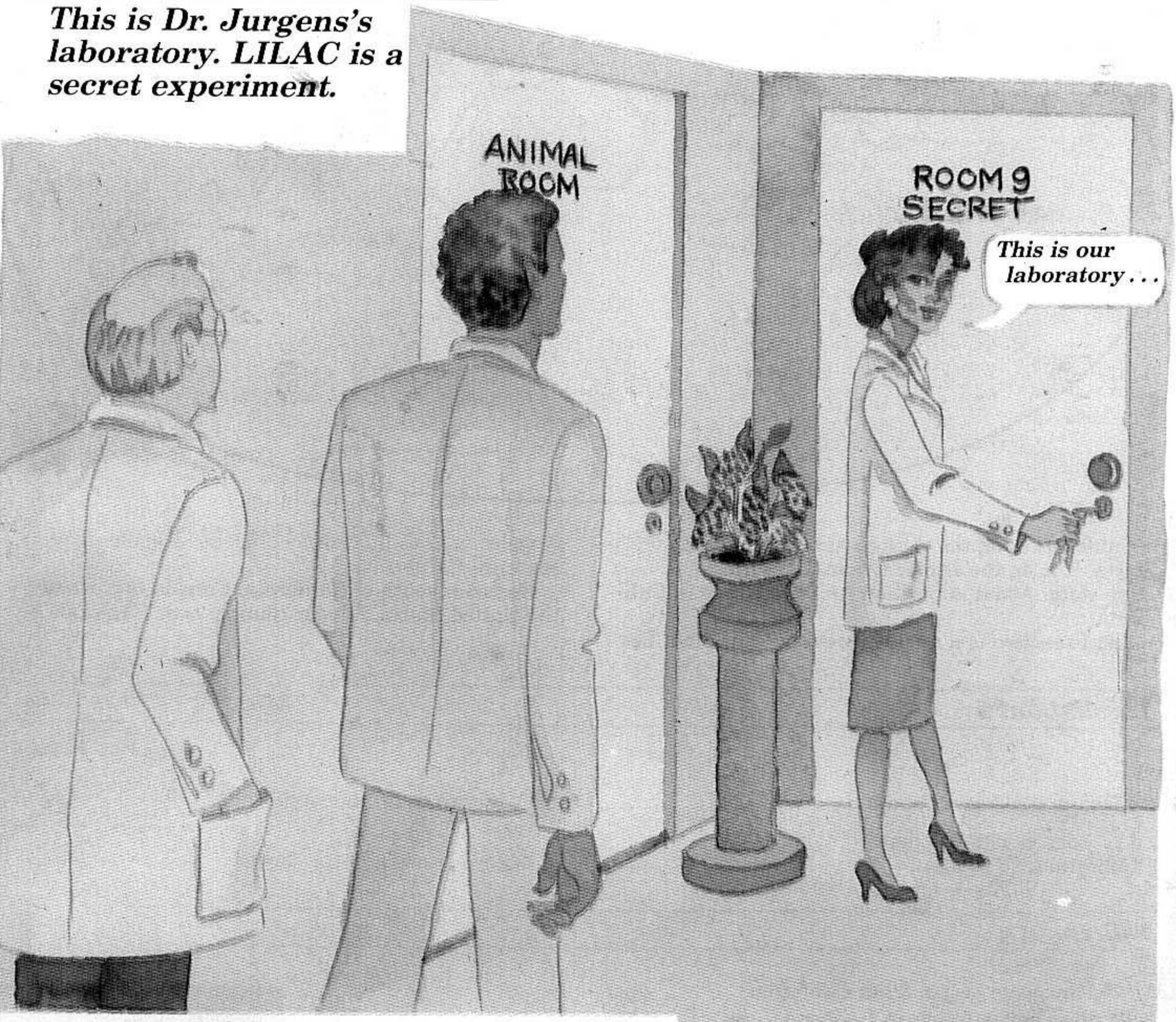


© Walt Disney Productions

- **Tell about your country.**

3

This is Dr. Jurgens's laboratory. LILAC is a secret experiment.



Scene One

Ana Cruz and Dr. Jurgens are at the Berkeley Science Laboratory. They are with Ken Matthews. Dr. Jurgens's laboratory is down the hall. The name of the experiment is LILAC.

KEN Is this your laboratory, Dr. Jurgens?

DR. JURGENS No, that's not my laboratory. That's the animal room. My laboratory is next to the animal room.

ANA This is our laboratory, Ken. Room 9.

KEN So this is LILAC!

ANA Yes, it's a secret experiment. The door is always locked.

DR. JURGENS Open the door, Ana.

Questions

1 Where are Ana Cruz and Dr. Jurgens?
2 Who's Ken Matthews?
3 What's the name of the experiment?
4 Where is Dr. Jurgens's laboratory?
5 What's always locked?

Scene Two

The door is open now, but the laboratory is dark. The lights aren't on. There are animals in the laboratory. They are in cages along the walls of the laboratory.

ANA Turn on the lights, Dr. Jurgens.

KEN Wow! Whew . . . This is really something, Dr. Jurgens. How many rats are here? One hundred? Two hundred?

DR. JURGENS Oh, about three hundred.

ANA LILAC is a big experiment.

KEN And an important experiment. Dr. Jurgens, what about the secret formula? Is it ready?

DR. JURGENS The LILAC formula? No, the LILAC formula isn't ready.

ANA No, not yet. The experiment isn't finished.

Questions

1 Is the laboratory dark?
2 What are in the cages?
3 Where are the cages?
4 Is the experiment important?
5 Is the LILAC formula ready?

Speechwork

1 it's [ɪts]
2 that's [ðæts]
3 is*n't* [ɪzənt] → [ɪzn̩t]
4 are*n't* [arənt] → [arn̩t]

1 It's a secret experiment.
2 That's the animal room.
3 The experiment is*n't* finished.
4 The lights are*n't* on.

3 PRACTICE

Possessive Adjectives

What's	his / her	address?	It's	43 University Avenue. / 15 Grove Street.
Their office telephone number is 280-3771.				
How many students are over twenty-one?			Sixteen are.	

he	*his* name
she	*her* name
it	*its* name
they	*their* name
we	*our* name

A **These are personnel records from the Berkeley Science Laboratory.**

- **Ask about Ana and Dr. Jurgens, like this:**

What's ***his*** address?
It's 43 University Avenue.

What's ***her*** middle name?
It's Inez.

What's ***their*** office phone?
It's 280-3771.

Berkeley Science Laboratory
Personnel Record

ID 9075
Office phone 280-3771
Room 9
Sex ___ M ✓ F

NAME Cruz (last) Ana (first) Inez (middle)

ADDRESS 15 (number) Grove Street (street)
San Francisco (city), Ca. (state) 09724 (zip)

Marital status
✓ single
___ married
___ divorced

Home phone 580-3426

Berkeley Science Laboratory
Personnel Record

ID 2138
Office phone 280-3771
Room 9
Sex ✓ M ___ F

NAME Jurgens (last) Karl (first) Gregorus (middle)

ADDRESS 43 (number) University Ave. (street)
Berkeley (city), Ca. (state) 09736 (zip)

Marital status
___ single
___ married
✓ divorced

Home phone 241-9713

- **Say these numbers:**

10	ten	21	twenty-one
11	eleven	30	thirty
12	twelve	40	forty
13	thirteen	50	fifty
14	fourteen	60	sixty
15	fifteen	70	seventy
16	sixteen	80	eighty
17	seventeen	90	ninety
18	eighteen	100	one hundred
19	nineteen	101	one hundred and one
20	twenty	1000	one thousand

- **Ask and answer, like this:**

What's your ***address***?
It's _____.

Are you single?
Yes, I am.
or
No, I'm not. I'm married.

B **Complete this class survey:**

SURVEY

There are _____ students in this class.

1 How many men are in the class? _____
2 How many women are in the class? _____
3 How many men are over 21? _____
4 How many women are over 21? _____
5 How many students are single? _____

Singular		Plural
a student		students /s/
a class		classes /əz/
a city	→	cities /z/
a man		men
a child		children

- **Say and spell the plural of:**

1 street
2 address
3 country
4 woman

1 *Ask about location*

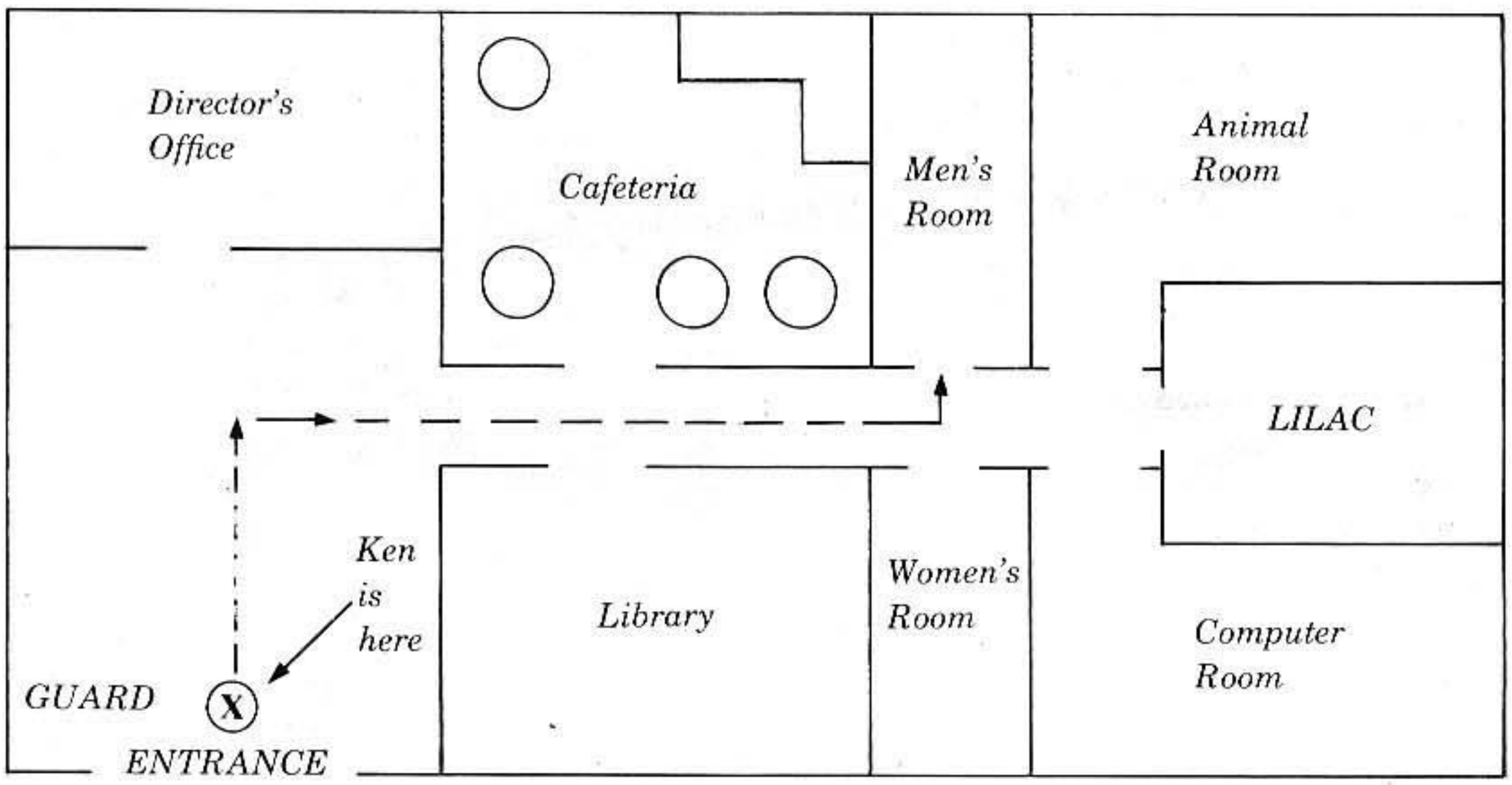
Ken Matthews is at the entrance of the Berkeley Science Laboratory. The guard is at the entrance too.
Look at the map. Listen to the conversation. Listen again and write the missing words.

KEN Excuse me.
GUARD Yes, can I help you, sir?
KEN Yes, where _____ the men's room, please?
GUARD There's a men's room _____ and one on this floor.
KEN _____ is it?
GUARD Go straight ahead. Turn right. It's _____ the hall.
KEN _____ it on the right?
GUARD No, the men's room is on the left, _____ _____ the animal room.
KEN Thanks.
GUARD You're welcome, sir.

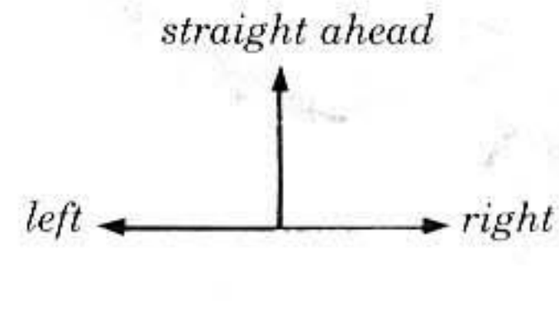
Role Play: You are at the director's office. Ask about the location of: the cafeteria, the library, the women's room, the animal room, and the computer room.

Start with: Excuse me. Where's the cafeteria, please?

Go straight ahead. Turn left. It's down the hall on the (right/left). The cafeteria is next to _____.



FLOOR PLAN

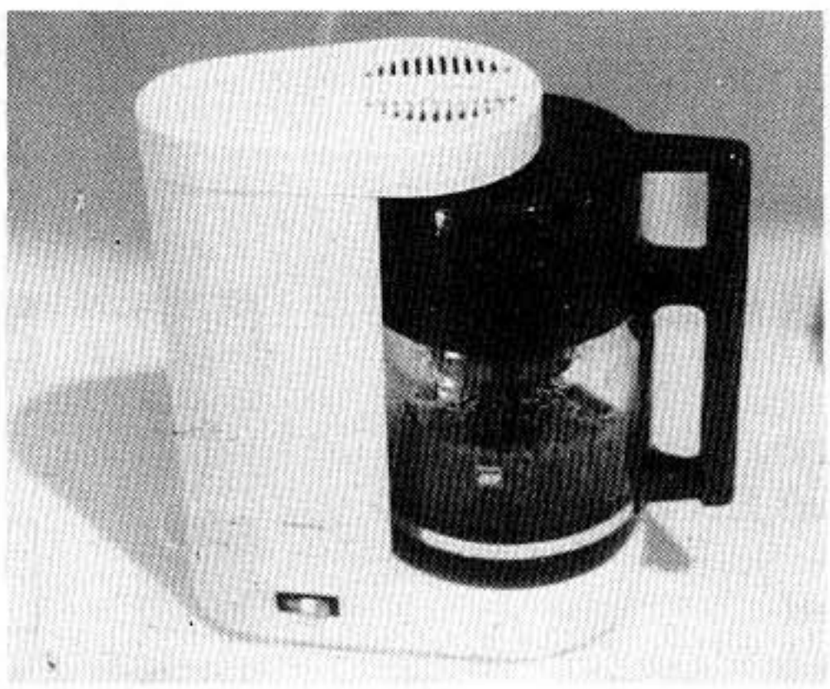


2 *Tell the time*

It's eight-thirty. It's time for coffee.

ANA Is the coffee ready, Dr. Jurgens?
DR. JURGENS No, not yet. In about five minutes.

A.M.	in the morning
P.M.	in the evening
12 P.M.	noon
12 A.M.	midnight



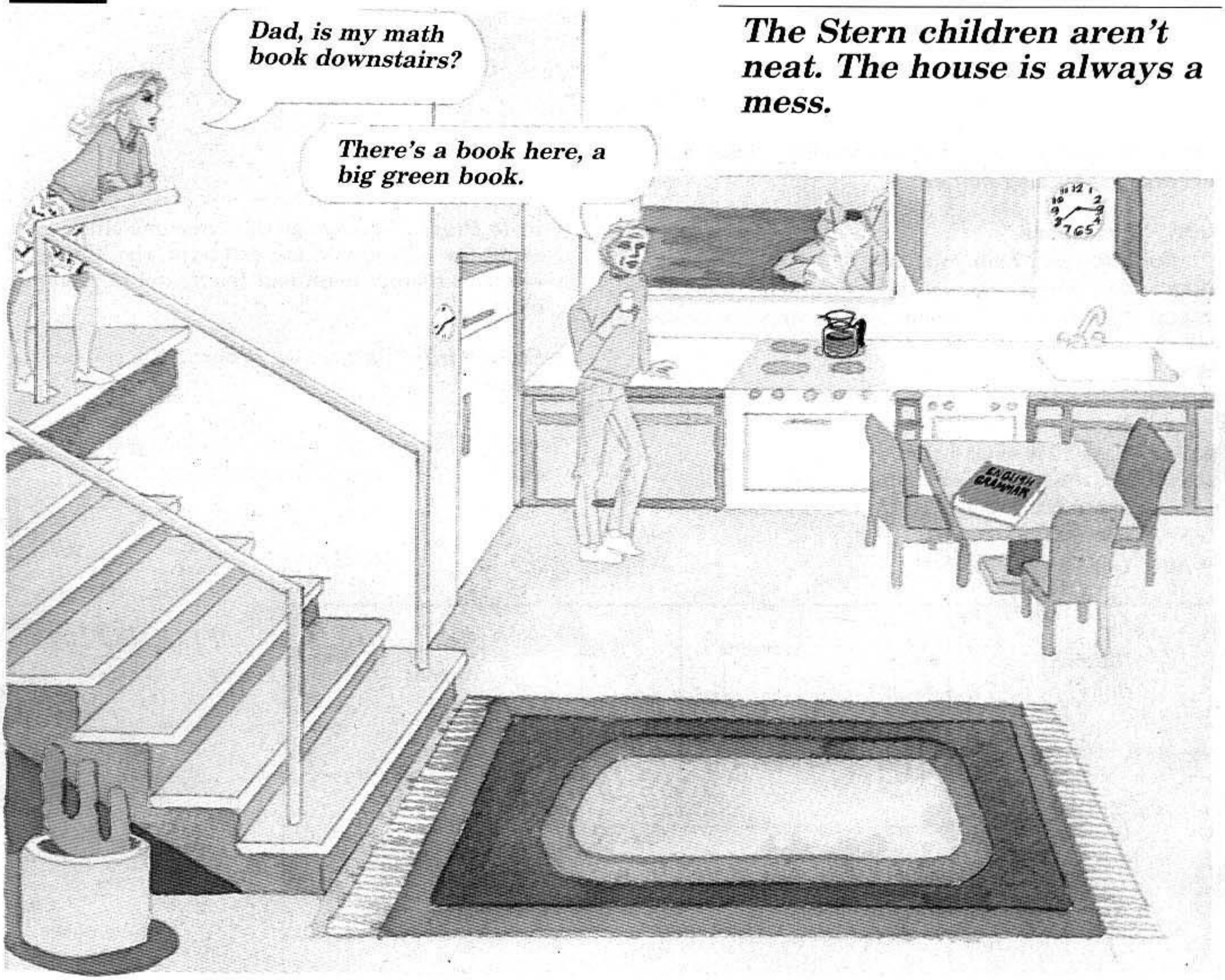
- **What time is it?**

1 07:15 A.M.
2 09:45 P.M.
3 02:30 A.M.
4 11:15 P.M.
5 06:45 A.M.
6 12:00 P.M.

It's seven fifteen in the morning.
It's nine forty-five in the evening.

4 LANDSLIDE

The Stern children aren't neat. The house is always a mess.



Scene One

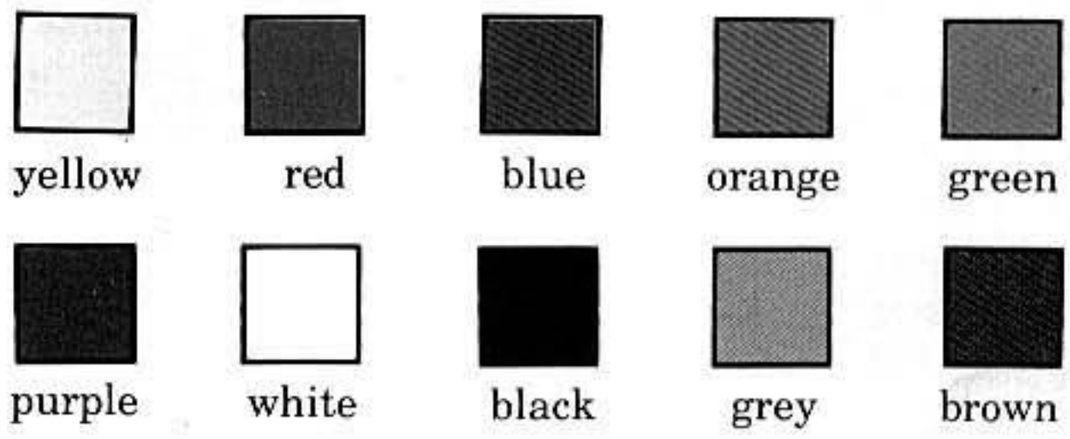
It's eight-fifteen. Brenda and Willy Stern are late for school. Their father is angry. Alex is in the kitchen.

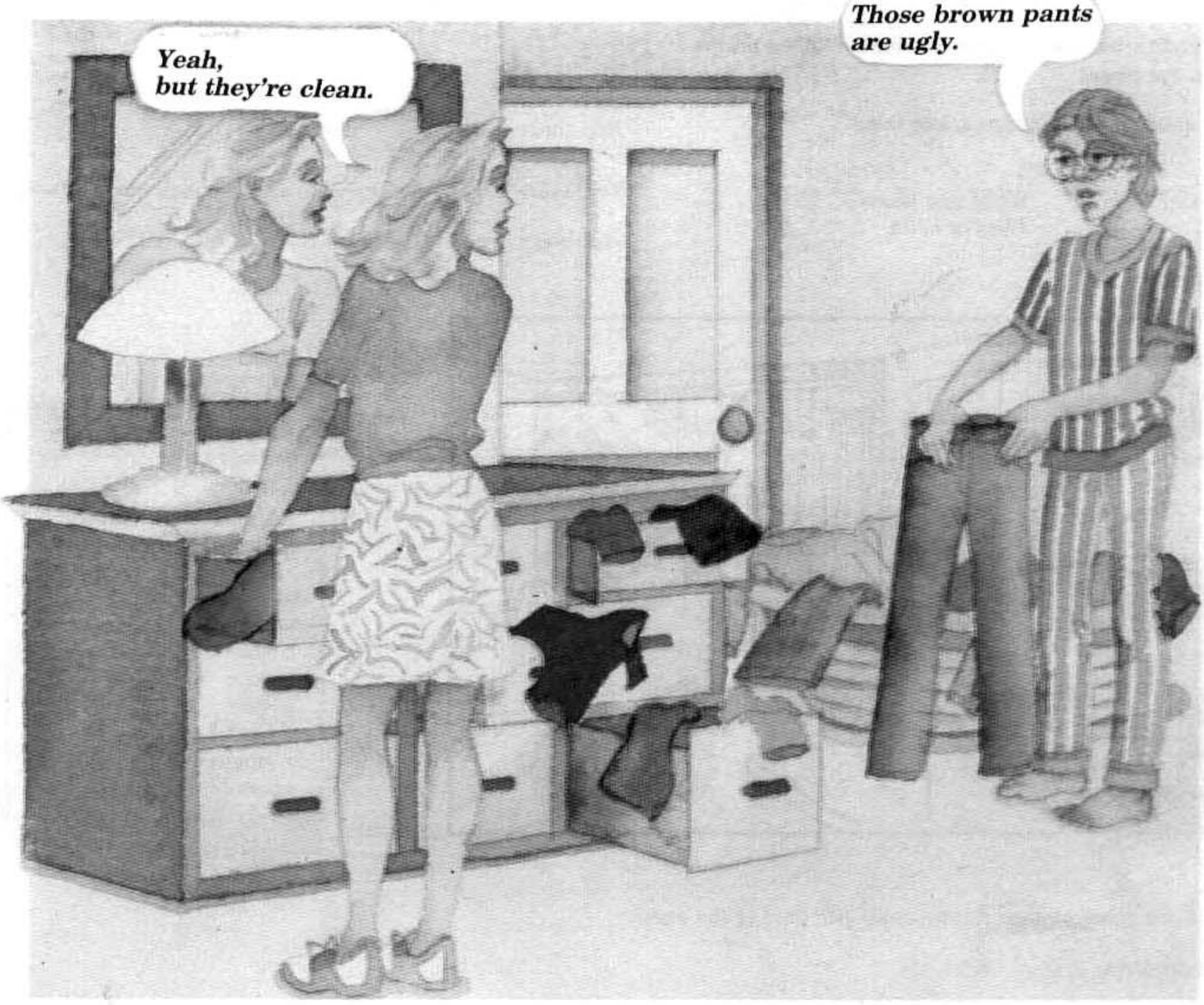
Willy is in the bathroom upstairs. He's in the shower. Brenda is upstairs too. She's in her bedroom.

BRENDA Dad! Dad, is my math book downstairs?
ALEX Your math book? Where?
BRENDA In the kitchen. Look on the table.
ALEX Yeah, there's a book here. A big green book.
BRENDA No, that's not my math book. That's my English book. My math book is red.
ALEX Well, it's not here in the kitchen.
WILLY Is this your math book, Brenda? Here, in the bathroom.
BRENDA Yeah, that's it. Hey, it's all wet!
WILLY Well, now it's a *clean* math book.

Questions

1 What time is it?
2 Who's angry?
3 Where's Brenda?
4 What's on the table?
5 Where is the math book?





Scene Two

Alex and the children aren't neat. The house is always a mess. The children are upstairs. They are late for school.

WILLY Brenda, where are my bluejeans?
BRENDA Your bluejeans?
WILLY Yeah, my bluejeans.
BRENDA Oh, they're in the wash.
WILLY The wash? But they aren't dirty!
BRENDA Yes, they are. Here, these brown pants are clean.
WILLY Those brown pants are ugly!
BRENDA Yeah, but they're clean. Hurry. Dad is downstairs.
WILLY Okay, okay. I'm ready.

Questions

1 Is the house a mess?
2 Are the children neat?
3 Where are Brenda and Willy?
4 Are the brown pants clean?
5 Who's downstairs?

Speechwork

he's [hiyz]
she's [šiyz]
it's [ɪts]

1 He's in the shower.
2 She's in her bedroom.
3 It's all wet.

Clothing

This is Brenda's bedroom. There are some clothes on the bed and in the closet.

A **Ask about Brenda's things, like this:**

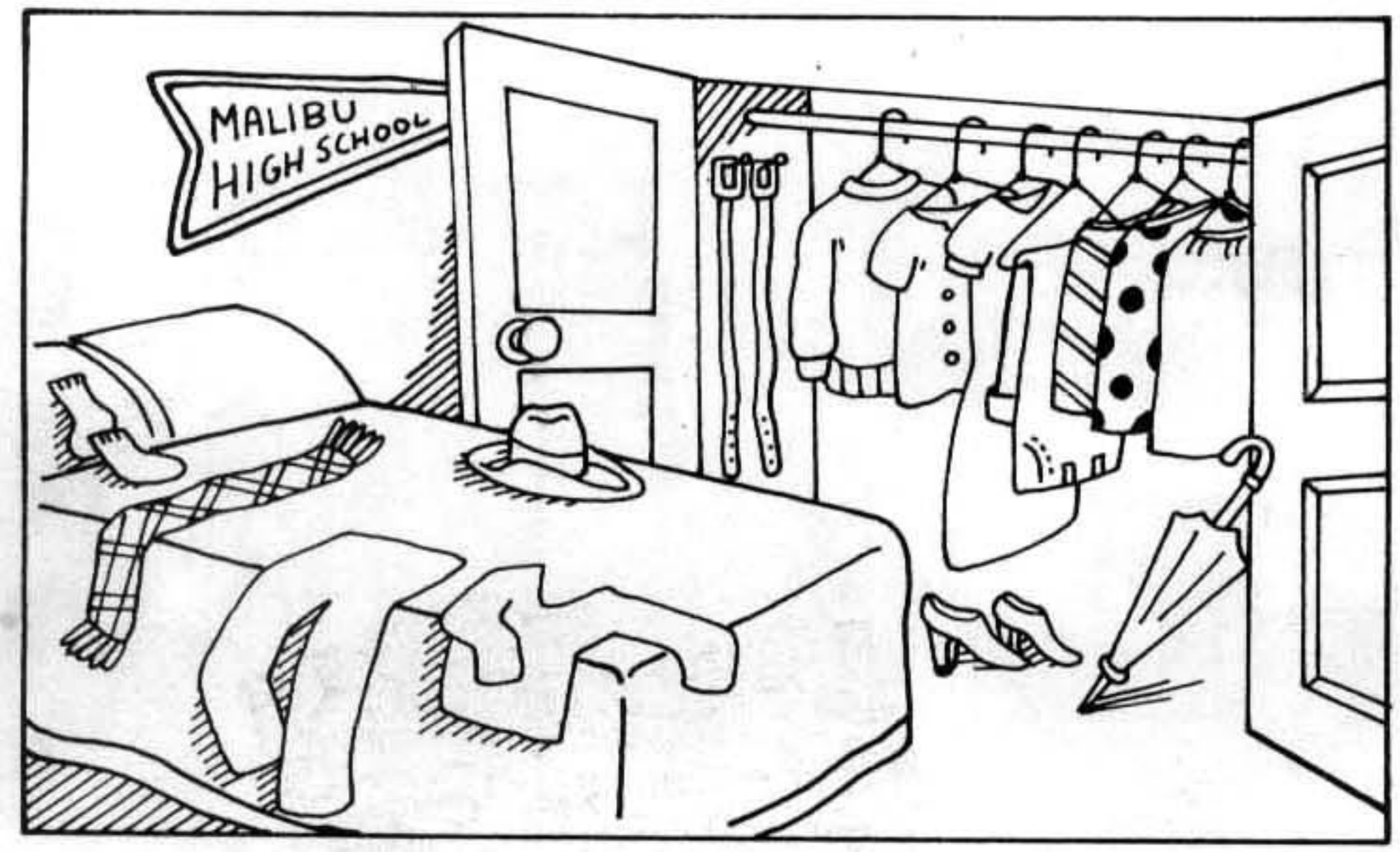
What's that?
It's a hat.

What are those?
They're belts.

Are there any	pants / hats	in the closet?

Yes, there are. There are ('re) some pants in the closet.

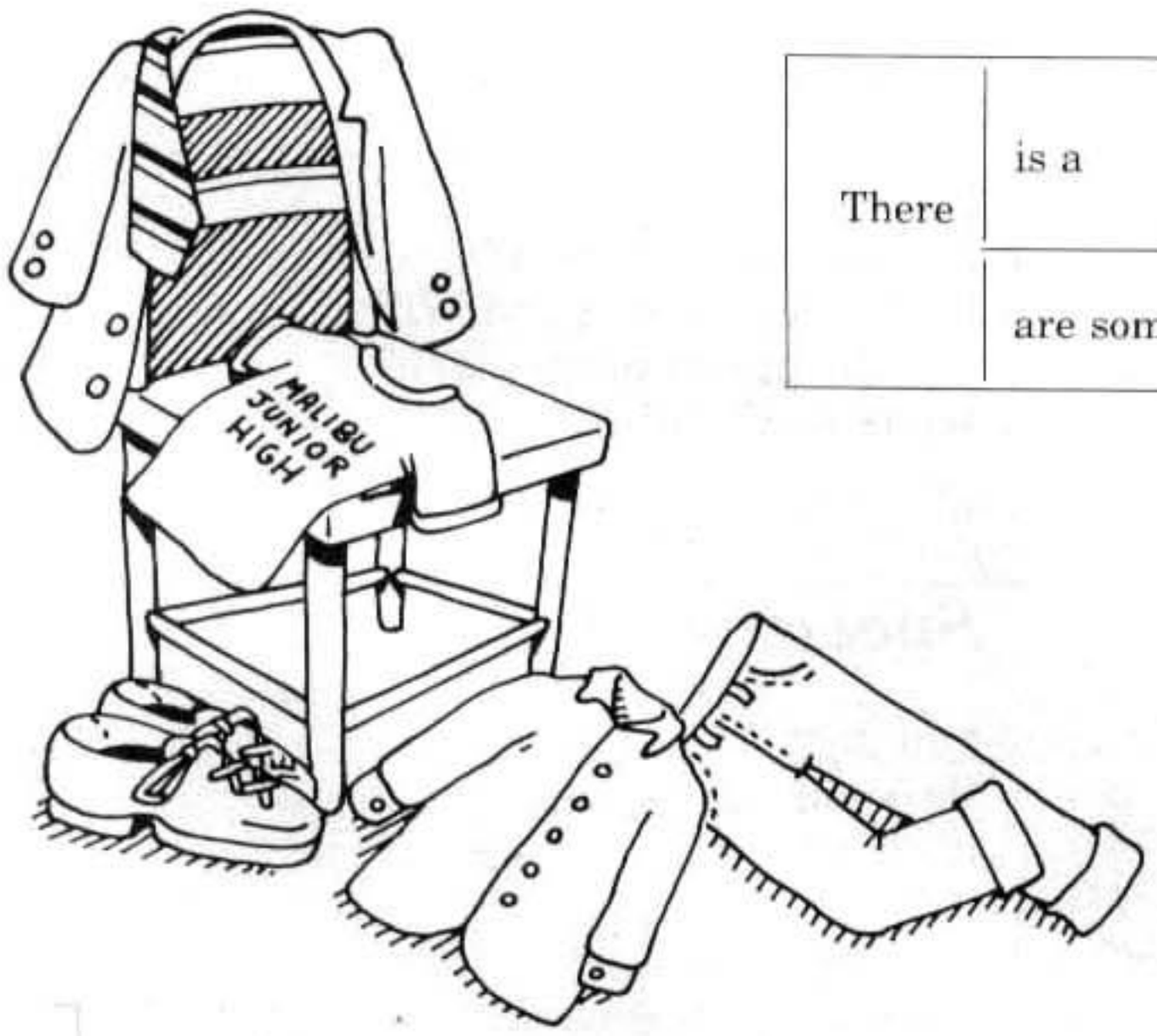
No, there aren't. But there is ('s) a hat on the bed.



Singular	Plural
a belt	belts
a blouse	blouses
a dress	dresses
a hat	hats
—	pajamas
—	pants
a scarf	scarves
a skirt	skirts
a shoe	shoes
a sock	socks
a sweater	sweaters
an umbrella	umbrellas

B **There are some clothes on the chair and next to the chair.**

Which clothes are Willy's? Alex's?



There	is a	jacket. T-shirt. tie.	That jacket is Alex's.
	are some	bluejeans. shoes.	Those bluejeans are Willy's.

C **What color are your clothes? Your classmate's clothes? Tell about the clothes, like this:**

Point to you:	*This* shirt is white, and *these* pants are blue.
Point to your classmate:	*That* shirt is white too, but *those* pants are brown.

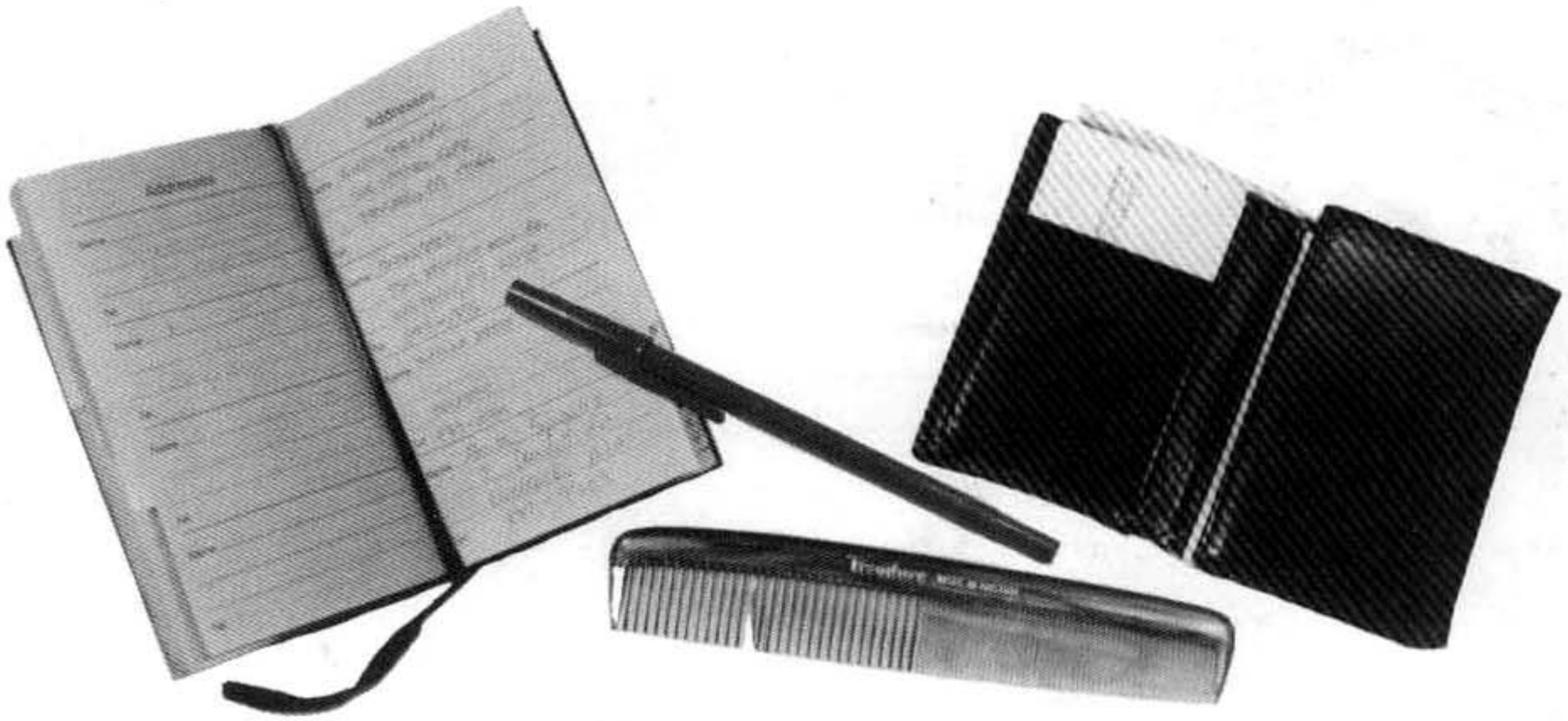
Hearabout *Ask for something you need*

Willy is talking to his sister. Where are Willy's shoes?
Where is his shirt?
Listen to the conversation. Circle the correct answers.

1 His shoes are WHITE BROWN BLACK.
2 His shoes are ON THE BED IN THE CLOSET.
3 His shirt is RED BLUE ORANGE.
4 His shirt is next to THE BED THE CHAIR.

Speakabout

Ask about your pen, address book, comb, wallet or one of your other things.



Cues:	*You*	*Your friend*	*Cues:*
Where's my _____?	Ask.		
		Ask for information.	What color is your _____? Is it (blue)?
It's (blue). Yes, it is. No, it isn't. It's _____.	Give information.		
		Give location.	Look on the _____/next to the _____. Is that your _____ on the _____/next to the _____?
That's it, thanks. No, that's not my _____.	Agree or disagree.		

Ken Matthews can see the animals. There are three hundred rats in the LILAC experiment.

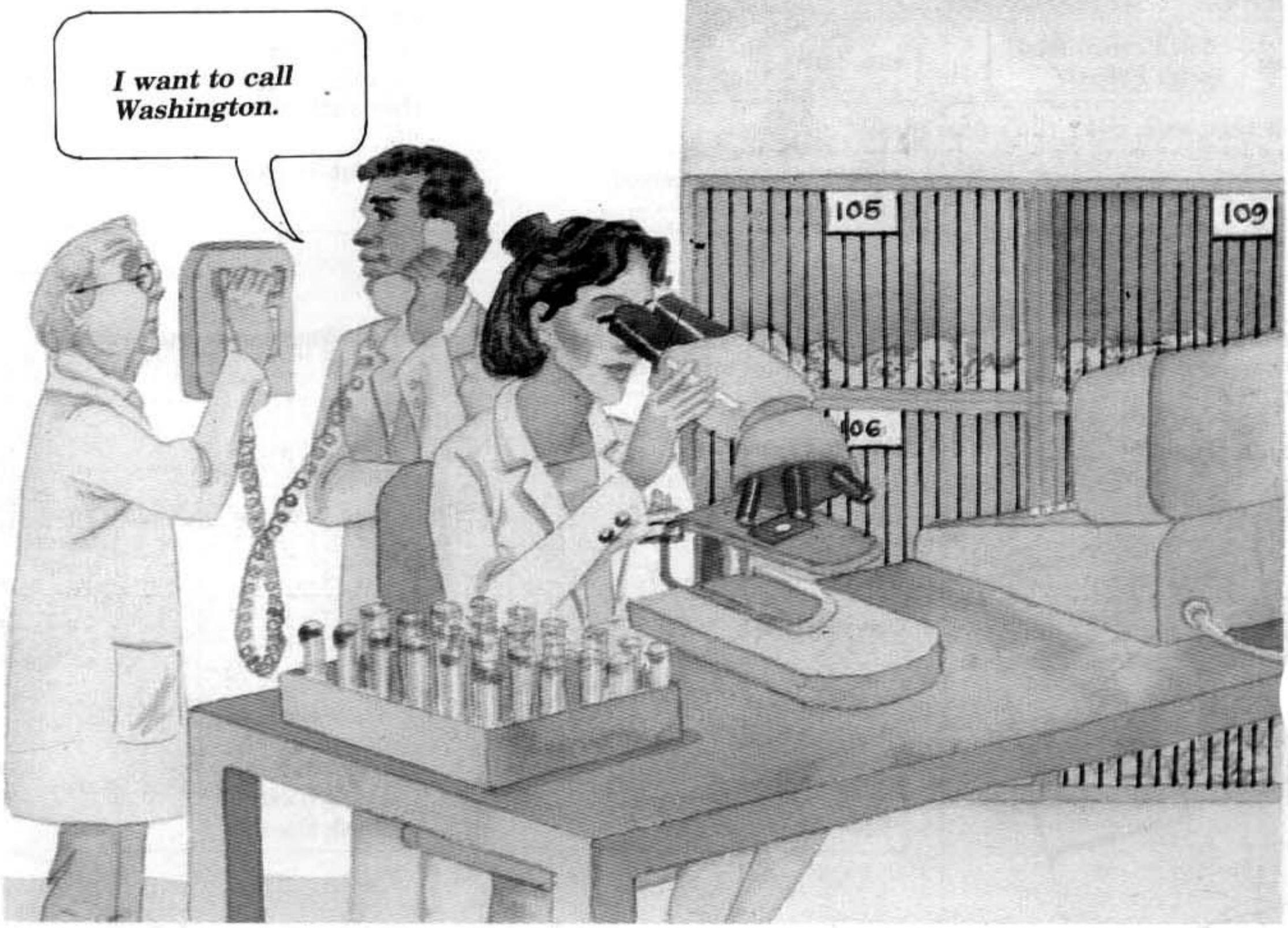
Scene One

Ken Matthews is in the laboratory with Ana and Dr. Jurgens. Ana is near the rat cages. Dr. Jurgens is with Ken Matthews.

DR. JURGENS Can I get you a cup of coffee, Mr. Matthews?
KEN No coffee for me, thanks.
ANA Dr. Jurgens! Dr. Jurgens, look! Over here, in this cage.
DR. JURGENS Wonderful! At last!
ANA Yes, isn't it wonderful?
DR. JURGENS Mr. Matthews, come here. Look at these rats.
KEN But those rats are dead?
DR. JURGENS Yes, they are. Very dead. It's fantastic!

Questions

1 Who's in the laboratory?
2 Are there cages in the laboratory?
3 What are in the cages?
4 Where's Ana?
5 Is Dr. Jurgens happy?



Scene Two

The laboratory is quiet. Dr. Jurgens and Ana are busy at the computer. They can't talk to Ken Matthews now.

Ken is near the rat cages. Yes, the rats are dead. There's a number on the cage. The number is 183.

DR. JURGENS It's a success. Formula 183 is a success.
KEN Are you sure?
ANA Yes, it's the right formula.
KEN Where's the telephone? I want to call Washington. This formula is important.
ANA Yes, but deadly. The LILAC formula can kill many people. It's a terrible weapon.
DR. JURGENS Wait, Mr. Matthews. Don't call Washington yet.
KEN But why?
DR. JURGENS Uh . . . well, I . . . uh . . . want to test the formula again.
ANA But, Dr. Jurgens, the formula is ready.
DR. JURGENS No, not yet. Maybe tomorrow. Call Washington tomorrow, Mr. Matthews.

Questions

1 Are Ana and Dr. Jurgens busy?
2 Is there a number on the cage?
3 Is the experiment a success?
4 What's a terrible weapon? Why?
5 When can Ken call Washington?

Speechwork

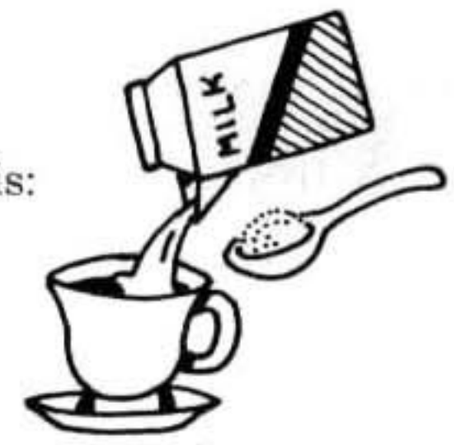
A Can I get you a cup of coffee?

B No coffee for me, thanks.

1 *Offer to do something*

It's early morning in the laboratory. It's time for coffee. Listen to the conversation. Listen again and write the missing words.

ANA Is the coffee ready, Dr. Jurgens?
DR. JURGENS Yes, it _____. Can I get you _____ coffee, Mr. Matthews?
KEN _____ coffee for me, thanks.
DR. JURGENS And you, Ana? _____ I get you _____ _____ of coffee?
ANA Yes, please.
DR. JURGENS Some milk _____ sugar?
ANA Yes, a lot of milk and a little sugar, _____.
DR. JURGENS Here it is. Be careful. It's hot.



Role Play: Offer coffee, tea or cocoa, like this:

Can I get you a cup of _____?
No _____ for me, thanks.
or
Yes, please.
Some milk or sugar?
Yes, _____ milk and _____ sugar, thanks.

some	coffee tea cocoa	BUT	a cup of	coffee tea cocoa
	sugar milk		a lot of a little	sugar milk

2 *Make excuses*

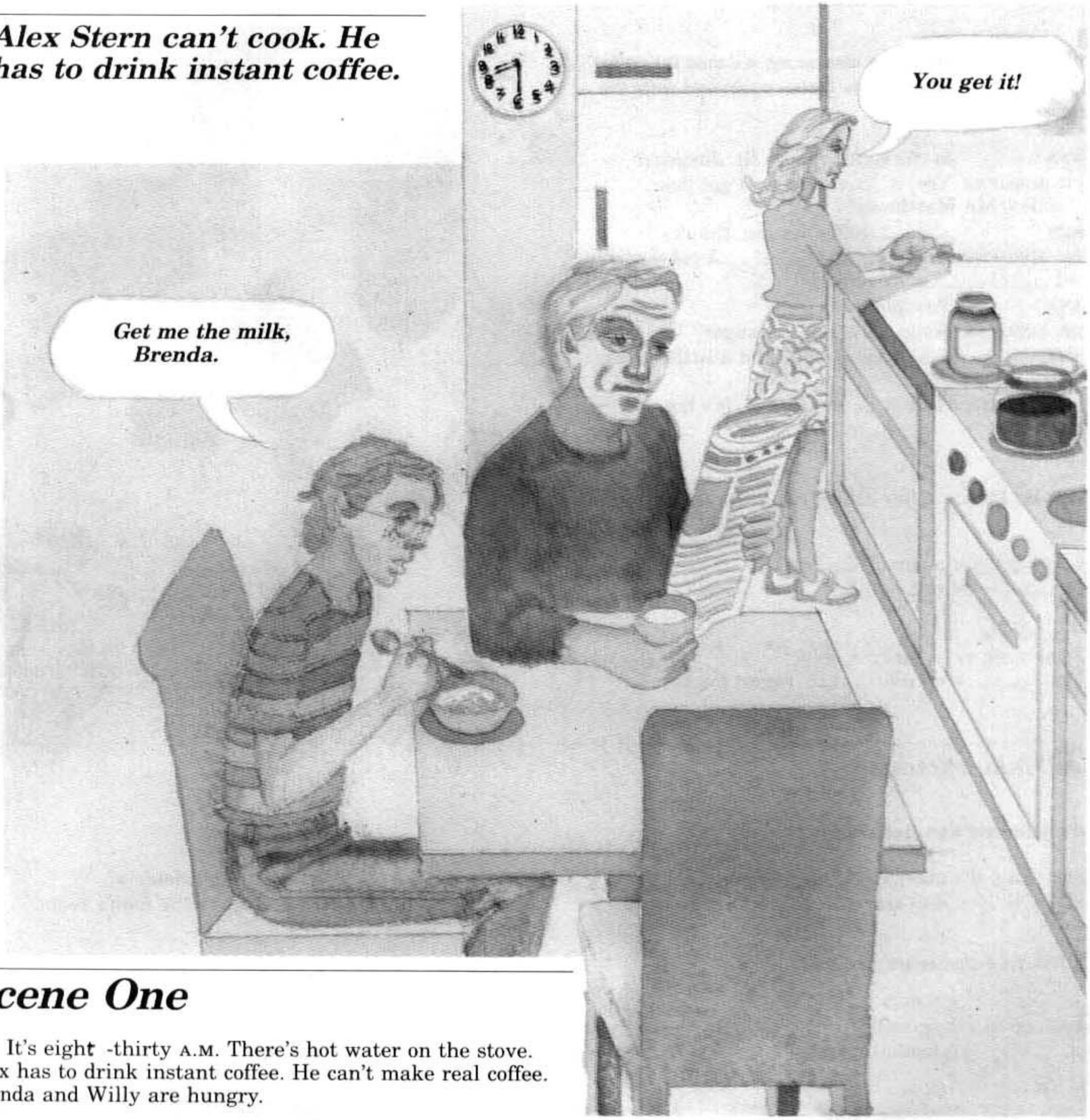
It's noon and Ken Matthews is hungry.

KEN Ana, it's noon. Let's go to lunch.
ANA Oh, Ken, I'm sorry. I can't. I have to work.
KEN That's okay. Where's the cafeteria?
ANA It's down the hall, next to the men's room.

• Ask your classmate, like this:

Let's go to	a movie a restaurant a football game	tonight.	*I have to*	*study* *work* *visit a friend*	*tonight.*

Alex Stern can't cook. He has to drink instant coffee.



Scene One

It's eight -thirty A.M. There's hot water on the stove. Alex has to drink instant coffee. He can't make real coffee. Brenda and Willy are hungry.

WILLY Hey, get me the milk, Brenda.
BRENDA You get it, you creep.
ALEX Okay, you two. Stop it. Eat your cereal, Willy. Brenda, where's your breakfast?
BRENDA This is my breakfast.
ALEX What? Ice cream for breakfast?
WILLY She's crazy, Dad. Your daughter is a nut.
BRENDA Daddy. Tell Willy to stop.
ALEX That's enough, Willy. Let's go. I have to be in Los Angeles at ten o'clock.

Questions

1 What time is it?
2 What's on the stove?
3 Can Alex cook well?
4 What's Willy's breakfast? Brenda's?
5 Who has to go to Los Angeles?

Scene Two

Alex's car is in the garage behind the house. The car is a large green station wagon. Willy can't drive yet. He's only twelve. But Brenda can drive. She's sixteen.

BRENDA Can I drive, Dad?
ALEX No, not today.
BRENDA Why not?
ALEX Because I'm in a hurry. We're late.
BRENDA Yeah, Willy is always slow in the morning.
WILLY Dad!
ALEX Stop it, Brenda. And turn off that radio. It's too loud.
BRENDA But it's great music.
WILLY Yeah, it's Michael Jackson.
ALEX Who's Michael Jackson?
BRENDA Oh, Daddy!

Questions

1 Where's the car?
2 What color is it?
3 How old is Willy? Brenda?
4 Can Brenda drive today? Why not?
5 Who's on the radio?

Speechwork

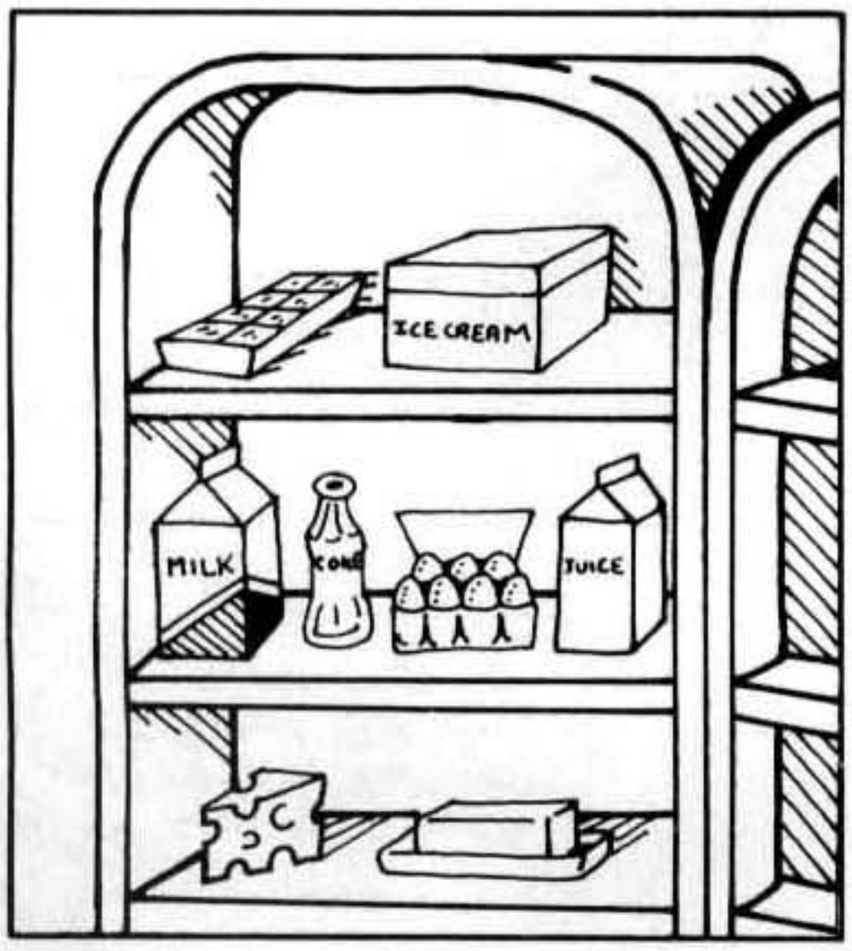
1 *Can* I drive? [kn]
2 Brenda *can* drive. [kn]
3 Willy *can't*. [kænt]

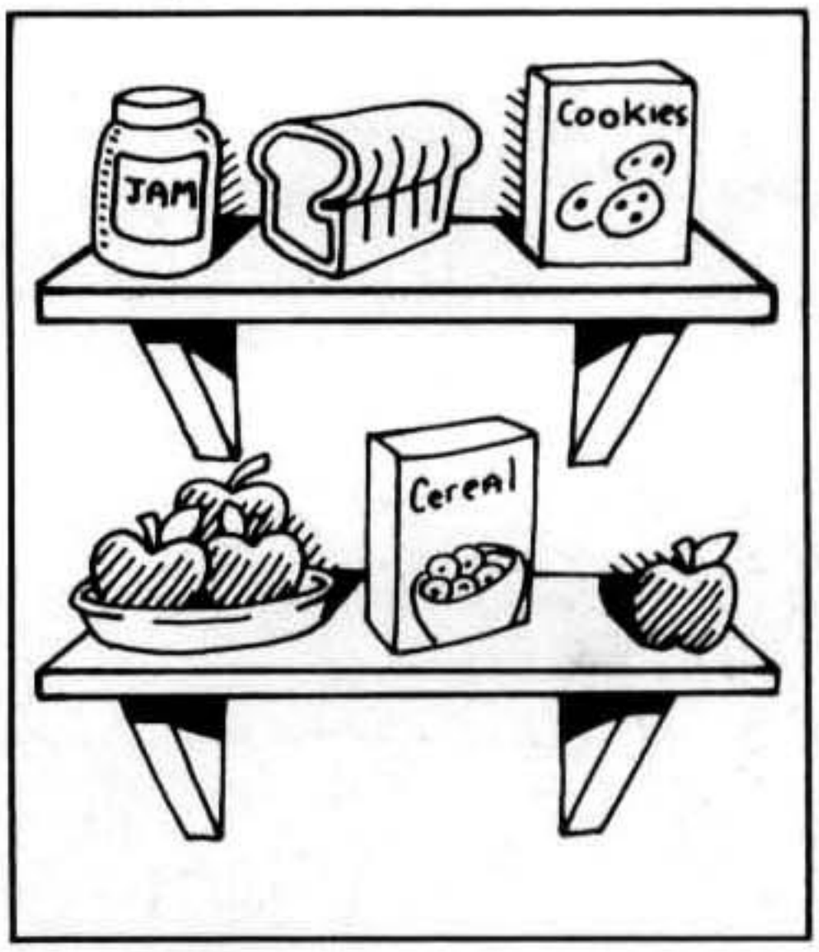
Food

A **Ask about the foods. Practice *any* with questions and negatives.**

Are there ***any*** eggs?
Yes, there are ***some*** *eggs in the refrigerator.*

Is there ***any*** butter on the shelf?
No, there isn't ***any*** *butter on the shelf, but there is* ***some*** *butter in the refrigerator.*





B **Make requests. Give information about location.**

Can you get me ***the eggs***, please?
Sure. Where are they?
In the refrigerator.
I can't find ***them.***
Look next to the milk.
Oh, here ***they*** *are.*

Singular	Plural
I can't find *it*.	I can't find *them*.
It's on the shelf.	*They're* in the fridge.

C **What are the Sterns's favorite foods?**

	Brenda	Willy	Alex	You
Coke	√			
milk		√		
juice			√	
candy		√		
ice cream	√			
cookies			√	

• Make short conversations, like this:

Is Brenda thirsty?
Yes, she is. Please get her some Coke.

Is Alex hungry?
Yes, he is. Please get him some cookies.

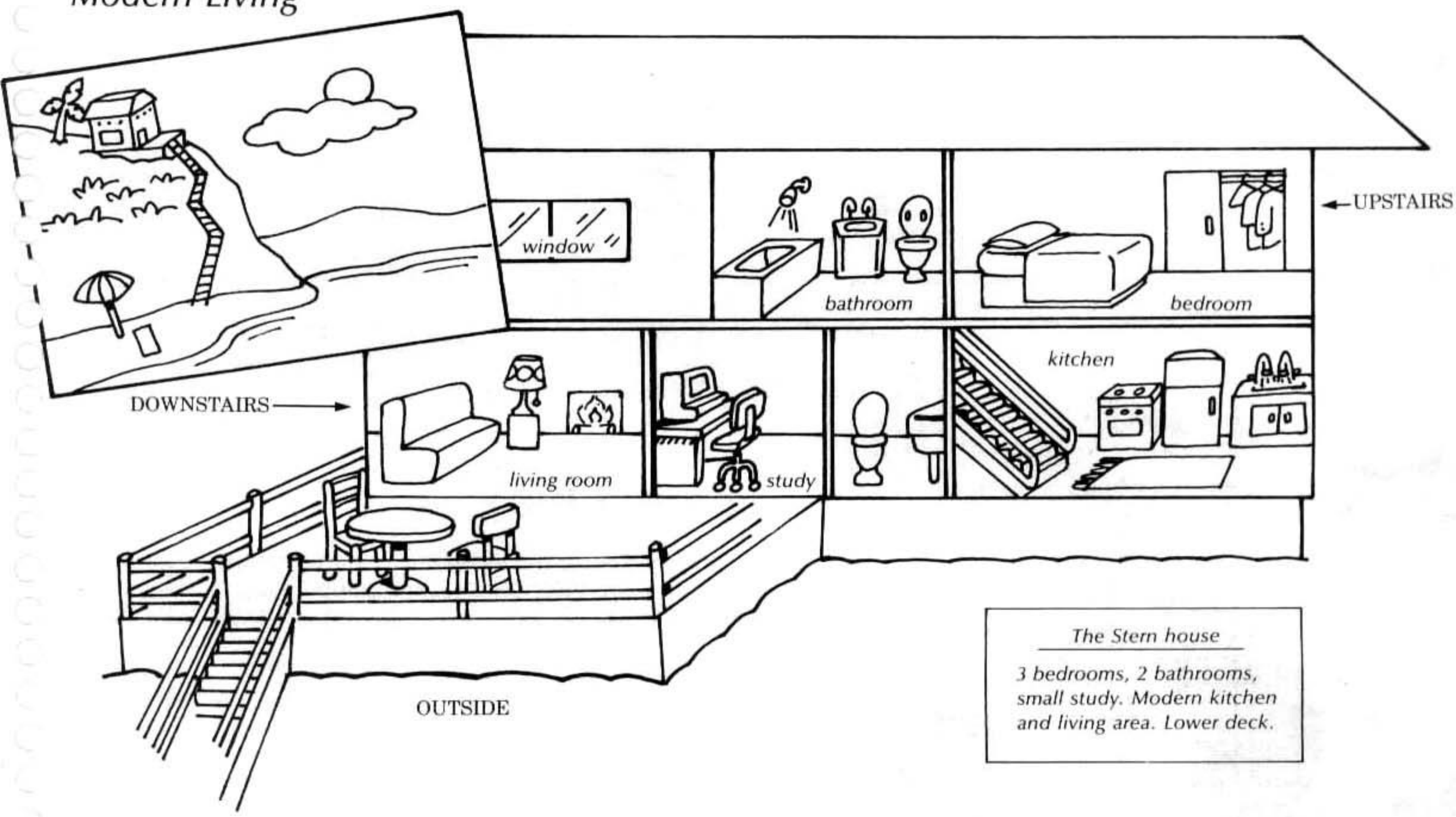
• Practice pronouns:

I'm	thirsty.	Please get	me	some _____.
We're			us	
She's	hungry.		her	
He's			him	
They're			them	

• Check (√) your favorite foods. Ask your classmate, like this:

Can I get you some _____?
Yes. Please get me some _____.
or
No, thanks.

Modern Living



The Stern house

3 bedrooms, 2 bathrooms, small study. Modern kitchen and living area. Lower deck.

The Stern house is next to the beach. There's an upstairs and a downstairs. The kitchen is downstairs. In the kitchen there's a stove, a refrigerator, and a sink. The living room is downstairs too. There's a fireplace, a lamp, and a large couch. The study is next to the living room. The downstairs bathroom is small.

Upstairs, there are three bedrooms and a bathroom. The closets in the bedrooms are large. In the bathroom, there's a tub, a shower, a sink, and a toilet.

On the deck outside, there's a table and some chairs. The stairs go up to the bedrooms and down to the beach.

Thinkabout

What furniture and appliances are in the Stern house? Circle what's *wrong*.

1 bedroom BED CLOSET TABLE (COUCH)

2 kitchen STOVE SINK TUB REFRIGERATOR

3 living room TOILET COUCH LAMP FIREPLACE

4 bathroom SHOWER TUB STOVE TOILET

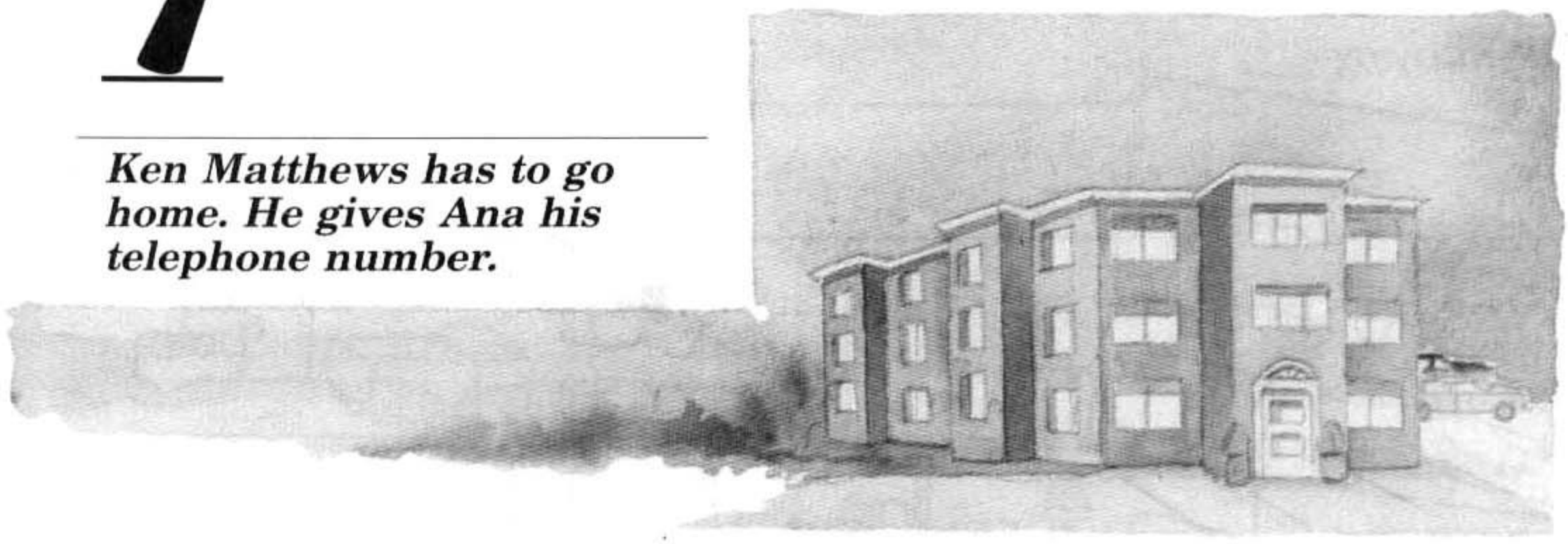
Talkabout

1 Make a plan of a kitchen, living room, or bedroom.
Draw the furniture and appliances.
Show the door and windows.

2 Ask your classmate about his or her plan, like this:

Is there a table in your kitchen?
Yes, there is. It's next to the stove.
or
No, there isn't any table.

Ken Matthews has to go home. He gives Ana his telephone number.



Scene One

It's six o'clock in the evening at the Berkeley Science Laboratory. Dr. Jurgens is at the computer. Ken Matthews wants to leave. He and Ana walk to the outside entrance.

KEN I have to go now. It's late.

ANA Yes, it's after six. But I can't leave now. We have to test the LILAC formula again.

KEN Ana, does Dr. Jurgens know a man—his name is Largo?

ANA Largo? No, I don't think so.

KEN Largo is a dangerous man. He's a terrorist. Largo wants the LILAC formula. And he's in Berkeley.

ANA Dr. Jurgens doesn't know this Largo. I'm sure.

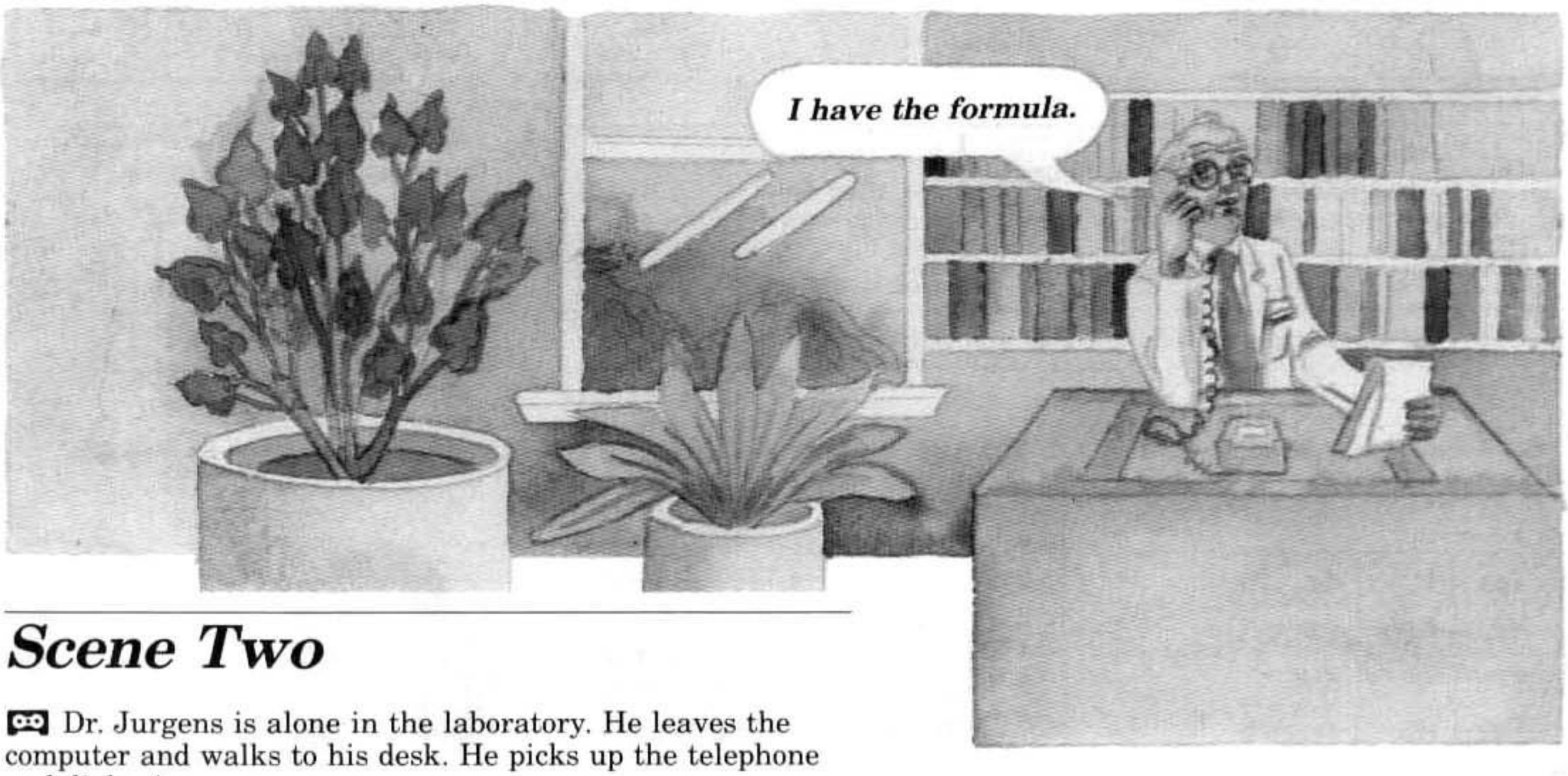
KEN Well, take this card, Ana. My telephone number is on the card.

ANA I don't need this card.

KEN You don't know. Keep the card, Ana.

Questions

1 Who is ready to go home?
2 Can Ana go home?
3 Who is a dangerous man?
4 Is Largo in Berkeley?
5 What's on the card?



Scene Two

Dr. Jurgens is alone in the laboratory. He leaves the computer and walks to his desk. He picks up the telephone and dials. A man answers.

LARGO Hello?
DR. JURGENS It's me, Largo. I have the formula.
LARGO So LILAC is a success, huh?
DR. JURGENS Yes, at last. I have to see you tonight. A U.S. agent is at the lab. He wants the formula.
LARGO A U.S. agent? Here in Berkeley?
DR. JURGENS His name is Matthews. Ken Matthews. He's with Ana now.
LARGO Meet me tonight at the Wilton Restaurant. At nine o'clock. And bring Dr. Cruz with you.
DR. JURGENS Ana? Why? She doesn't know about our plan.
LARGO Yes, but she knows about the LILAC formula. We need her too.
DR. JURGENS All right. Nine o'clock. And bring me the money, Largo. One million dollars.

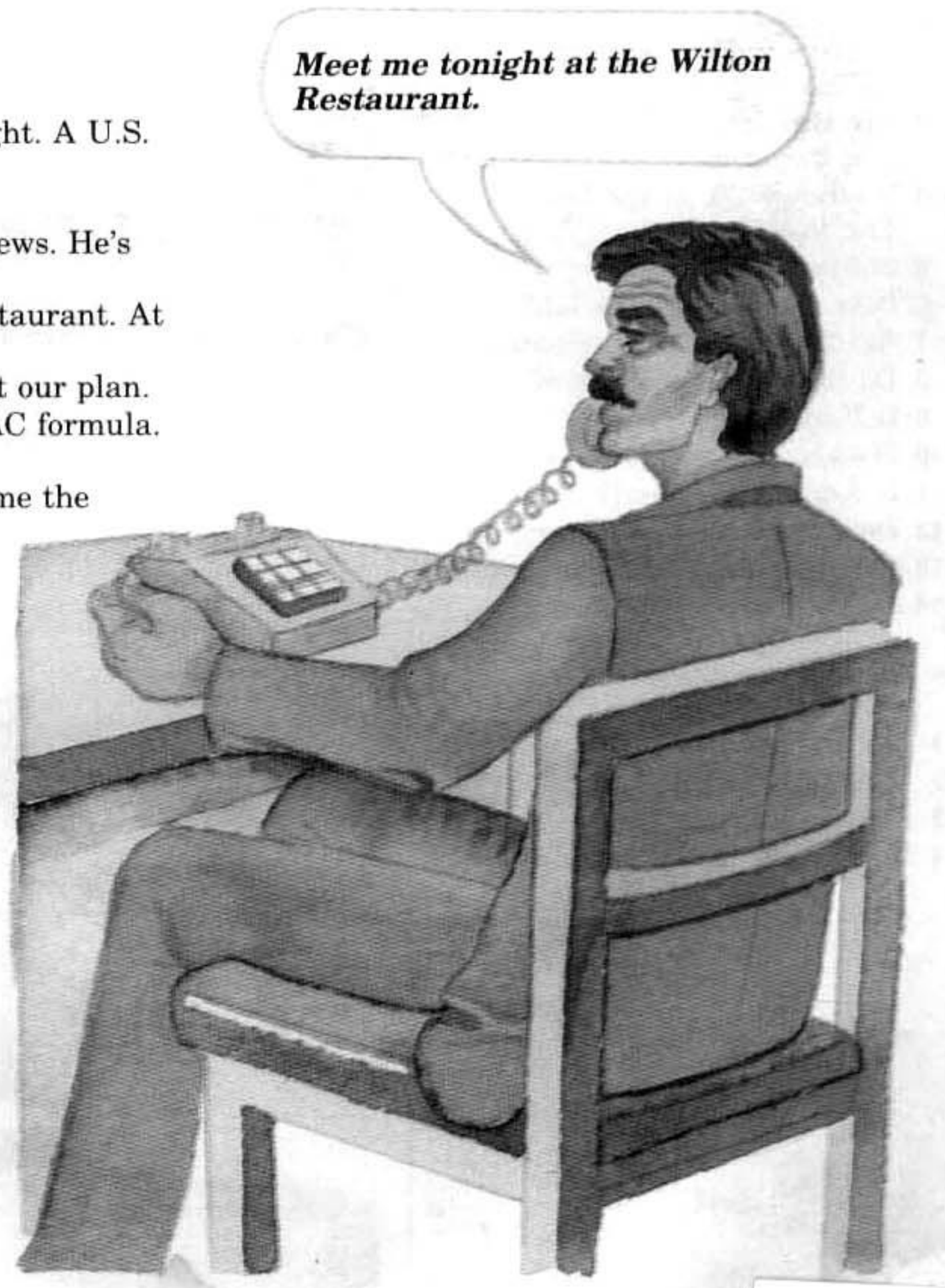
Questions

1 Is Dr. Jurgens alone?
2 Who is on the telephone?
3 Who is Largo?
4 Where is the meeting?
5 What time is the meeting?

Speechwork

have to [hæftə]
has to [hæstə]

1 We *have to* test the formula.
2 I *have to* see you tonight.
3 Ken *has to* go home.



7 PRACTICE

Present Simple

Do	the scientists the guards	work in Room 9?	Yes, they do. No, they don't.
Who	eats likes to eat	yogurt?	Ana does. Ken doesn't.

Does Ana have a comb? Yes, she has one in her bag.

Yes,	I	do.
No,	they	don't.
Yes,	he	does.
No,	she	doesn't.

you know Do you know . . .?
they know Do they know . . .?
he knows Does he know . . .?

do not → don't
does not → doesn't

A **Answer the questions. Give true information.**

1 Is Ken a guard?
No, he isn't.
2 Does he work at the lab?
No, he doesn't.
3 Are Bill and Pedro guards?
Yes, they are.
4 Do they work at the lab?
Yes, they do.
5 Is Ana a guard?
6 Does she work at the lab?
7 Are Elvira and Bill scientists?
8 Do they work in Room 9?
9 Is Ken a visitor?
10 Does he live in Berkeley?
11 Is Ana a U.S. agent?
12 Does she work in Washington?
13 Are Ana and Ken Americans?
14 Do they live in California?

• **Ask your classmate:**

1 Are you a student?
2 Do you study English?
3 Are you an American?
4 Do you live in California?

B **Look at Ana's answers, then look at Ken's answers. What do they like to do?**

1 Which newspaper do you read?
2 Which magazine do you buy?
3 Which snack do you eat?
4 Which music do you listen to?
5 Which TV program do you watch?
6 Which sport do you play?

• **Make questions and answers, like this:**

Who reads *The New York Times*?
Ana does, but Ken doesn't.

Does Ken eat yogurt?
No, he doesn't, but Ana does.

• **Ask each other the questions.**

The New York Times		*The Washington Post*
Time		*Newsweek*
yogurt		potato chips
classical		jazz
Dallas		I Love Lucy
tennis		football

C **What does Ana have in her handbag? Ask each other, like this:**

Does Ana have . . . a comb? some keys?

She has	*a comb* *one* *some keys* *some*	*in her bag.*

I have		we have
	you have	
she *has*		they have

• **What do you have in your handbag (pocket, bookbag)?**

Match: a comb, some keys, a lipstick, some money, a pen, some pencils, a wallet.

1 *Make a dinner reservation*

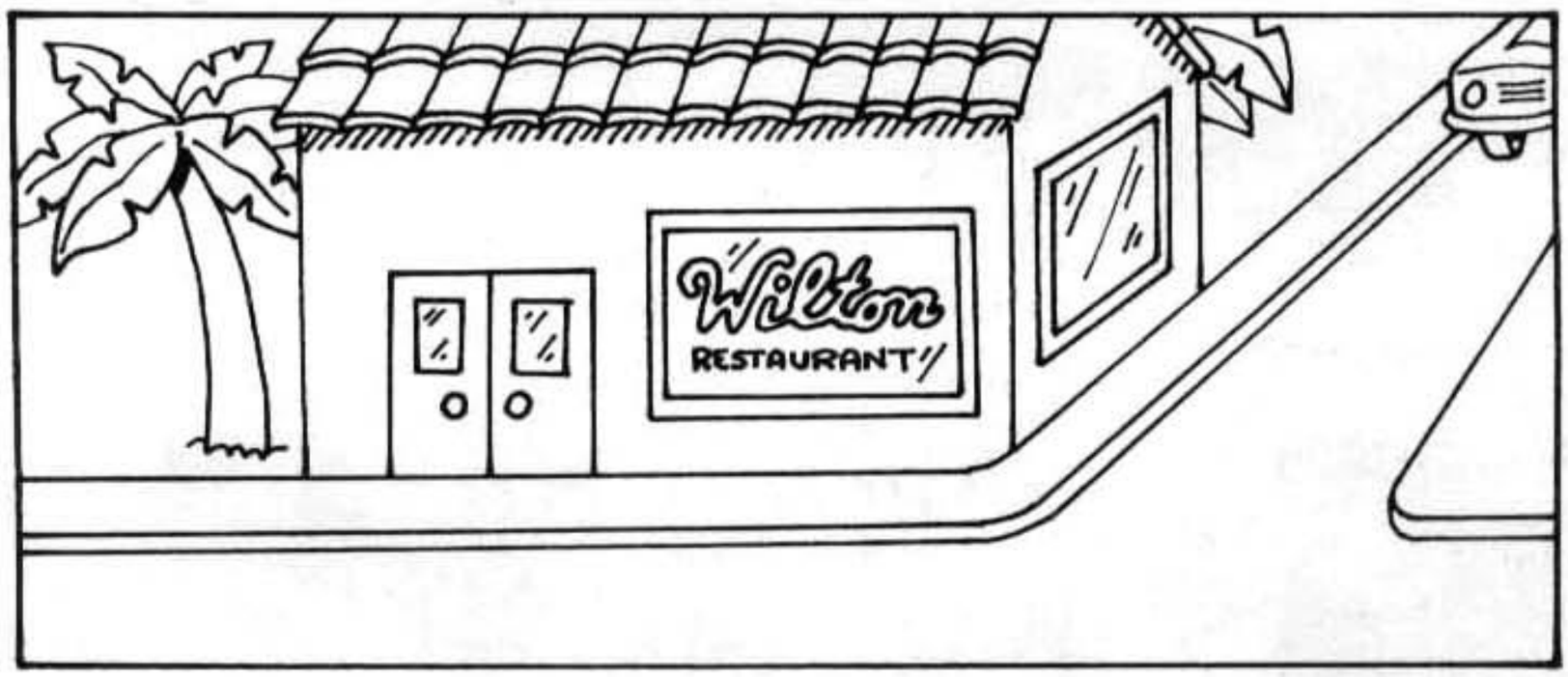
Today is Tuesday. Dr. Jurgens wants to make a reservation for dinner. He telephones the Wilton Restaurant. Listen to the conversation. Listen again and write the missing words.

RESTAURANT Wilton Restaurant.
DR. JURGENS I want to make a reservation for this _____. Do you _____ a table for three _____ _____the window?
RESTAURANT Yes, we _____. What _____, sir?
DR. JURGENS At _____ o'clock.
RESTAURANT Your _____ please.
DR. JURGENS _____ Jurgens. That's J-U-R-G-E-N-S.
RESTAURANT Thank you. See you this evening, sir.

Role Play: Make a reservation for lunch or dinner. Choose a restaurant in this city.

Start with: I want to make a reservation for . . .

this afternoon
this evening
tomorrow night
next week on _____.
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday



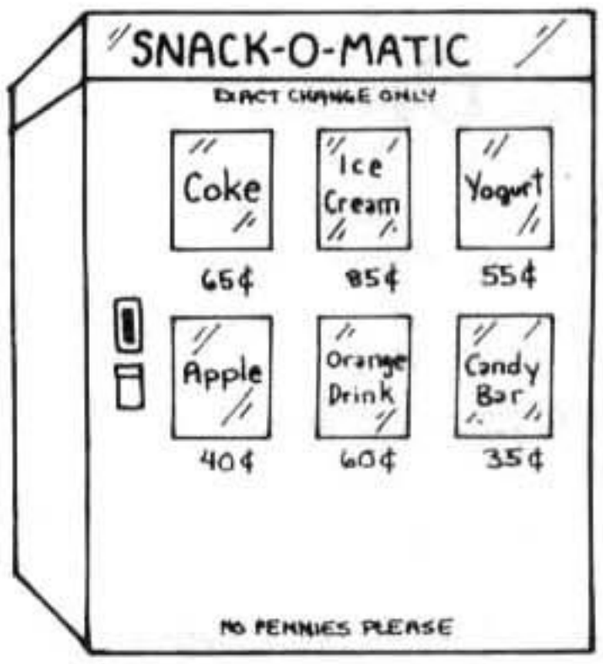
2 *Make change*

Ken wants a Coke. He has only a dollar bill.

KEN I want a Coke. Do you have change for a dollar bill?
ANA What do you need?
KEN I need two quarters, a dime and a nickel.

a penny
a quarter a dime a nickel

a dollar bill



• Practice with a classmate. Choose a snack and ask for the exact change.

Start with: I want . . . .

a Coke	an apple
a yogurt	an ice cream
a candy bar	an orange drink

Willy doesn't have any friends. Brenda and her friends don't like him.

Scene One

It's late afternoon and Alex Stern is at his typewriter. Alex usually works at home. He is a writer. Alex writes stories for the movies. He doesn't like to write for television.

The children are home from school. Willy wants to talk to his father.

WILLY Hi, Dad. You busy?
ALEX Uh? What do you want, Willy?
WILLY Oh, nothing. Is that a new story?
ALEX No, the old one. I can't write when you talk, Willy.
WILLY Oh, okay.
ALEX Where's Brenda?
WILLY On the beach. She's with her friends.
ALEX It's a beautiful day, Willy. Why don't you go for a swim?
WILLY Nah, I don't want to. Well, see you later, Dad.
ALEX Sure, Willy.

Questions

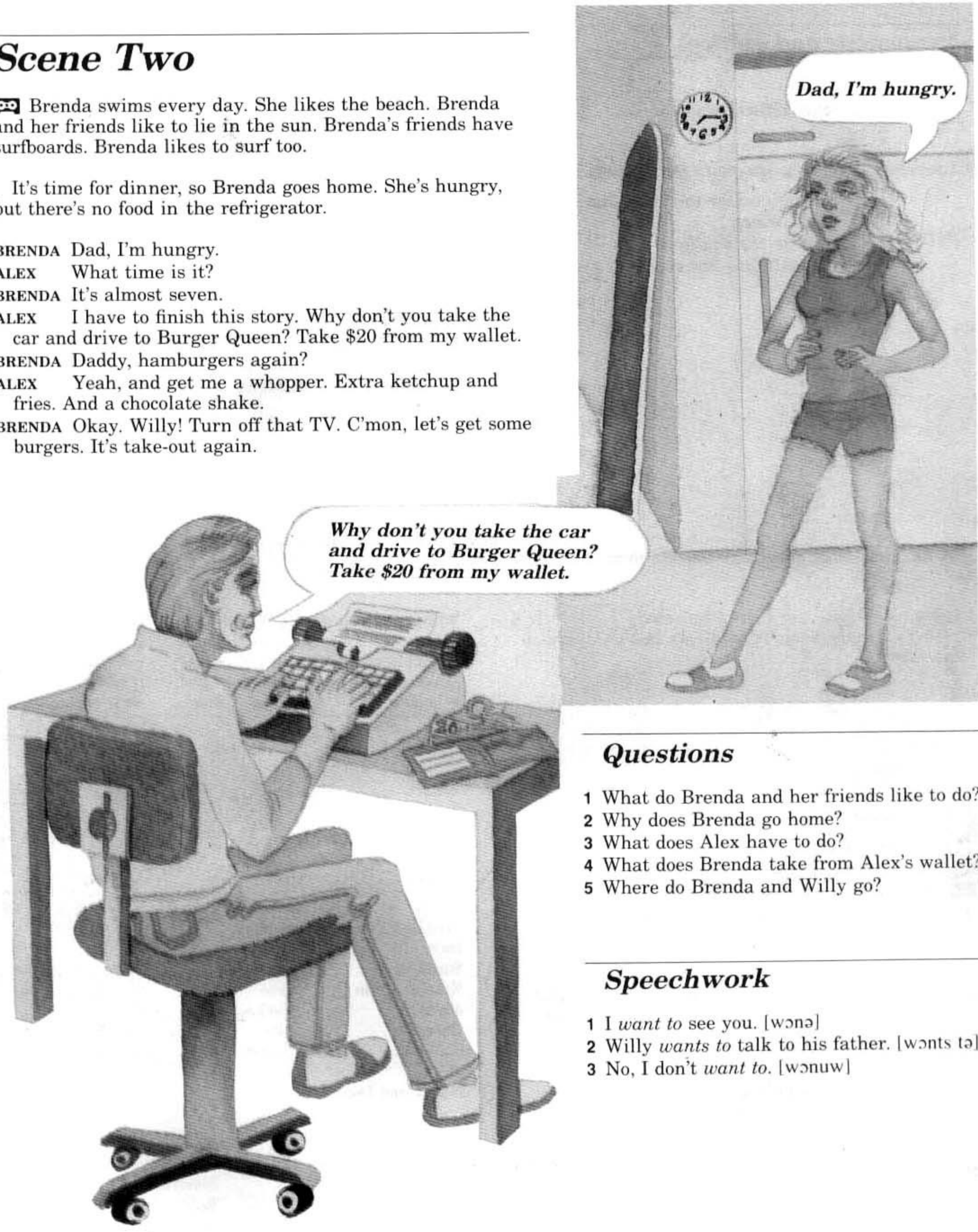
1 Does Alex work at home?
2 Does Alex write stories for television?
3 Do Willy and Brenda study after school?
4 Does Willy want to go for a swim?
5 Do Brenda's friends like Willy?

Scene Two

Brenda swims every day. She likes the beach. Brenda and her friends like to lie in the sun. Brenda's friends have surfboards. Brenda likes to surf too.

It's time for dinner, so Brenda goes home. She's hungry, but there's no food in the refrigerator.

BRENDA Dad, I'm hungry.
ALEX What time is it?
BRENDA It's almost seven.
ALEX I have to finish this story. Why don't you take the car and drive to Burger Queen? Take $20 from my wallet.
BRENDA Daddy, hamburgers again?
ALEX Yeah, and get me a whopper. Extra ketchup and fries. And a chocolate shake.
BRENDA Okay. Willy! Turn off that TV. C'mon, let's get some burgers. It's take-out again.



Questions

1 What do Brenda and her friends like to do?
2 Why does Brenda go home?
3 What does Alex have to do?
4 What does Brenda take from Alex's wallet?
5 Where do Brenda and Willy go?

Speechwork

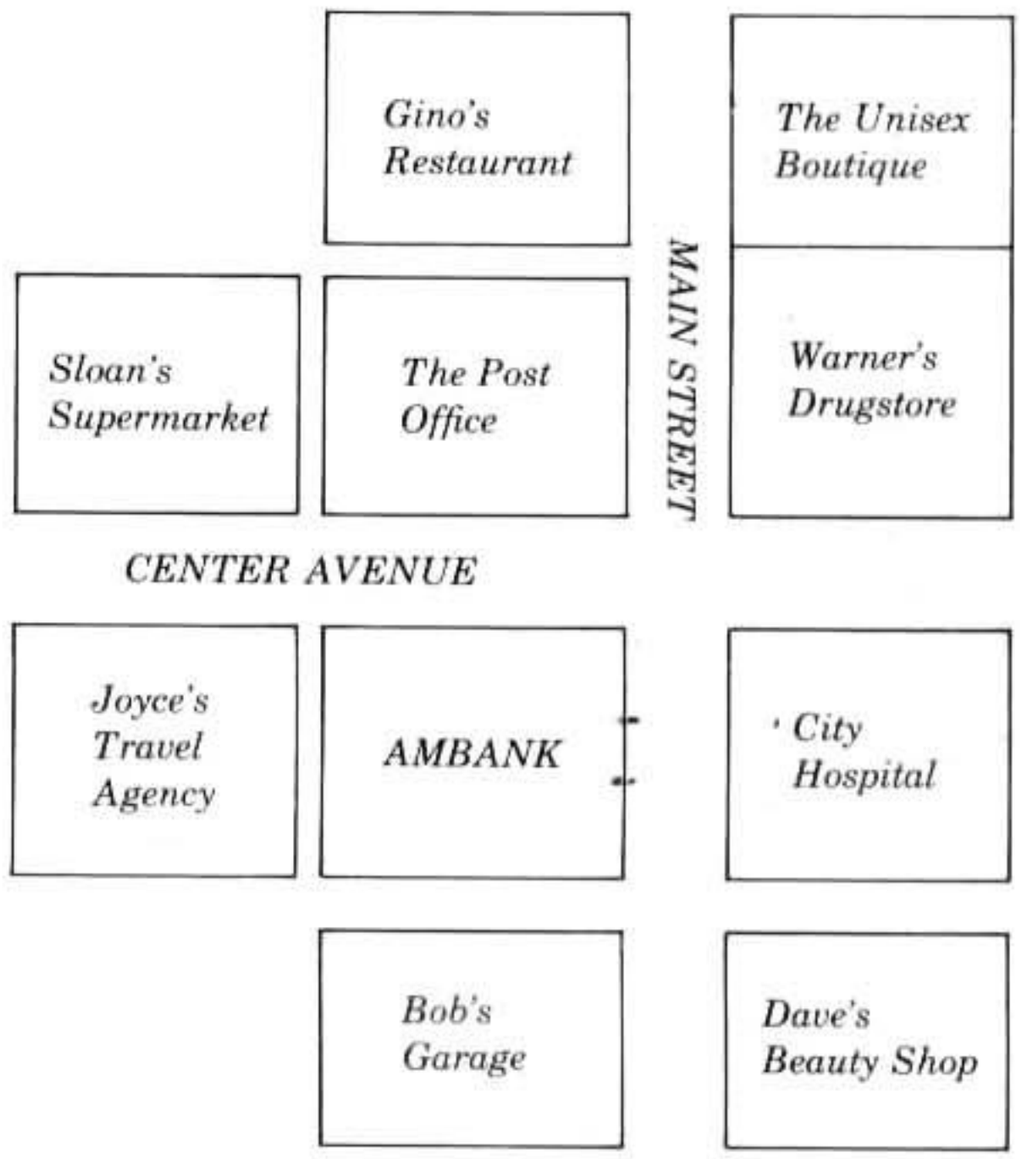
1 I *want to* see you. [wɔnə]
2 Willy *wants to* talk to his father. [wɔnts tə]
3 No, I don't *want to*. [wɔnuw]

Occupations and services

A **Ask for directions. Give locations.**

Excuse me. Is there a drugstore near here?

There's one	***on the corner of*** *Center Avenue and Main Street.*
	next to *the boutique.*
	opposite *the hospital.*



B **Ask each other about services, like this:**

Excuse me. Where can I get a haircut?
At Dave's Beauty Shop. It's opposite Bob's Garage on Main Street.

Where can you get . . . ?

a haircut	a money order	some medicine
some bread	some gas	a pizza
a shirt	a plane ticket	some aspirin

C **Ask about occupations, like this:**

What does Helen do for a living?
She's a secretary. She types letters.
Where does Helen work?

She works	***in an*** *office.*
	at *City Hospital.*

What does she do at ***the*** hospital?
She types letters.

Person	Occupation	Activity
Helen	secretary	type letters
Fred and Bob	mechanic*s*	fix cars
Dave	hairdresser	cut hair
Susan	pharmacist	prepare medicine
Kate and Ron	nurse	help sick people
Joyce	travel agent	plan trips
George	waiter	serve food
Steve	salesclerk	sell clothes
Mike	teller	cash checks
Nancy and Dick	cashier	check out food

HW.

- **Tell about people you know:**

My (friend) is a _____.
He/she works at _____.

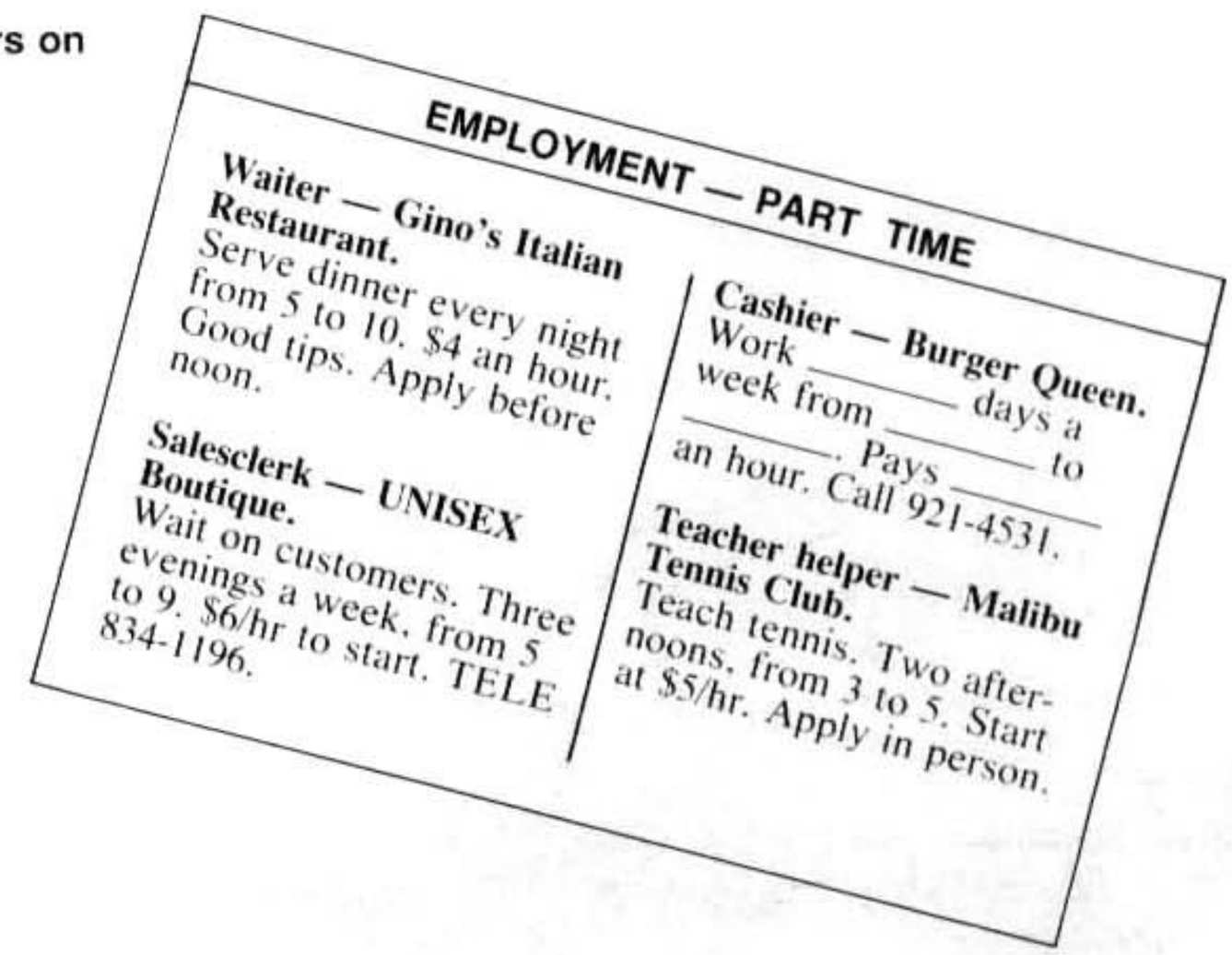
Plurals	vs	Possessives	
mechanics	/s/	Sloan's	/s/
cashiers	/z/	Bob's	/z/
nurses	/əz/	Joyce's	/əz/

Hearabout

Apply for a job

Maria wants to find a part-time job. She can work after school. Maria calls the manager of Burger Queen. She wants to apply for the cashier job.

Listen to the conversation. Write the missing numbers on the Burger Queen advertisement.

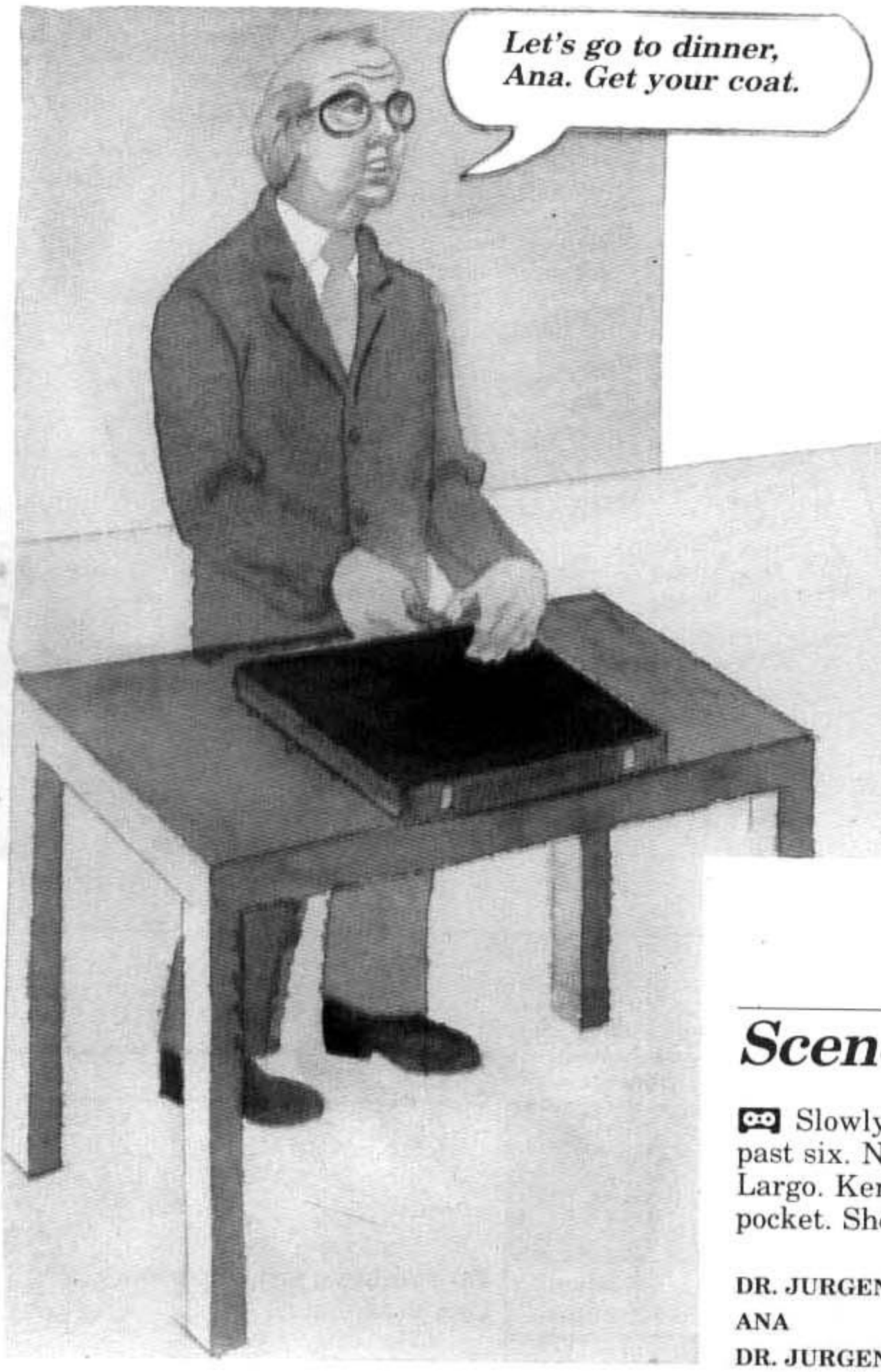

EMPLOYMENT — PART TIME
Waiter — Gino's Italian Restaurant. Serve dinner every night from 5 to 10. $4 an hour. Good tips. Apply before noon.
Salesclerk — UNISEX Boutique. Wait on customers. Three evenings a week, from 5 to 9. $6/hr to start. TELE 834-1196.
Cashier — Burger Queen. Work _____ days a week from _____ to _____. Pays _____ an hour. Call 921-4531.
Teacher helper — Malibu Tennis Club. Teach tennis. Two afternoons, from 3 to 5. Start at $5/hr. Apply in person.

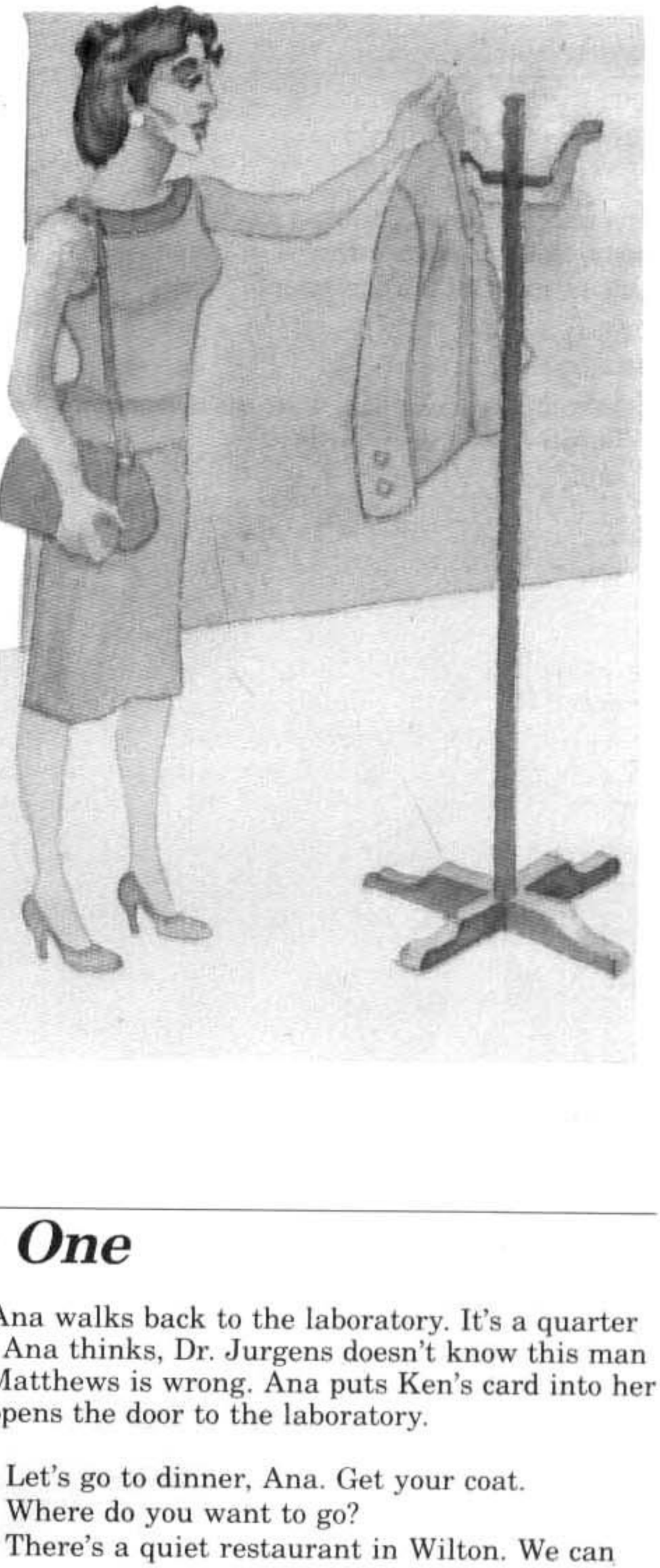
Speakabout

Apply for one of the jobs in the newspaper.

Cues:	*You*	*The manager*	*Cues:*
My name is _____. I want to apply for the _____ job.	Identify yourself and the job.		
		Ask about experience.	Do you have any experience? Can you _____?
Yes, I do. I can _____. No, but I'm a hard worker. I'm a student at _____.	Tell about experience.		
		Give salary and say a time.	Well, the pay is $_____. Can you come here at _____ o'clock tomorrow?
That's fine./ Yes, I can. No, but I can come at _____. Thanks./ Thank you.	End the conversation.		Okay./ Fine. See you tomorrow at _____.

Dr. Jurgens puts the LILAC formula into his briefcase. He is ready to meet Largo.





Scene One

Slowly, Ana walks back to the laboratory. It's a quarter past six. No, Ana thinks, Dr. Jurgens doesn't know this man Largo. Ken Matthews is wrong. Ana puts Ken's card into her pocket. She opens the door to the laboratory.

DR. JURGENS Let's go to dinner, Ana. Get your coat.
ANA Where do you want to go?
DR. JURGENS There's a quiet restaurant in Wilton. We can work there.
ANA Wilton? That's far from here. What about the test?
DR. JURGENS Later. I have the LILAC formula. It's here in my black briefcase.
ANA I can carry the briefcase.
DR. JURGENS Be careful. That's the only copy of the formula.

Questions

1 What time is it?
2 Does Dr. Jurgens know Largo?
3 What's in Ana's pocket?
4 Is Wilton near Berkeley?
5 What's in the briefcase?

Scene Two

Wilton isn't near Berkeley. It's a long drive. The black briefcase is next to Ana. There's a wooden bridge up ahead. Ana can't see it very well. It is dark.

ANA Is that a bridge up ahead?
DR. JURGENS Yes, and Wilton is on the other side.
ANA Why are we driving so far, Dr. Jurgens?
DR. JURGENS So we can meet my . . . uh . . . friend.
ANA A friend? I don't understand. What do you mean?
DR. JURGENS My friend wants the LILAC formula. His name is Largo.
ANA Largo! But he's a terrorist. You can't give Largo that formula!
DR. JURGENS Huh? What do you know about Largo?
ANA No, you can't do this. I have to stop you.
DR. JURGENS Ana, don't touch the wheel. Let go of the wheel!
ANA No, stop the car.
DR. JURGENS The bridge! I can't turn. We're going off the bridge!

Questions

1 Can Ana see well? Why not?
2 Where's the briefcase?
3 Who wants the LILAC formula?
4 Who has to stop Dr. Jurgens?
5 Does the car go off the bridge?

Speechwork

put*s* [ts]
wal*ks* [ks]
ope*ns* [nz]

1 Dr. Jurgens put*s* the LILAC formula into his briefcase.
2 Ana wal*ks* back to the laboratory.
3 She ope*ns* the door to the laboratory.

Integration

Who	is a scientist? / works at the laboratory?	Ana	is, / does,	but Ken	isn't. / doesn't.		
Can Ana go home? No, she can't. She has to work late.							
Is / Does	the car	on the road? / go over the bridge?	No, / Yes,	it	isn't. / does.		

A **Read the answers. Then make questions about Ana and Pedro.**

That's Ana Cruz.

California. She's an American.

580-3426.

He's a guard.

At the Berkeley Science Lab.

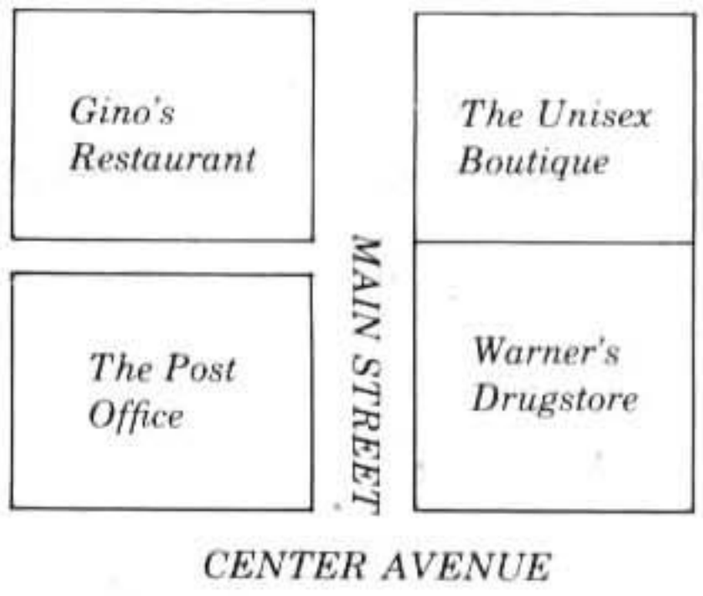
Football.

B **Match the sentences to make short conversations.**

1 How are you this morning?	a Glad to meet you.
2 This is my friend John.	b Here are two quarters.
3 I'm from Los Angeles.	c Go straight and turn right.
4 Where are my red pants?	d Sorry, I have to work.
5 Can you have lunch with me?	e Yes, with sugar, please.
6 Do you have change for fifty cents?	f Oh, I'm from California too.
7 Can I get you some coffee?	g He's a mechanic.
8 Where's the men's room?	h Look in the closet.
9 What does Fred do?	i Fine, thanks. And you?

C **You are in front of the post office. Ask and give directions to these places.**

1 the beauty shop
Where's the beauty shop?
Walk straight ahead and turn right. It's opposite Bob's Garage.
2 the Italian restaurant
3 the hospital
4 the boutique
5 the bank
6 the drugstore



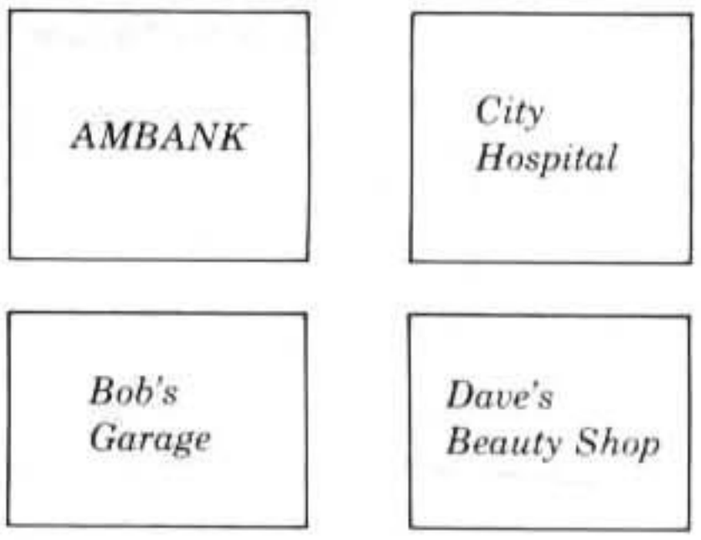
• Make questions and ask your classmate. Then tell about him or her.

name?	city?
nationality?	family?
language(s)?	career plans?
address?	

(Name) _____ is from _____.
He/She can speak _____. He/She lives at _____
_____ in _____.
He/she has _____.
(Name) wants to be a(n) _____.

• You are at the entrance of this school. Ask about places near here, like this:

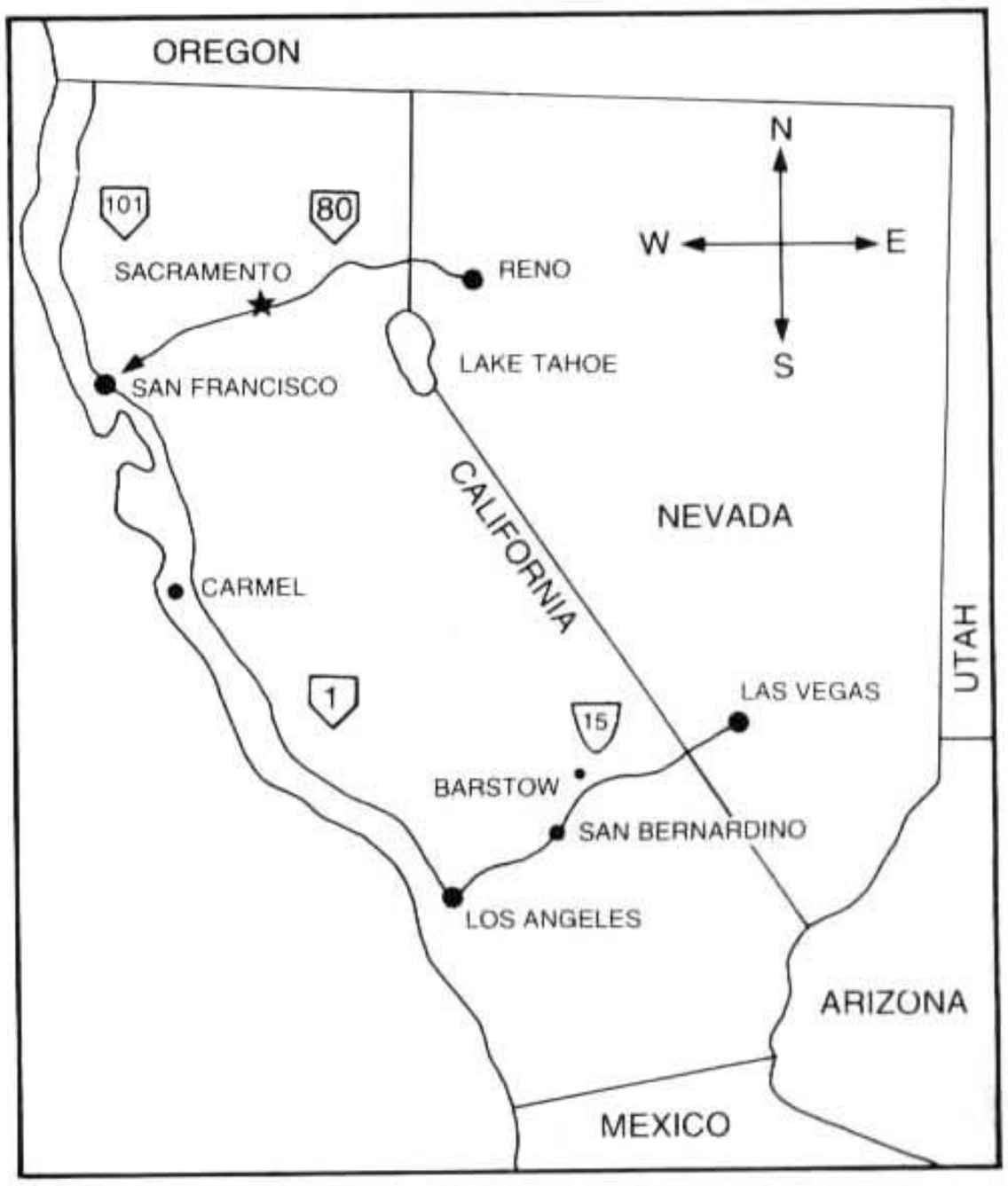
Where's Gino's Restaurant?



1 *Ask for directions*

Look at the map of California. Elvira wants to drive to Los Angeles, but she doesn't know California roads very well. She asks Pedro for directions.
Listen to the conversation. Listen again and write the missing words.

ELVIRA Can you give me directions to Los Angeles?
PEDRO _____ you _____ a map?
ELVIRA Yeah, this is a map of _____.
PEDRO Well, we're _____ San Francisco and you want to go _____ Los Angeles.
ELVIRA Which road _____ I take?
PEDRO Drive on Route _____. That's the Pacific Coast Highway. It goes _____ to Los Angeles along the coast.
ELVIRA Oh, then I _____ visit the beaches at Carmel along the way?
PEDRO Yeah, _____ really nice.
ELVIRA Thanks for _____ help.
PEDRO Have a good time in L.A.



Role Play: Look at the map and ask for directions:
You are in San Francisco and you want to visit Reno.
You are in San Bernardino and you want to visit Las Vegas.

Start with: Which road do I take to _____?

2 *Using a pay telephone*

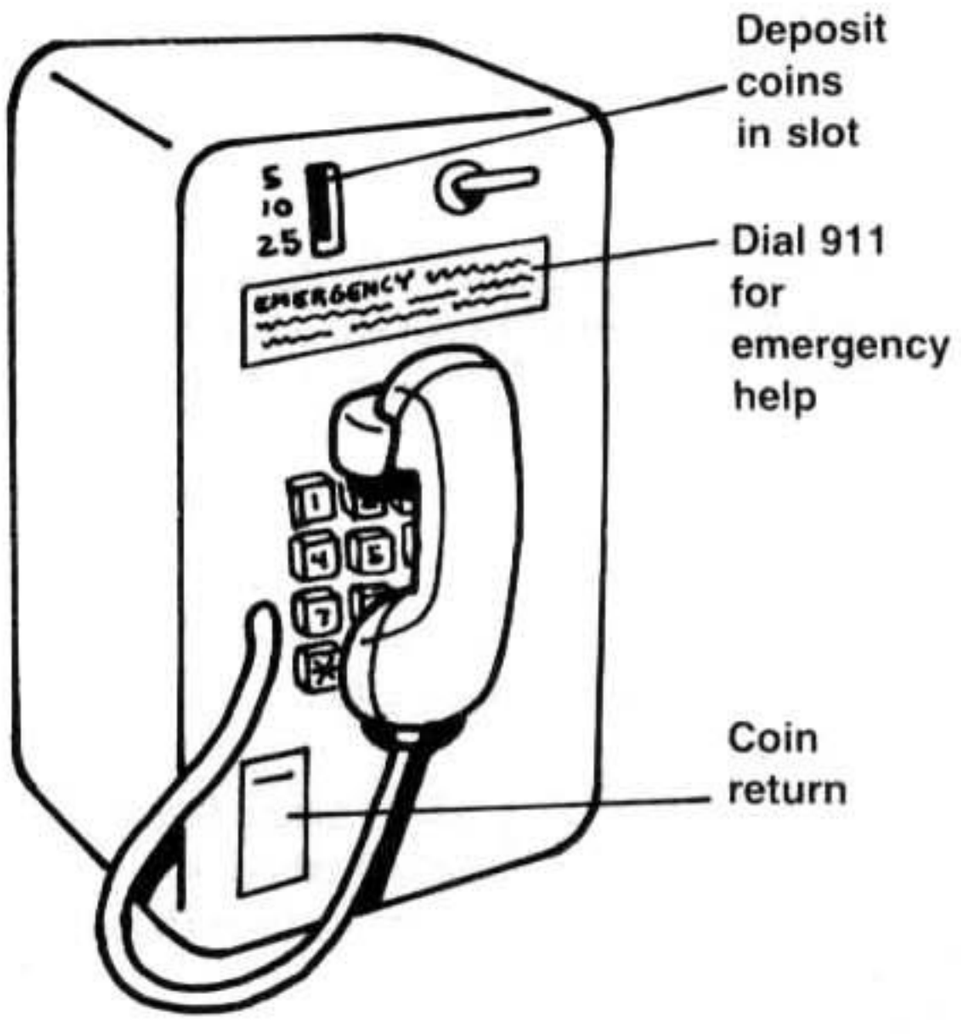
Ken is in San Francisco. He makes a call to Los Angeles.

OPERATOR Long distance. What number, please?
KEN I want a Los Angeles number. It's area code two-one-three. The number is 555-7094.
OPERATOR Deposit one dollar and forty cents, please.

- **Practice calls to Sacramento and San Bernardino.**

From San Francisco to . . .	Area code	Rate for two minutes
Los Angeles	213	1.40
Sacramento	916	.80
San Bernardino	714	1.65

- **What change does Ken need?**



10

LANDSLIDE

Willy thinks about his mother all the time. He misses her.

Scene One

Willy is in the living room. Brenda is on the telephone in her bedroom. Alex Stern walks into the kitchen. The burger and fries are cold. The chocolate shake is warm. Brenda's bathing suit and towel are on the chair. Her school books are on the table. A dish of ice cream is on the fridge.

ALEX Brenda! Where are you?
BRENDA I'm in my bedroom. I'm on the telephone.
ALEX Hang up and get down here.
BRENDA Oh, Daddy.
ALEX Where's your homework? I want to see it.
BRENDA Oh, that. Uh . . . it's not finished yet.
ALEX Brenda, don't you want to go to college? You have to study.
BRENDA Daddy, I hate school. I want to be a movie star, like Mommy.
ALEX Do your homework, Brenda. And, please, clean up this kitchen.

Questions

1 Where's Willy?
2 What's on the chair?
3 Is Brenda upstairs?
4 Does Brenda like school?
5 What does Brenda want to be?

Scene Two

It's late, but Alex Stern is in his study. Alex is a good writer, but he can't write well tonight. He lights a cigarette and sits back in his chair. Alex is thinking about his story. Willy comes into the room.

WILLY It's me, Dad.
ALEX Willy, it's midnight. Why aren't you in bed?
WILLY I don't know. I can't sleep.
ALEX Are you thinking about Mom, Willy?
WILLY Yeah, I miss her. Why doesn't she come home?
ALEX She's in New York, son. She has a new husband now.
WILLY She's not coming home, is she?
ALEX I'm afraid not, Willy. I love you, Willy. You know that.
WILLY Yeah, Dad. I love you too.
ALEX Go to bed now. It's late.
WILLY Good night, Dad.
ALEX 'Night, son.

Questions

1 What does Alex do for a living?
2 What time is it?
3 Who does Willy miss?
4 Is Mona Stern married now?
5 Where does Willy go?

Speechwork

light*s* [ts]
co*mes* [mz]
mis*ses* [səz]

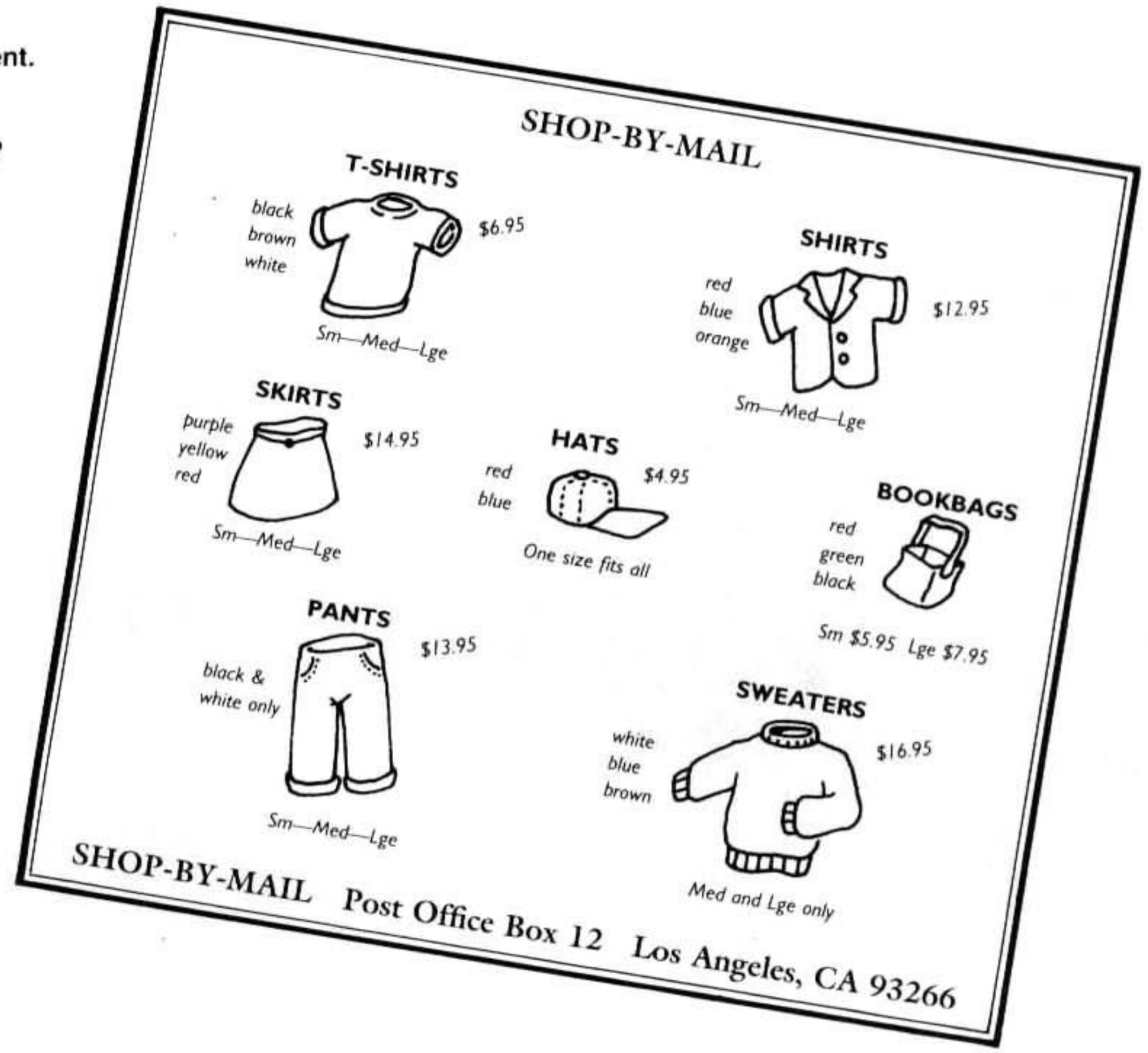
1 He light*s* a cigarette.
2 Willy co*mes* into the room.
3 He mis*ses* his mother.

Shop by mail

Do you like to shop by mail? You can shop from your home. All you have to do is complete the order form and enclose a check or money order for the exact amount.

A **Ask about the advertisement.**

1 What do you want to order?
2 Which color do you like?
3 Which size do you need?
4 How much does it cost?



B **You want to get a present for a family member or a friend. What can you buy him or her?**

My brother likes	—— to wear	T-shirts.
I can get him a black one. Large.		

C **Complete the order form. Write your mailing address and the total price.**

SHOP-BY-MAIL — Order Form

Item	Quantity	Color	Size	Unit Price

Add $2.00 for postage _____

TOTAL _____

I enclose a check or money order for $___

_____
Name

_____
Address

_____
City State Zip

FAST FOODS

The Burger Queen near Malibu is a busy place. Burger Queen sells over 7000 hamburgers, 2000 cheeseburgers, 3000 whoppers, 5000 bags of fries and 8000 Cokes every week.

Before 11 A.M., there's a special breakfast at Burger Queen. It's called *Eggs Royal*—eggs, bacon and cheese on toast.

Burger Queen is a drive-in restaurant. You don't have to leave your car to order food. Just drive up to the special window, give your order, and get your food.

This is Brenda's order. How much does she have to pay?

BURGER QUEEN MENU

Burgers

hamburger	.75
double hamburger	1.25
cheeseburger	.85
double cheeseburger	1.50
whopper	1.75
fish sandwich	1.35
chicken sandwich	1.65

Fries

small	medium	large
.75	.85	.95

Drinks COKE — ORANGE DRINK

small	medium	large
.50	.60	.70

Shakes — vanilla, chocolate, strawberry

small	medium	large
1.25	1.50	1.75

Breakfast Special –before 11 A.M.

Eggs Royal		.99
Juice	.50 small	.75 large

Desserts

Ice Cream Sandwich-vanilla, chocolate	.75
Giant chocolate chip cookie	.60

Thinkabout

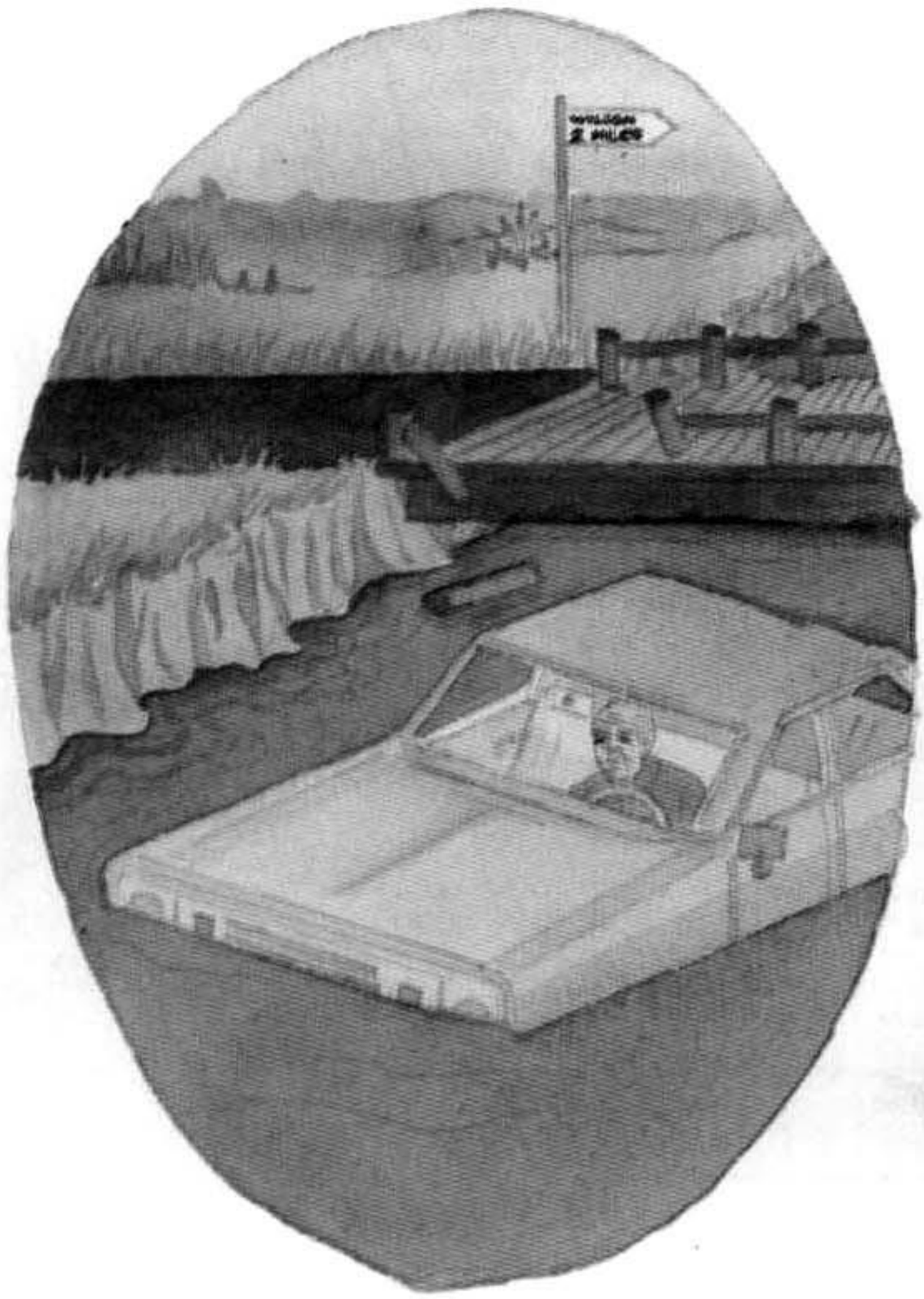
	True	False
1 Burger Queen isn't far from Malibu.	_____	_____
2 You can't get juice at Burger Queen.	_____	_____
3 You have to order inside the restaurant.	_____	_____
4 You can order Eggs Royal in the morning.	_____	_____

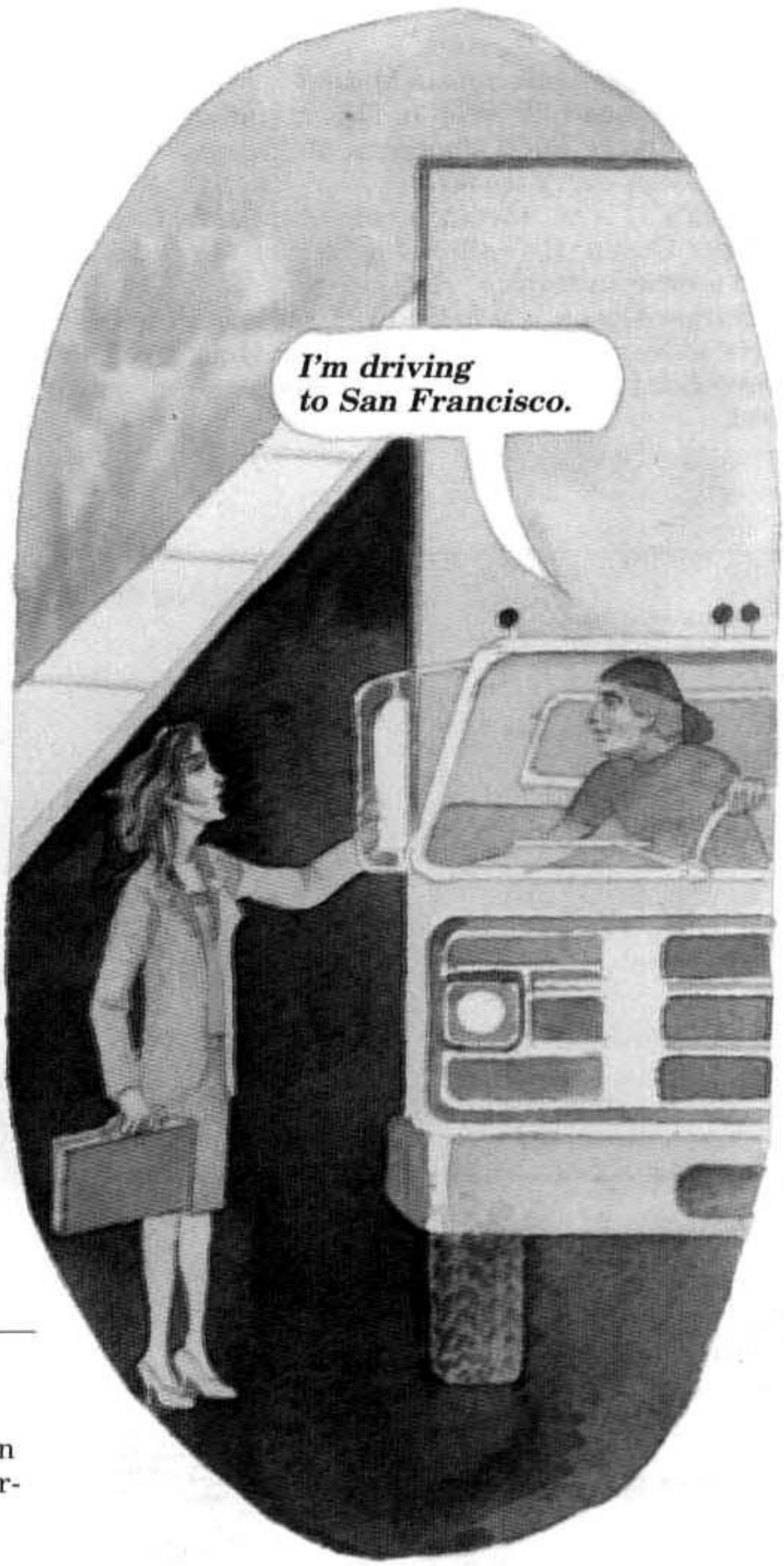
Talkabout

Look at the menu and order lunch. Place an order for your group.

How many	hamburgers Cokes	do you want to order?	How much	do you does your group	have to pay?

The car is in the river. The driver isn't moving.





Scene One

It is quiet now at the Wilton Bridge. Jurgens's car is in the cold water of the river. The driver isn't moving. Dr. Jurgens is dead.

A woman is swimming away from the car. She's holding a briefcase. Slowly she walks from the river to the road. An hour later, Ana is still walking. A truck stops.

MAN Are you all right, miss?
ANA Yes, yes. Uh . . . my car . . . is out of gas. I need a ride.
MAN I'm driving to San Francisco.
ANA Oh, that's fine. I live there.
MAN What about your car?
ANA My car? Oh, I can get it tomorrow.
MAN Well, get in.
ANA Thanks.

Questions

1 Where is Dr. Jurgens?
2 Can Ana swim?
3 Who has the briefcase?
4 Does the truck driver help Ana?
5 Where does Ana live?

Scene Two

Ana can see the lights of San Francisco. She is near her home. Ana is thinking about Dr. Jurgens . . . and Largo. Is he looking for her now? Ana is afraid.

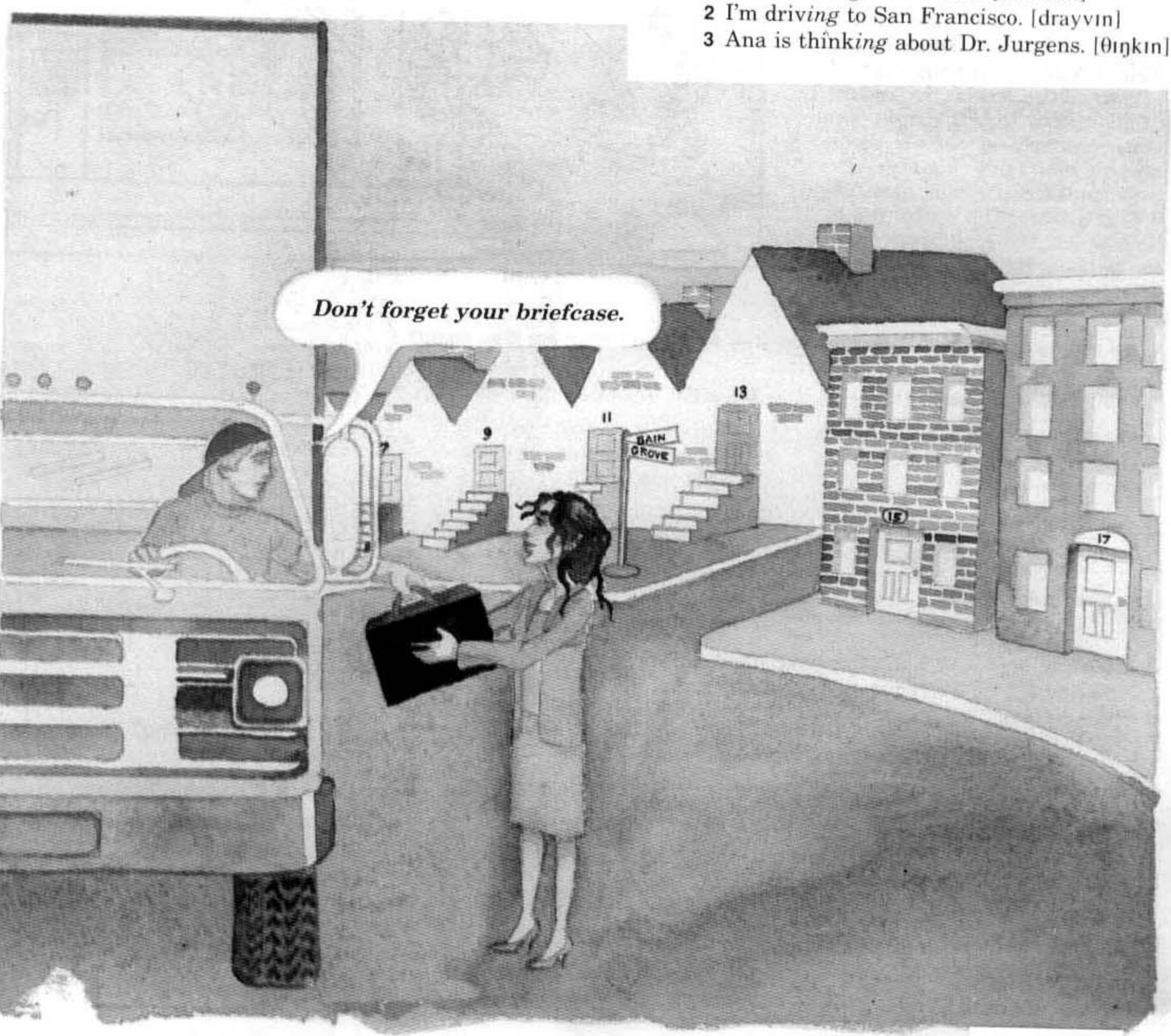
MAN Is this Grove Street, lady?
ANA Yes, that's my house.
MAN Which one? The large building or the small one?
ANA Oh, the small one. The building on the left. Number 15.
MAN Are you okay? You don't look well.
ANA I'm okay. Thanks.
MAN Hey, wait. Don't forget your briefcase.
ANA Oh, yes. The briefcase. Thanks again for the ride. And good night.
MAN So long.

Questions

1 Who is Ana thinking about?
2 Is Ana afraid? Why?
3 What's Ana's address?
4 Which building is Ana's—the large one or the small one?
5 Does Ana remember the briefcase?

Speechwork

1 She's hold*ing* a briefcase. [howldɪn]
2 I'm driv*ing* to San Francisco. [drayvɪn]
3 Ana is thînk*ing* about Dr. Jurgens. [θɪŋkɪn]



Present Continuous

Dr. Jurgens isn't moving. Ana is swimming away from the car.

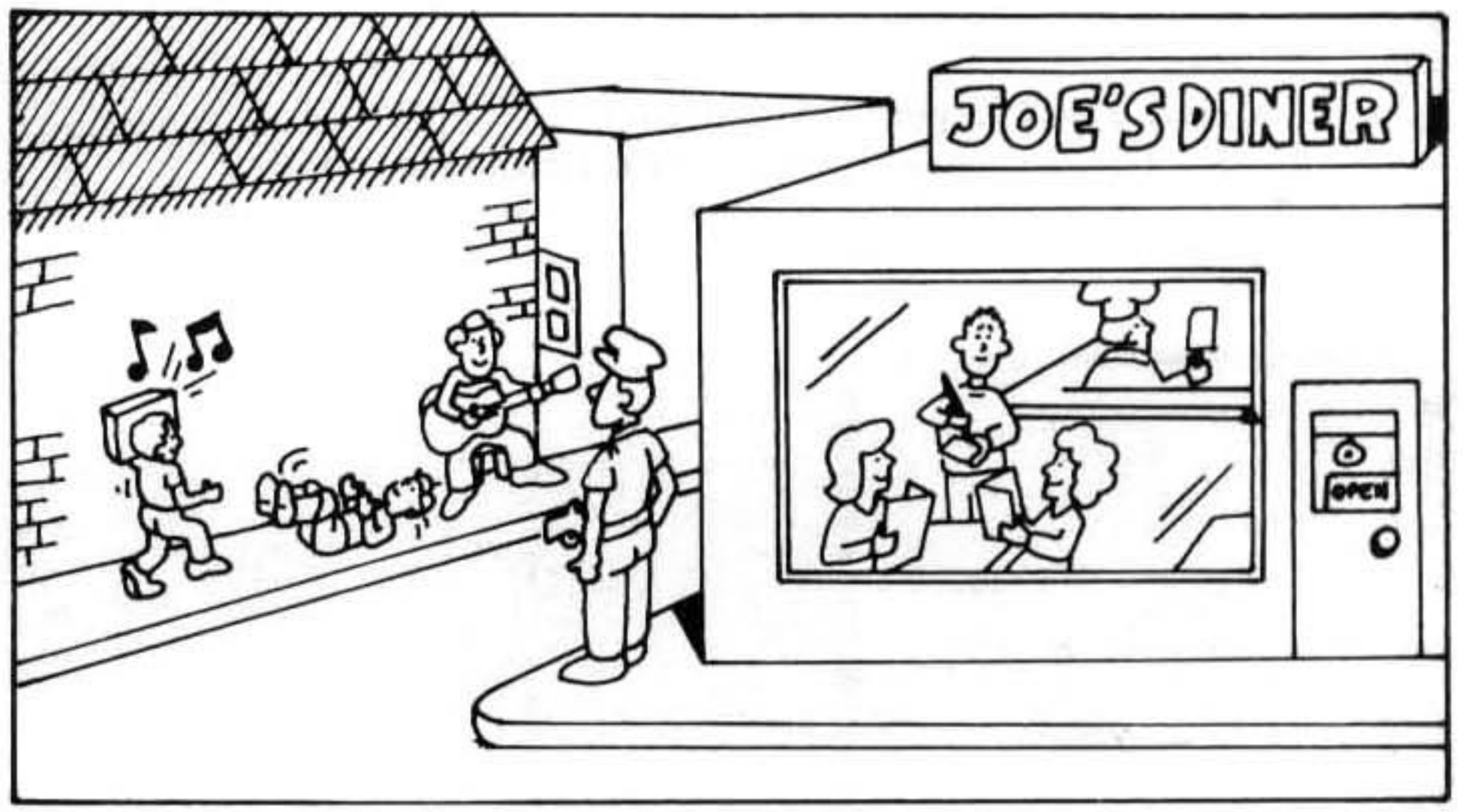
Are they driving to	Los Angeles? San Francisco?	No, they aren't. Yes, they are.

How is Ana feeling? She's tired. She's walking slowly.

I'm walking
we're walking
you're walking
he's walking
they're walking

to be + V-*ing*

A **It's midnight in San Francisco. Ana is at home, but many people are working.**
What *are* these people *doing* right now? Change the verbs to the *present continuous*.



We (look at) Joe's Diner in Haight-Ashbury. A policeman (stand) on the corner. He (watch) two boys. The boys (listen to) loud music and (dance). Next to them, a young man (play) a guitar.

Inside the restaurant, two girls (sit) at a table. The waiter (take) their order. The cook (work) in the kitchen. He (make) omelettes.

• Tell about people you know. Where are they right now? What are they doing?

It's ten o'clock in the morning.

My brother John is a mechanic. He's fixing cars at Joe's Garage right now.

It's eight o'clock in the evening.

John isn't working now. He's home. He's watching television right now.

Actions:
eat
clean
listen to
play
read
talk to
watch
work

B **How is Ana feeling?**

1 She's smiling.
Ana's happy.
2 She's crying.
3 She's thinking about Largo.
4 She's walking many miles.

afraid

sad

happy

tired

• How are you feeling? You're

1 studying late
I'm tired.
2 playing football
3 visiting your mother
4 taking a test
5 listening to music
6 cleaning your house
7 flying in an airplane
8 living in a new country

1 *Make suggestions*

Maria and Brenda are on the telephone. They want to go to a movie tonight. Maria is looking at the movie advertisements.
Listen to the conversation. Listen again and write the missing words.

MARIA Let's go to a movie tonight.
BRENDA Okay. What _____ playing _____ The Plaza?
MARIA Let me see. Oh, *The Old West* is playing. _____ you _____ to see it?
BRENDA No, I don't like cowboy movies. What else _____ _____?
MARIA Well, what about *L'Amour*? It's a _____ film. It's playing at the Center.
BRENDA Yeah, I _____ love stories. What time _____ the show start?
MARIA At _____ and _____.
BRENDA Let's go to the _____ show. How much _____ the tickets?
MARIA _____ dollars. Let's meet in front of the cinema. At _____.
BRENDA Okay. See you then.

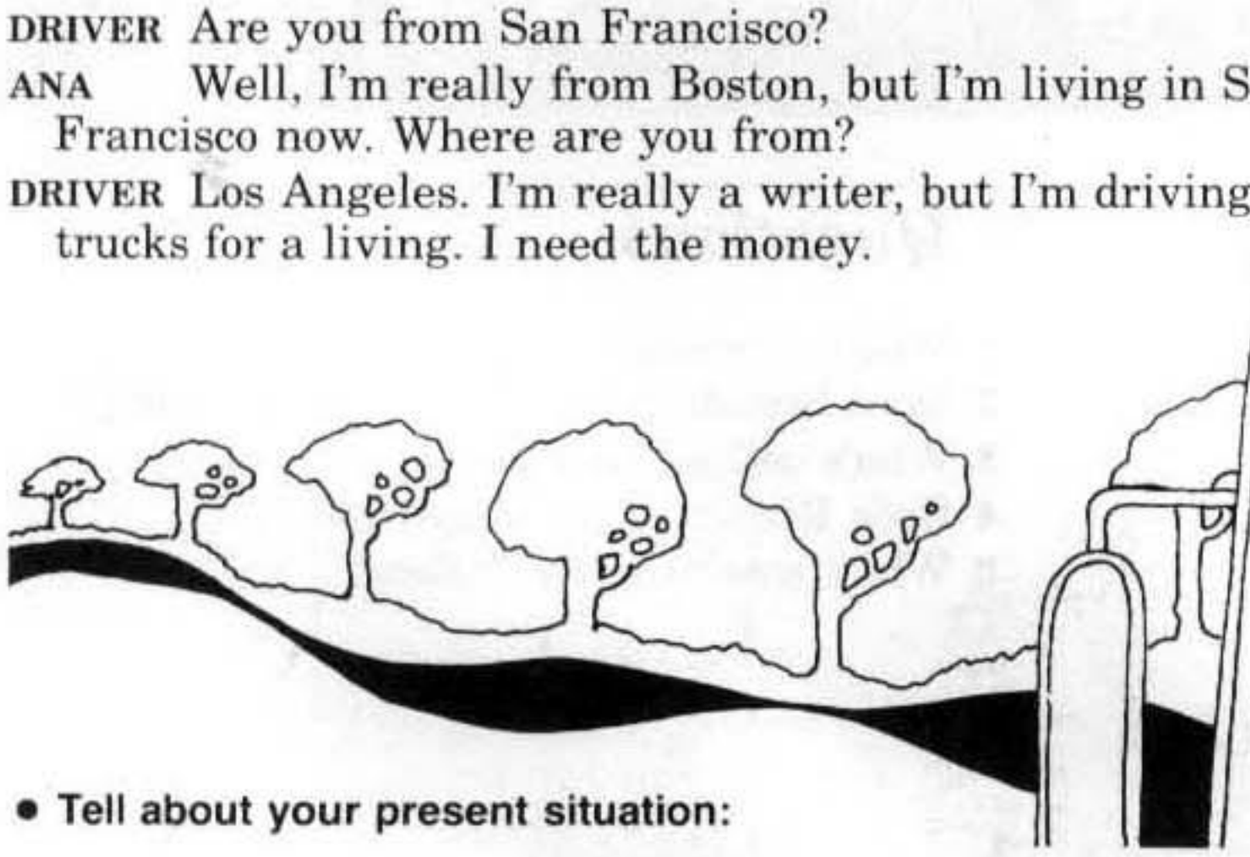
Role Play: Which movie do you like? Which movie does your classmate like? Which movie do you both want to see?

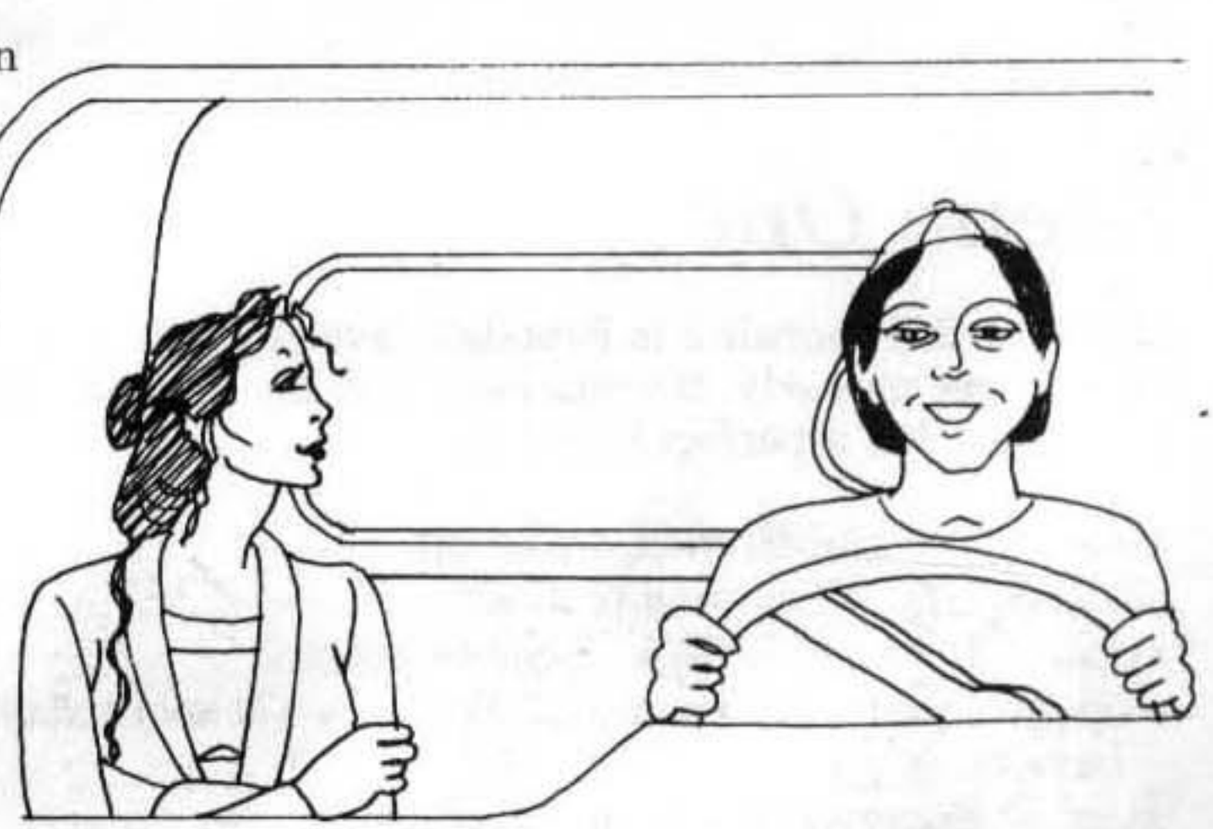
Start with: Let's go to a movie tonight. What's playing at _____?

2 *Describe present situations*

Ana and the truck driver are talking:

DRIVER Are you from San Francisco?
ANA Well, I'm really from Boston, but I'm living in San Francisco now. Where are you from?
DRIVER Los Angeles. I'm really a writer, but I'm driving trucks for a living. I need the money.



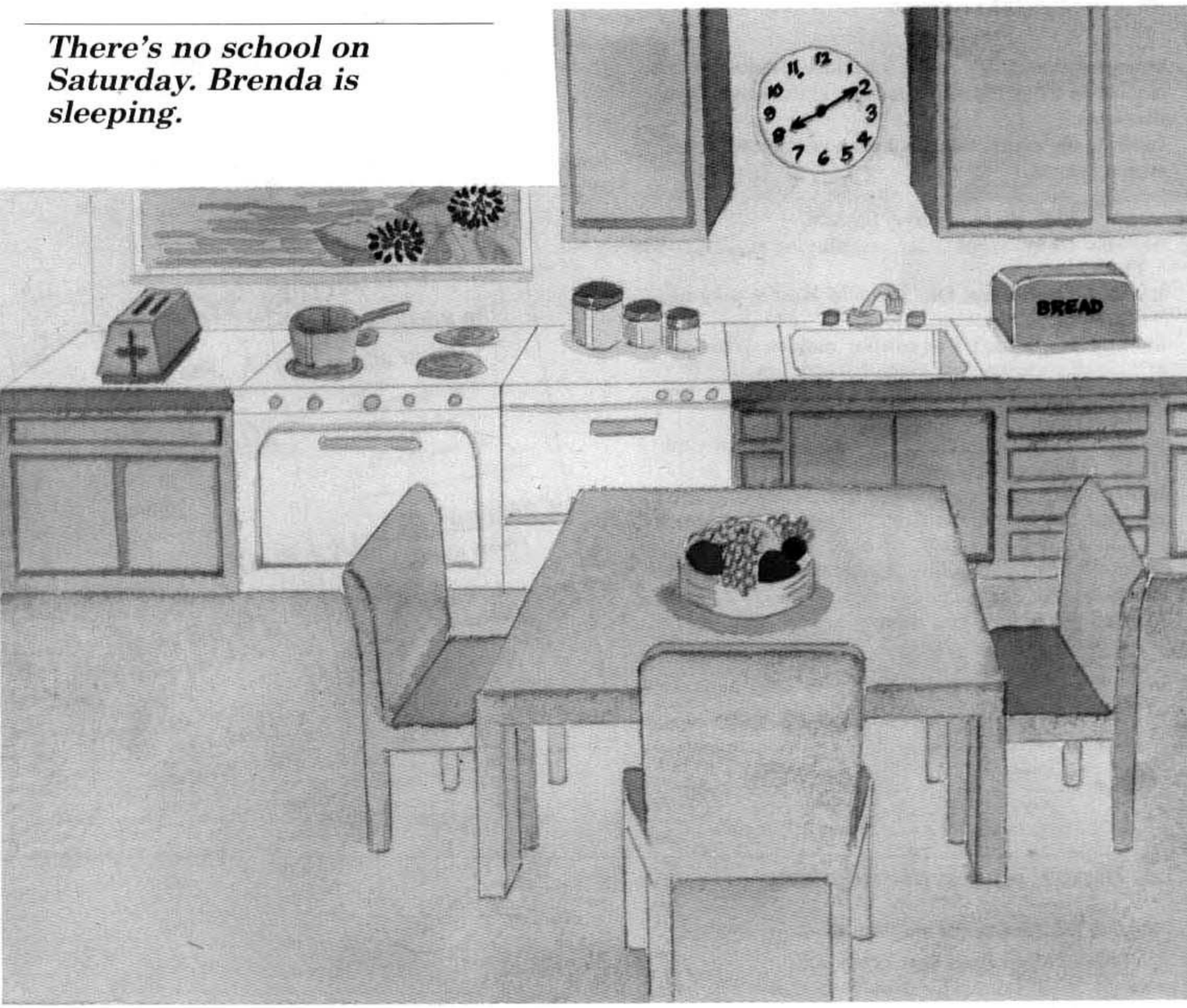


- **Tell about your present situation:**

I'm really	from _____, an engineer,	but I'm	living in _____ studying English	now.

12

There's no school on Saturday. Brenda is sleeping.



Scene One

Saturday morning is Brenda's favorite time. She doesn't have to get up early. Brenda looks out the window. The sun is shining. It's a perfect beach day.

ALEX Brenda! Brenda, wake up.
BRENDA Uh? What time is it?
ALEX It's eight o'clock. Time to get up.
BRENDA Daddy, it's Saturday. There's no school today. I don't have to get up.
ALEX Surprise! It's Clean House Day.
BRENDA Oh, Daddy! Please. I want to sleep.
ALEX Get up, Brenda. And bring your dirty sheets and towels downstairs. Willy and I are doing the wash.

Questions

1 Who's sleeping?
2 Does Brenda have to go to school today?
3 Who's calling Brenda?
4 Does Brenda want to get up?
5 Who's washing the clothes?

Scene Two

Willy and his dad are in the kitchen. They are putting all the dirty clothes into the washing machine. Alex is looking for the soap.

WILLY Here it is, Dad. There's a new box of soap on the shelf.

ALEX Okay. Put the soap in the machine. The opening is on the top.

WILLY How much soap do we need?

ALEX Oh, just a little.

WILLY Are you sure? These clothes are pretty dirty.

ALEX Well, put it all in.

WILLY Okay. Hey, let's go for a swim.

ALEX Sure. We can get these clothes later.

Questions

1 Where are Alex and Willy?
2 What are they doing?
3 Where's the box of soap?
4 Do they need a lot of soap?
5 What does Willy want to do?

Speechwork

1 the open*ing* on the top [owpṇṇ]
2 the wash*ing* machine [wɔšṇ]

Household chores

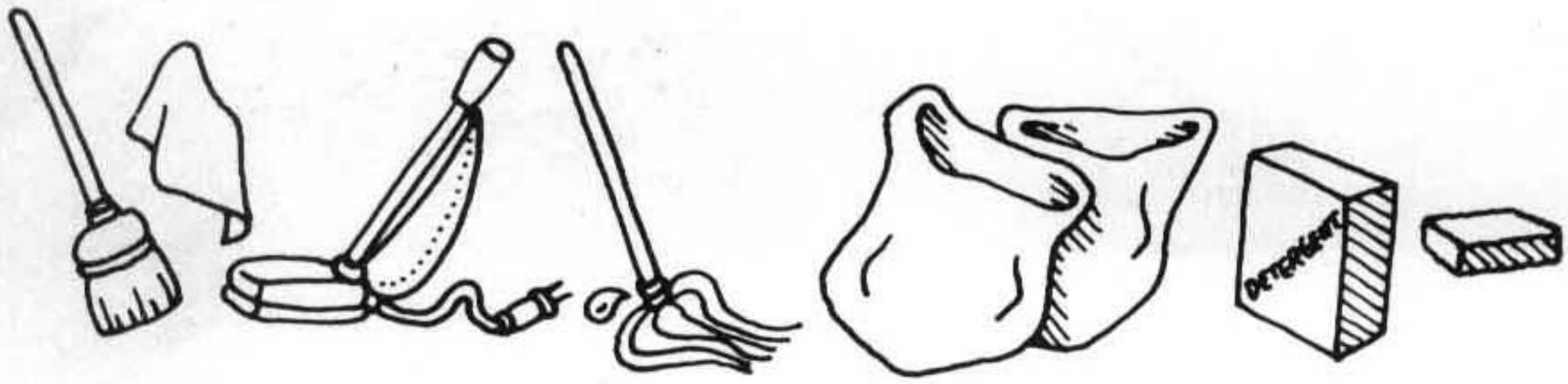
It's Saturday. What chores are the Sterns doing?

TO DO SATURDAY
wash clothes ~ Alex & Willy
iron clothes ~ Brenda
sweep floors ~ Willy
vacuum rugs ~ Alex
wash bathroom floor ~ Brenda
polish furniture ~ Alex
empty trash ~ Willy
wash windows ~ Alex

A What chores are they doing now?

1 Alex has the dirty sheets and Willy has the soap.
They're washing the clothes.
2 Brenda has the iron.
3 Willy has the broom.
4 Alex has the vacuum cleaner.
5 Brenda has the mop.
6 Alex has the dustcloth.
7 Willy has the plastic bag.
8 Alex has the sponge.

• **What can you do with. . . ?**



B What chores do you *usually* do? Tell about you and your family.

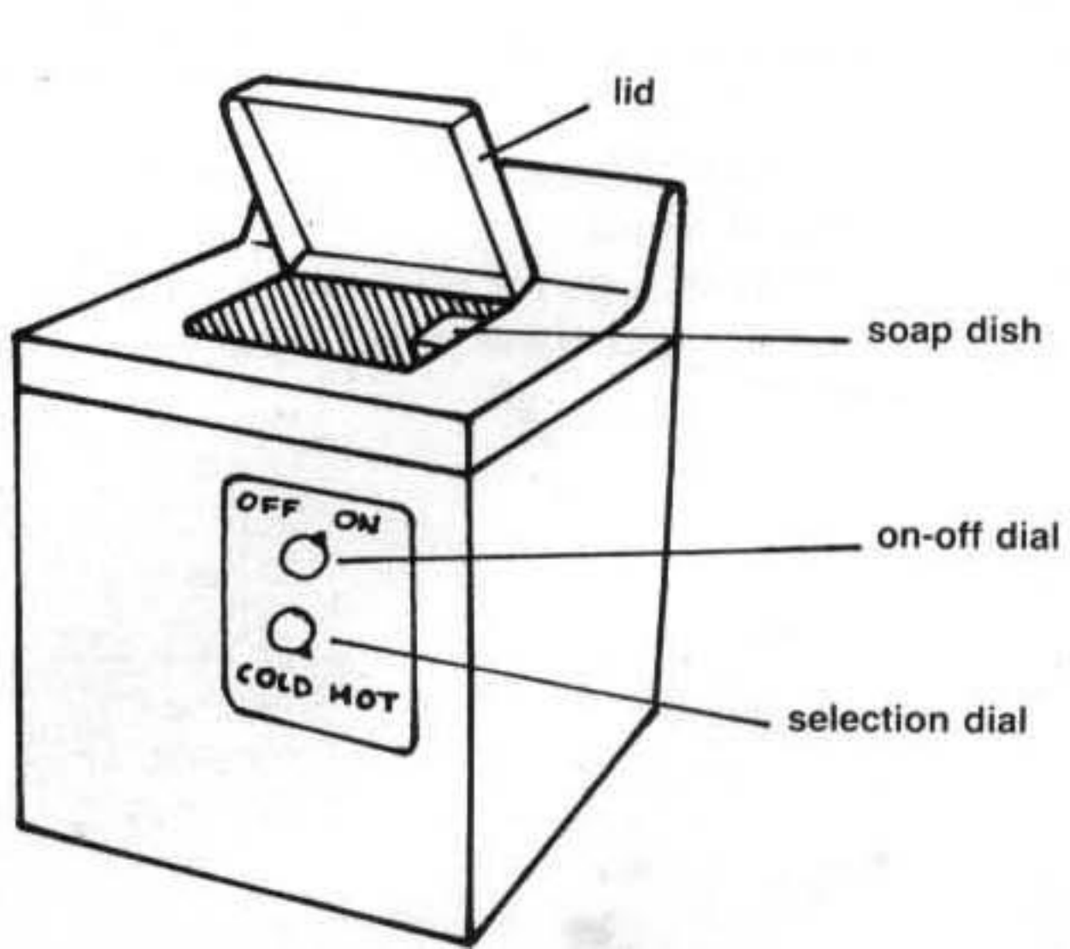
Place frequency adverbs *before* the verb:			
My	mother father wife husband	always usually often sometimes never	empties the trash. washes the dishes. makes the beds. dusts the furniture. cleans the bathroom.

But place frequency adverbs *after to be:*			
I He They	am is are	usually	tired. busy.

C Do you know how to use a washing machine? What do you do *first, next, . . . ?*

Instructions: Match the steps.

1 First	**a** Turn the dial and select hot or cold water.
2 Next	**b** Turn on the machine.
3 After that	**c** Open the lid and put the clothes into the machine.
4 Then	**d** Add the soap and close the lid.



Hearabout *Follow Instructions*

Brenda walks into the kitchen. It's a mess. There's soap all over the washing machine and on the floor. Brenda doesn't know how to use the washing machine. She calls Maria for help.

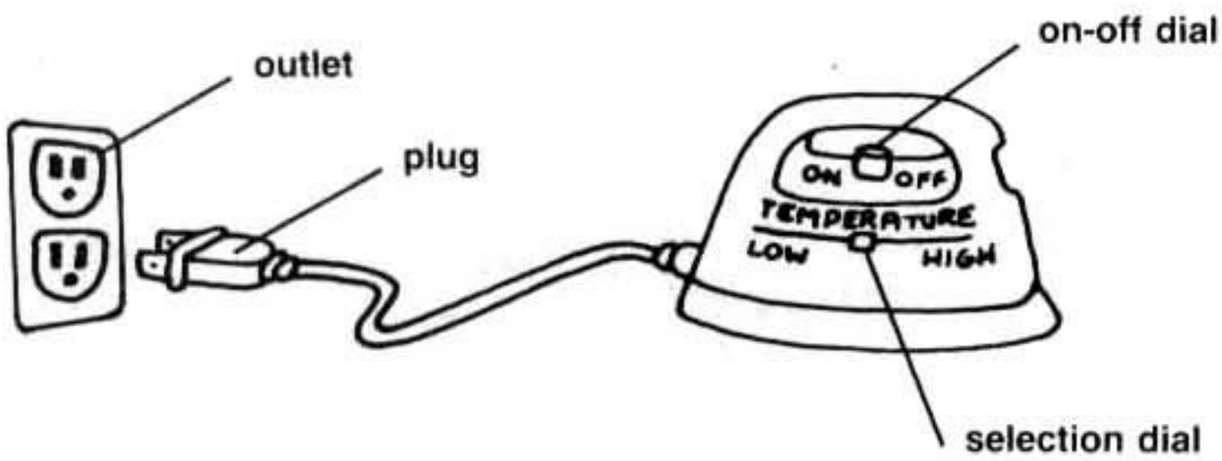
Listen to the conversation. Circle the correct answer.

Brenda has to . . .

1 look at the RED GREEN light.
2 turn the dial to the RIGHT LEFT. That's the ON OFF position.
3 open the lid on the TOP SIDE of the machine.
4 take out the CLOTHES SOAP DISH.

Speakabout

You don't know how to use an iron. You ask your friend for instructions.



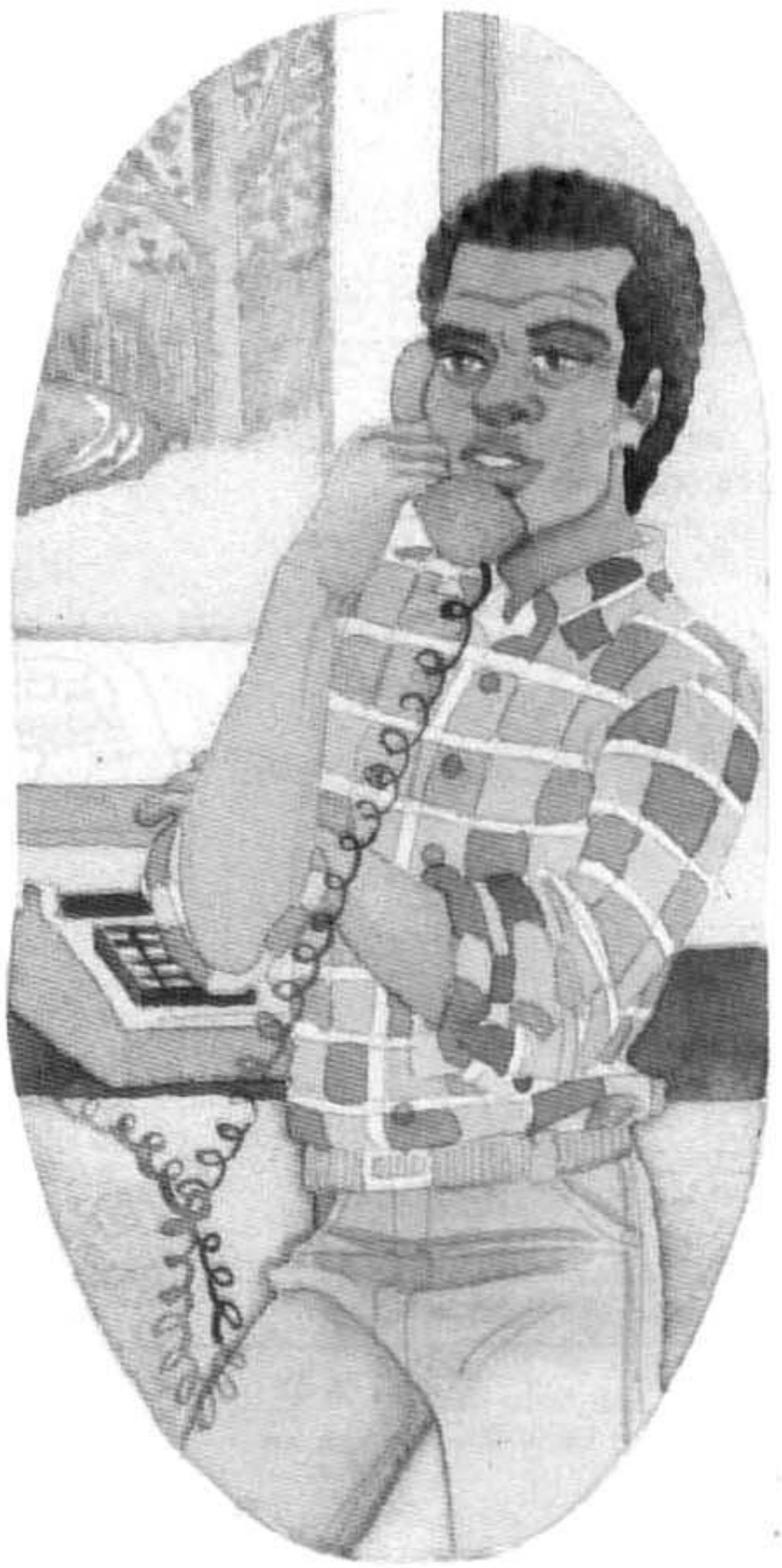
Instructions

First, turn the dial and select *high* or *low* temperature.
Next, plug into the outlet.
Then, turn on the iron.

Cues:	*You*	*Your friend* *Cues:*
Can you help me? Do you know how to use an iron?	Ask for help.	
		Sure./ Okay. Turn _____ and select _____ temperature.
Okay. What do I do next? Fine. What next?	Ask for instructions.	
		Now, plug the iron into _____.
Can I turn on the iron? Where's the on-off dial?	End the conversation.	The on-off dial is on _____.

13 LANDSLIDE

Ana Cruz was in a terrible accident, but she wasn't hurt.



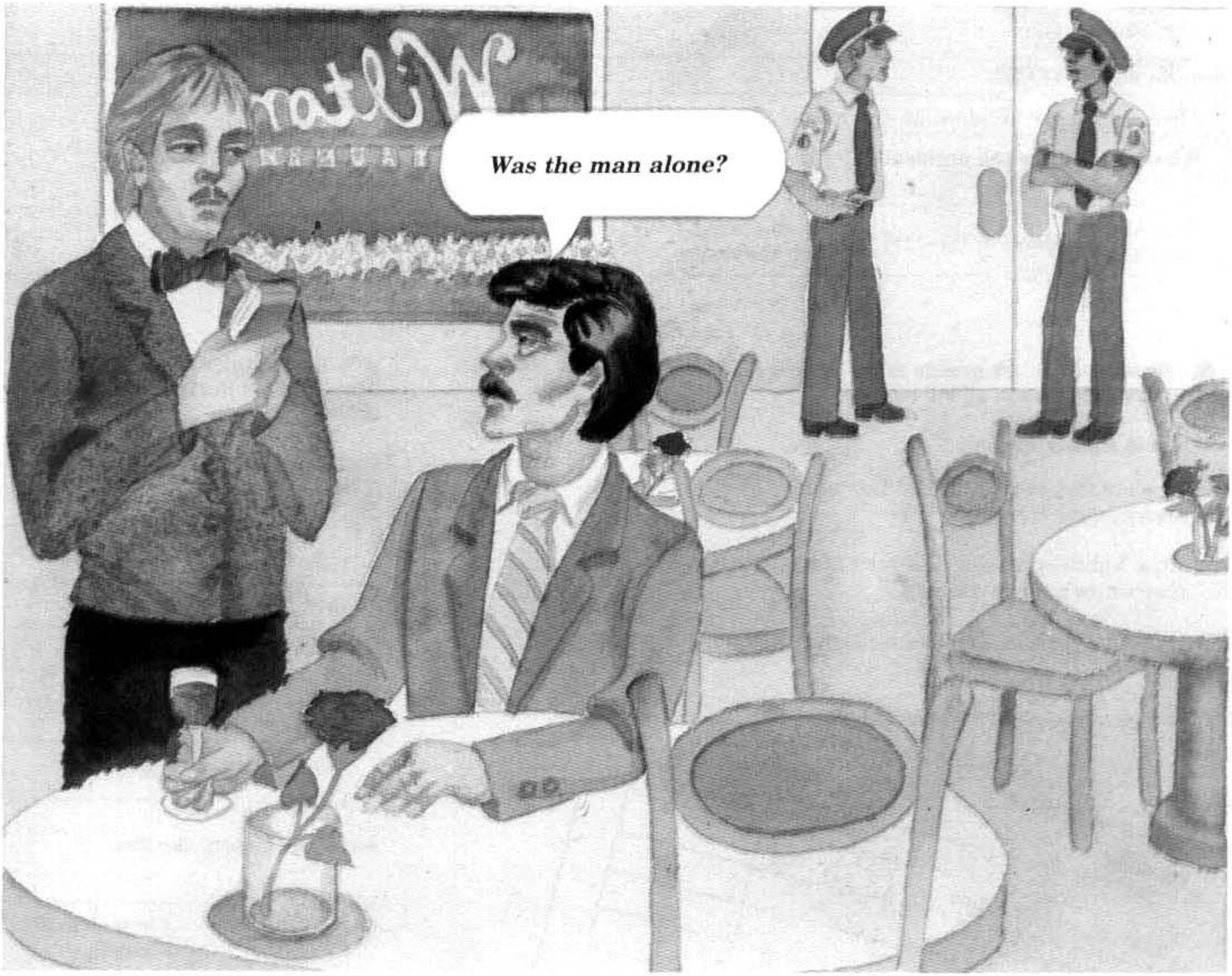
Scene One

Ana is sitting on the couch in the living room. The briefcase is next to her. She is holding Ken Matthews's card. Ana reaches for the telephone.

KEN Hello?
ANA Ken, this is Ana Cruz. From the Berkeley Lab.
KEN What's wrong?
ANA There was an accident. We were in the car. Dr. Jurgens is dead. But I have the formula.
KEN What? Jurgens dead? Are you alright, Ana?
ANA Yes . . . and Largo was at the Wilton Restaurant and we were on our way there.
KEN Ana. Listen carefully. Write down this address—214 Ocean Beach Drive. Malibu. Okay?
ANA Yes, 214 Ocean Beach Drive. In Malibu.
KEN That's a government house in Malibu. We can go there. It's a safe place. But first I want to look for Largo in Wilton.
ANA Okay, I can wait. But hurry, Ken. I'm afraid.

Questions

1 Where is Ana sitting?
2 What's in the briefcase?
3 Who is Ana talking to?
4 What is Ana writing down?
5 Who is Ken looking for?



Scene Two

It's midnight and the Wilton Restaurant is almost empty. A man is sitting at a table in the back. Largo is getting angry. Jurgens is late.

Two policemen enter the restaurant. They're talking to the waiter. Largo raises his hand. He's calling for the waiter.

WAITER May I help you, sir?
LARGO Why are the police here? What's the problem?
WAITER There was an accident on the bridge. A man is dead.
LARGO Who was it? What's his name?
WAITER Jurgens. A scientist from the Berkeley Lab.
LARGO Was he alone?
WAITER Yes, the police think so.
LARGO Give me the check. I have to leave.

Questions

1 Who's sitting in the back of the restaurant?
2 Why is Largo getting angry?
3 Who are the policemen talking to?
4 Do the police know about Ana?
5 What does Largo ask for?

Speechwork

1 There *was* an accident. [wz]
2 Largo *was* at the restaurant. [wz]
3 We *were* in the car. [wɚ]
4 We *were* on our way there. [wɚ]

Simple Past—TO BE

There was a car accident on the bridge. A man is dead.

Who was hurt in the accident?	Dr. Jurgens was. Ana wasn't hurt.
Was Ana / Were they alone in the car?	No, she wasn't. Yes, they were.

I am		I was	
he is		he was	
they are		they were	
was not	→	**wasn't**	
were not		**weren't**	

A **Pedro and Bill are guards at the Berkeley Science Laboratory. Every night they look in all the rooms.**

- **Ask and answer, like this:**

Where were the guards at 6:30 last night?
They were in the director's office.

Were the lights on in the director's office?
No, they weren't. They were off.

Was the door open in the director's office?
No, it wasn't. It was locked.

- **Where were you at 6:30 last night?**

GUARD SCHEDULE
On duty:

		(√) problem	
		Lights on	Door open
6:30	Director's Office		
6:45	Cafeteria	√	√
7:00	Animal Room		
7:15	Dr. Jurgens' lab		√
7:30	Computer Room		
7:45	Library		
8:00	Men's room	√	
8:15	Women's room		

B **Two policemen are talking to Pedro. They want to know about Dr. Jurgens. Complete the conversation with *was, wasn't, were* and *weren't*.**

POLICE _____ Dr. Jurgens alone last night?
PEDRO No, he _____. Dr. Cruz _____ with him.
POLICE _____ they in the lab all night?
PEDRO No, they _____. I _____ in the lab at 7:15 and they _____ there.
POLICE _____ Dr. Jurgens a heavy drinker?
PEDRO No, he _____. There _____ any whiskey in the lab.
POLICE _____ he a good driver?
PEDRO He _____ a careful driver. He _____ never in an accident before.

C **Ken Matthews is a U.S. agent now, but in 1982 he was in law school.**

1982	**nineteen eighty-two**

1982	in law school/a student
1977	in a play/an actor
1976	in the navy/a sailor
1970	on a team/a football player
1966	in college/a student

- **Ask about Ken, like this:**

When	**was he**	**in the navy? a sailor?**
Where		**in 19__?**

- **Ask each other, like this:**
Where were you in 19__?

In 19__, I was | *in* _____.
a _____.

1 *Talk about trips*

Elvira is back from her trip. She was in Los Angeles. Elvira is telling Pedro about her trip.
Listen to the conversation. Listen again and write the missing words.

PEDRO How was your trip?
ELVIRA It _____ wonderful, Pedro.
PEDRO How many days _____ you _____ Los Angeles?
ELVIRA Only _____ days. The city was _____ and dirty.
PEDRO _____ you in the mountains too?
ELVIRA Oh, yes. And they _____ beautiful. I _____ photographs of the mountains. _____ you _____ to see them?
PEDRO Sure, but it's late. I _____ _____ get back to work now. _____ I meet you later?
ELVIRA What about _____ o'clock? In _____ of the cafeteria?
PEDRO Fine. See you then. And don't forget to bring your photographs.

Role Play: Your classmate asks about your trip to Las Vegas and Lake Tahoe. You have photographs too.

Start with: How was your trip to Las Vegas?

This is Las Vegas.
It's hot in Las Vegas.
The temperature is high every day.

This is Lake Tahoe. It's quiet at Lake Tahoe.

Elvira was in Los Angeles.

2 *Make an apology*

Elvira is late for work. She has to see her supervisor.

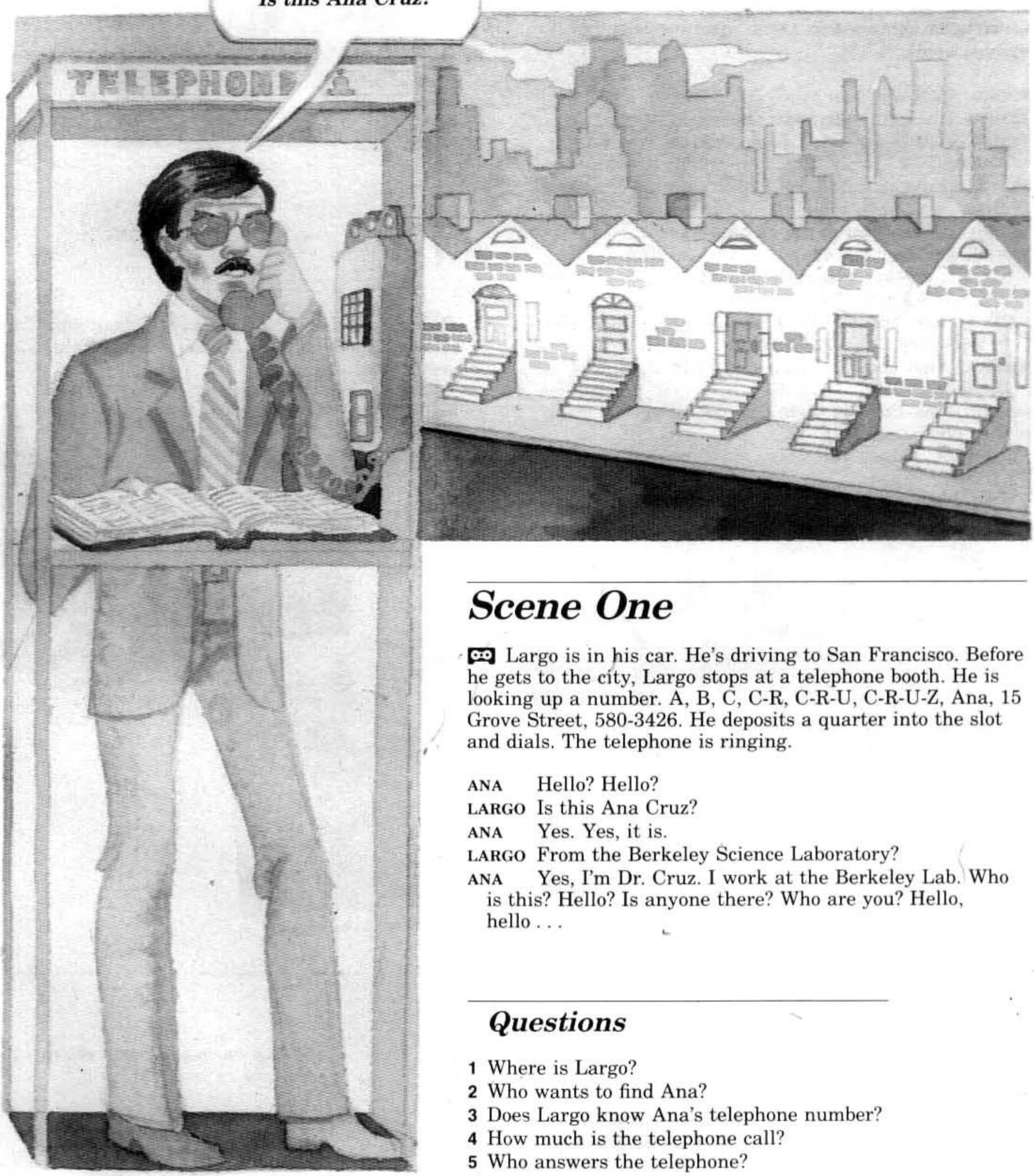
SUPERVISOR Why are you late, Elvira?
ELVIRA I'm sorry. My alarm clock was broken.
SUPERVISOR All right, Elvira. But don't be late tomorrow.
ELVIRA Thank you.

• What do you say when you're late for work or for class?

I'm sorry.	My bus was late. My car was out of gas. My children were sick.

14

Ana was at home. Largo was in the San Francisco area too.



Scene One

Largo is in his car. He's driving to San Francisco. Before he gets to the city, Largo stops at a telephone booth. He is looking up a number. A, B, C, C-R, C-R-U, C-R-U-Z, Ana, 15 Grove Street, 580-3426. He deposits a quarter into the slot and dials. The telephone is ringing.

ANA Hello? Hello?
LARGO Is this Ana Cruz?
ANA Yes. Yes, it is.
LARGO From the Berkeley Science Laboratory?
ANA Yes, I'm Dr. Cruz. I work at the Berkeley Lab. Who is this? Hello? Is anyone there? Who are you? Hello, hello . . .

Questions

1 Where is Largo?
2 Who wants to find Ana?
3 Does Largo know Ana's telephone number?
4 How much is the telephone call?
5 Who answers the telephone?

Scene Two

Slowly, Ana put down the telephone. She was very afraid. Largo! That was Largo. She was sure.

Next to the telephone was a piece of paper. Malibu, 214 Ocean Beach Drive. It was a safe place. There weren't any terrorists in Malibu.

Ana was on the telephone again.

TGA AGENT Transglobal Airlines. Reservations.
ANA What time is the next plane to Los Angeles?
TGA AGENT At six A.M., ma'am. In three hours.
ANA One seat, coach. My name is . . . Cruz, Ana Cruz. Charge the ticket to my American Express Card.
TGA AGENT The fare is $69. Your card number, please.
ANA It's 247-18934-625.
TGA AGENT That's TGA Flight 37. From San Francisco to Los Angeles, leaving at 6 A.M. The ticket is $69.
ANA Thanks.
TGA AGENT Thank you for calling TGA. Have a nice day.

Questions

1 Who was on the telephone with Ana?
2 Why was Ana afraid?
3 What's on the piece of paper?
4 What time is the next plane to Los Angeles?
5 How much is the airplane ticket?

Speechwork

• ● • • ●
A Was Ana afraid?

• • ●
B Yes, she was.

• • • ● • • • • ● • •
A Were there any terrorists in Malibu?

● • ● •
B No, there weren't.

Television

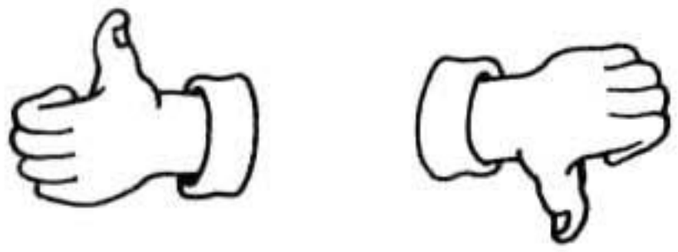
A **Today is Tuesday. What was on television yesterday?**

There was a music program on TV at seven-thirty. It was on Channel 2. It was about Michael Jackson.

1 Was there a [comedy / news / sports] program on TV yesterday?
What time was it on? What channel?
2 What movies were on TV? What were they about?

B **Tell about your likes and dislikes.**

1 What programs do you like to watch?
2 What TV stars are your favorites?
3 What programs were on TV last night?



4 Was the program [good / funny / exciting / terrific | okay / all right | bad / awful / lousy / terrible] ?

C **Complete this survey.**

check (√)	always	usually	sometimes	never
1 I watch TV in the evening.				
2 I watch TV soap operas.				
3 I watch TV quiz shows.				
4 I watch sports on TV.				
5 I watch the news on TV.				

6 I watch about _____ hours of TV every day.
7 My favorite TV actor is _____.
8 My favorite TV actress is _____.

- **Total the class responses. Ask questions, like this:**

How many students always watch TV in the evening?

Which TV actors do [all / most / some] students like?

TV MONDAY —Schedule— TUESDAY

Afternoon

4:00 (2) **Afternoon Movie**."Don't Say Goodbye"—A beautiful love story
(7) **City Hospital**—soap opera
4:30 (7) **Football—Soccer** Italy vs Brazil
5:30 (2) **I Love Lucy**—comedy

Evening

6:00 (2) **World News Tonight**
(7) **The Old, Old West**—cowboy movie
7:30 (2) **Music World**—Michael Jackson
(7) **Six Million Dollar Man**—Steve fights terrorists.
8:00 (2) **Tennis**—American women's team
8:30 (7) **Movie Greats**—Tarzan meets Jane

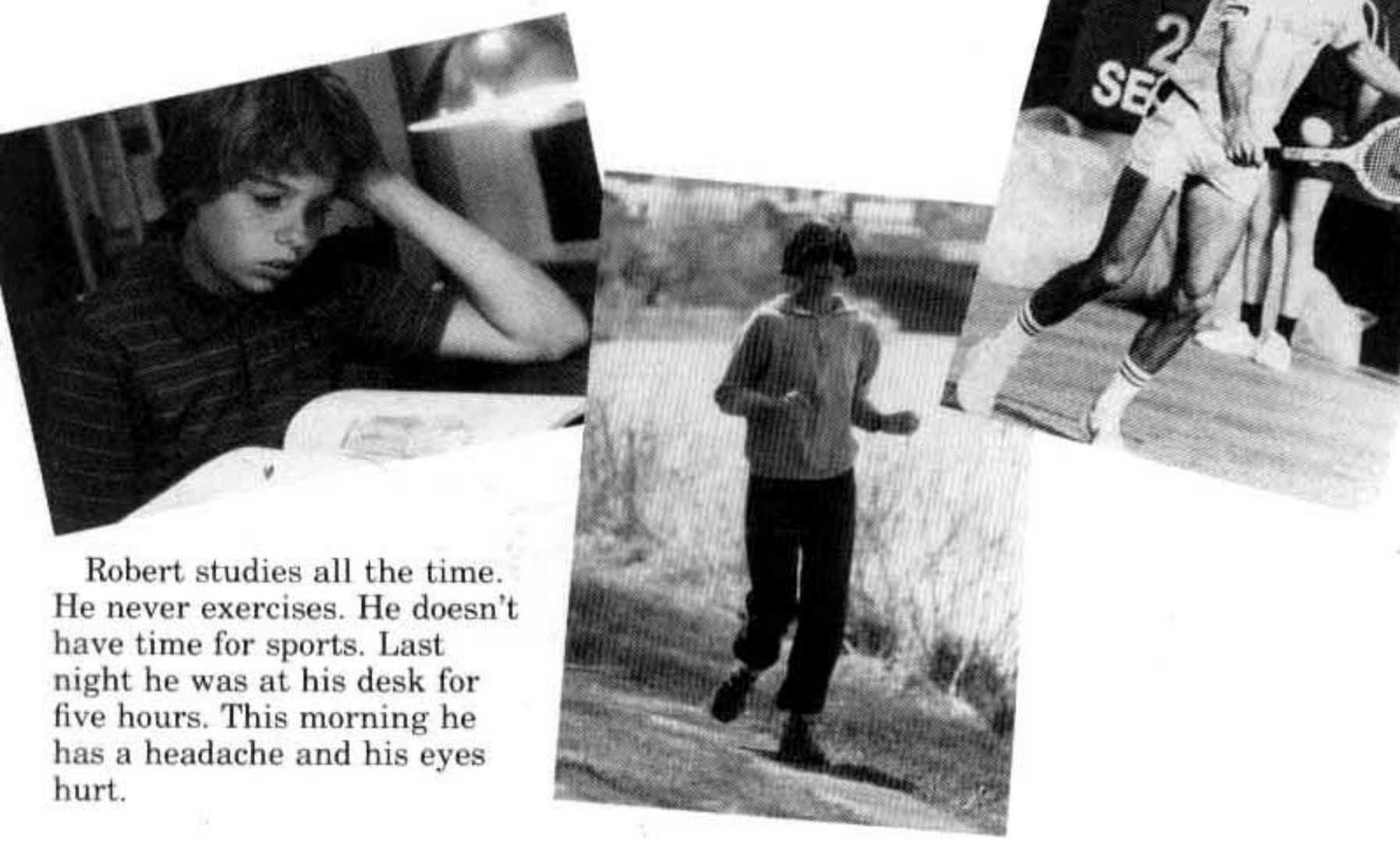
Afternoon

4:10
4:30
5:00

Ever

6:0
7:30
7:
8:0

A Healthy Body



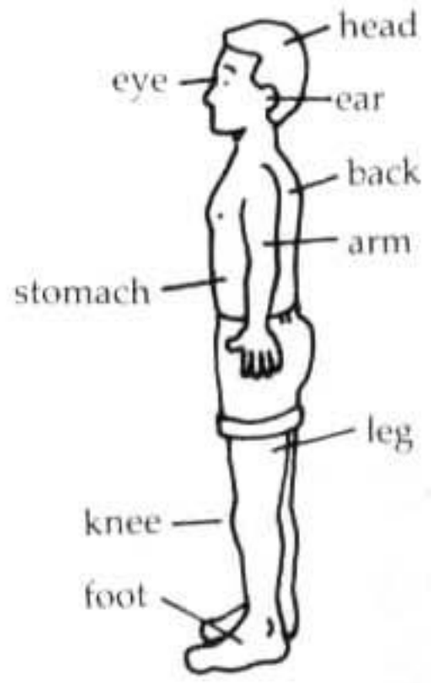
Bill is a good tennis player, but today he isn't feeling well. His lower back hurts. Yesterday he was in a hurry to hit the ball. Now he has a backache.

Robert studies all the time. He never exercises. He doesn't have time for sports. Last night he was at his desk for five hours. This morning he has a headache and his eyes hurt.

Before she goes to work, Margaret usually runs four miles. But she wasn't wearing her special running shoes this morning. Now she has a terrible pain in her knee. Her feet hurt her too.

Where's the pain?

Does your back hurt?



Thinkabout

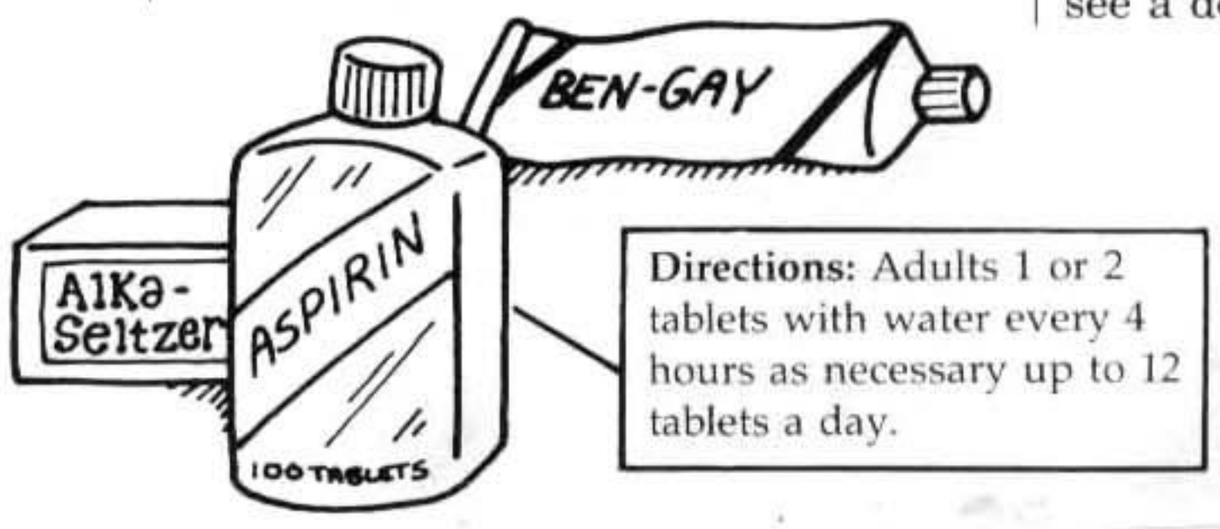
	True	False
1 Bill sometimes hurts his foot when he plays tennis.	_____	_____
2 Robert exercises every day.	_____	_____
3 Margaret usually wears special running shoes.	_____	_____
4 Bill and Margaret like to be outdoors.	_____	_____

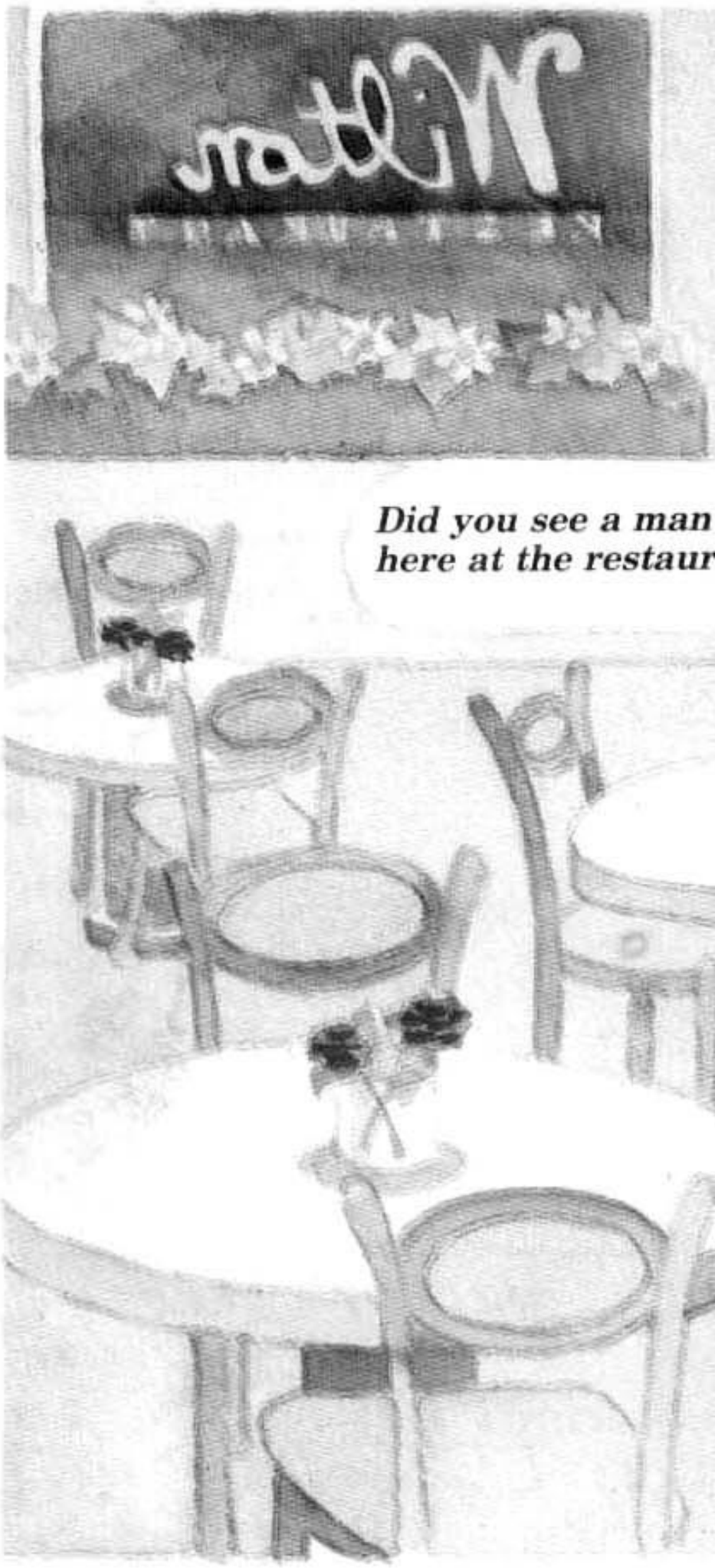
Talkabout

- **Tell what usually happens to you.**

1 When you	study long hours, eat bad food, play sports,	do you often get	a headache? a stomachache? a backache?	2 Do you usually	take medicine? lie down? take a hot bath? see a doctor?

- **How often do you use these medicines?**


BEN-GAY
Alka-Seltzer
ASPIRIN
100 TABLETS
Directions: Adults 1 or 2 tablets with water every 4 hours as necessary up to 12 tablets a day.



Ken talked to the police at the Wilton Restaurant. He asked about Largo.

Scene One

Two policemen were at a table in the back. The waiter was with them. Ken walked to the table and showed his identification card to the police.

KEN What happened at the bridge, officer?

OFFICER There was an accident. Dr. Jurgens from the Berkeley Lab was the driver. He died.

KEN Did you see a man here at the restaurant? He was probably alone.

WAITER Yeah, there was a big man with a mustache in a brown suit. And he wanted to know about the accident.

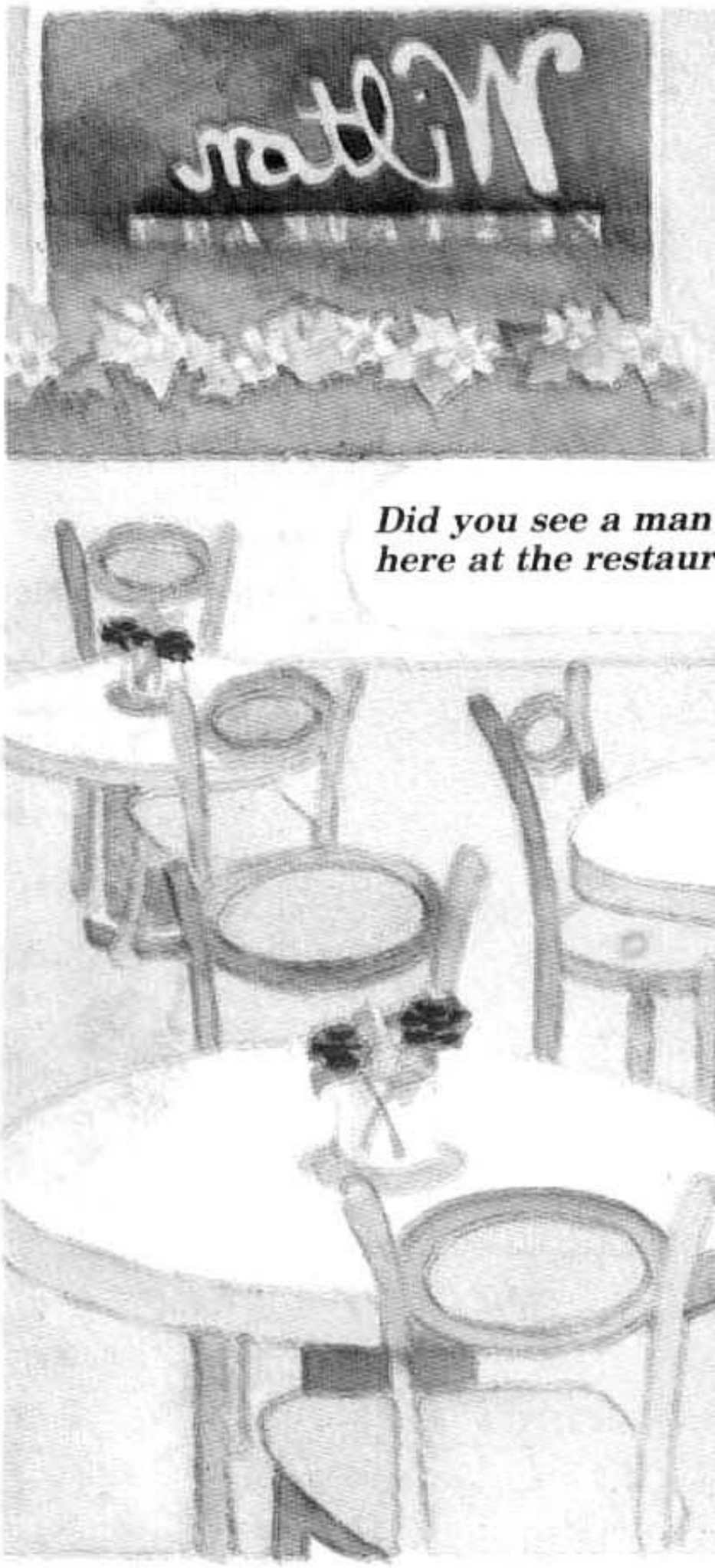
KEN That's Largo. I need to find him. Largo's dangerous. He's a terrorist.

OFFICER Do you need our help?

KEN No, I know where Largo is. I have to get back to San Francisco right away.

Questions

1 Where were the policemen?
2 Who was with them?
3 Where was the accident?
4 Does Ken need help?
5 Where's Largo?



Ken talked to the police at the Wilton Restaurant. He asked about Largo.

Scene One

Two policemen were at a table in the back. The waiter was with them. Ken walked to the table and showed his identification card to the police.

KEN What happened at the bridge, officer?

OFFICER There was an accident. Dr. Jurgens from the Berkeley Lab was the driver. He died.

KEN Did you see a man here at the restaurant? He was probably alone.

WAITER Yeah, there was a big man with a mustache in a brown suit. And he wanted to know about the accident.

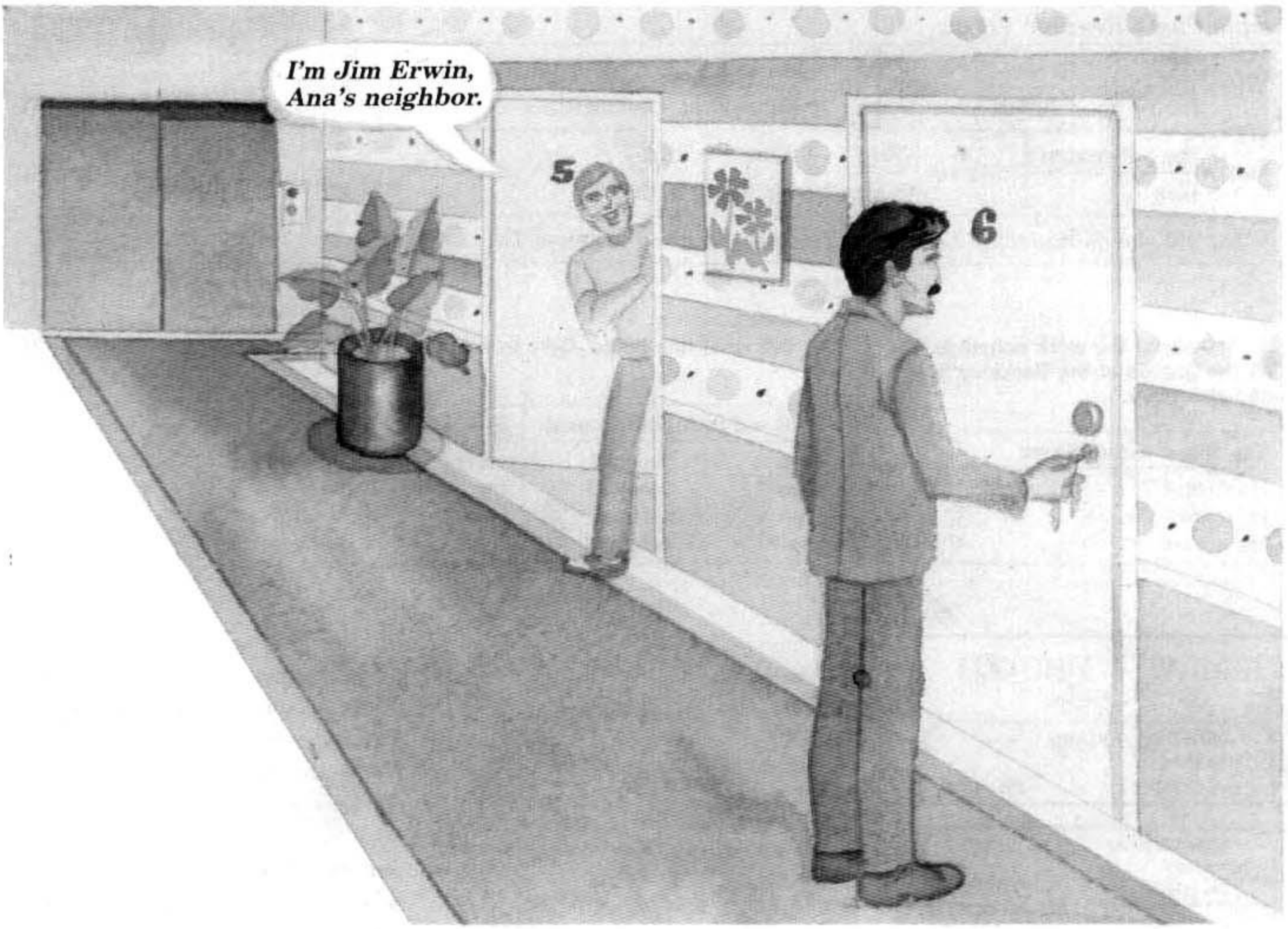
KEN That's Largo. I need to find him. Largo's dangerous. He's a terrorist.

OFFICER Do you need our help?

KEN No, I know where Largo is. I have to get back to San Francisco right away.

Questions

1 Where were the policemen?
2 Who was with them?
3 Where was the accident?
4 Does Ken need help?
5 Where's Largo?



Scene Two

Largo knocked on Ana's door. There was no answer. He knocked again. Largo took some special keys out of his pocket. He tried the first key. Then, the second key. Finally, the third key opened the door. Just then, a man called out. Largo turned around.

JIM Hello, there! I'm Jim Erwin. Ana's neighbor.

LARGO Good morning, Mr. Erwin. I'm . . . uh . . . Gregory Cruz. Uh . . . Ana's brother.

JIM Nice to meet you, Mr. Cruz.

LARGO I want to get my . . . uh . . . wallet. It has to be here somewhere . . .

JIM When did you arrive? I didn't know Ana had a brother.

LARGO It's next to the telephone. Oh, I see Ana has a message for me. Right here, on this piece of paper. Hm . . . Malibu?

JIM Hey, are you sure you're her brother? You don't look like Ana.

LARGO Out of my way. I have to get to the airport.

JIM Hey, who are you? Wait!

Questions

1 Was Ana at home?
2 Who's Jim?
3 Is Largo's wallet in Ana's apartment?
4 What's next to the telephone?
5 Where is Largo going?

Speechwork

tal*ked* [kt]
cal*led* [ld]
wan*ted* [təd]

1 Ken tal*ked* to the police.
2 A man cal*led* out.
3 Largo wan*ted* to find Ana.

Simple Past—Regular Verbs

When did Pedro	start / finish	work?	He	started at 3. / finished at 11.	
Did	the policemen / Ken	talk to	Ken? / Largo?	Yes, they did. / No, he didn't.	
What did she do last night?			She washed her hair and watched TV.		

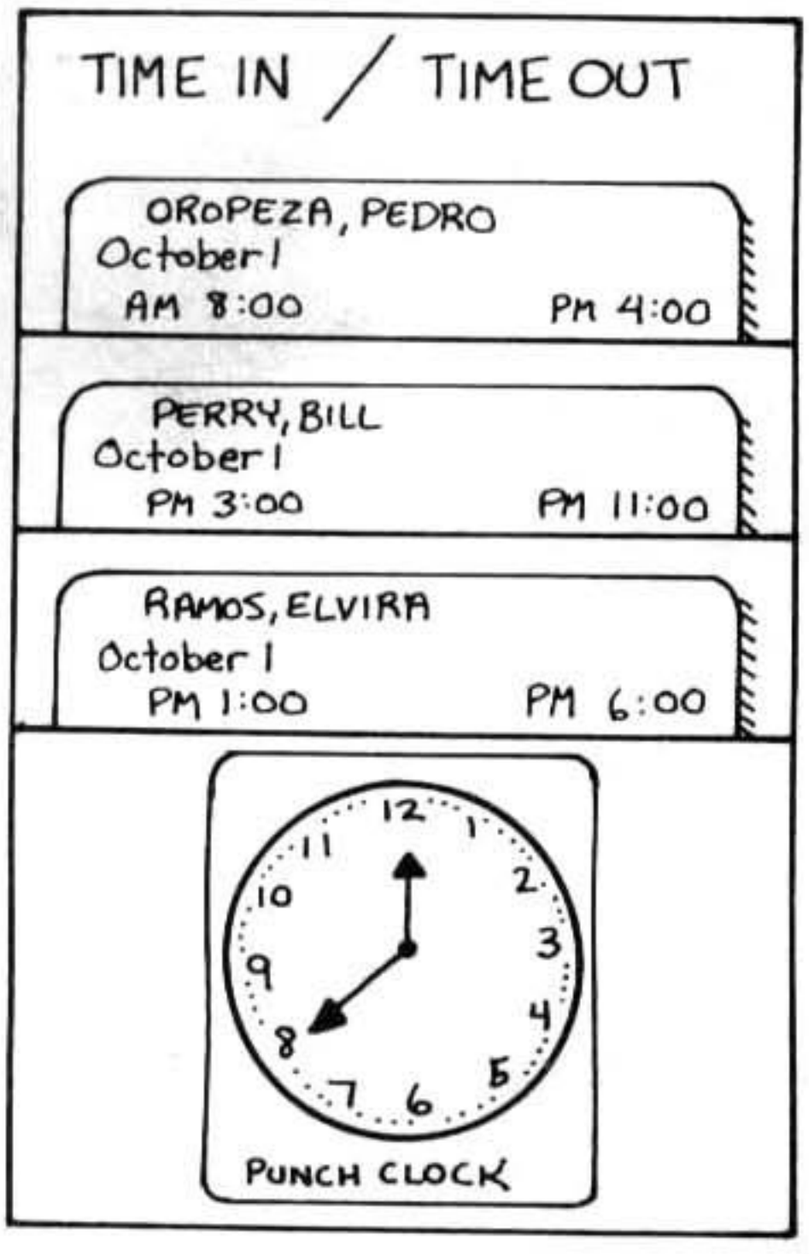
I called
we called
they called
he called

Verb + *-ed*

did not → didn't

A **Tell about the work schedule of the guards at the Berkeley Science Laboratory.**

Say these *-ed* endings:	
He started.	/əd/
He opened the lab.	/d/
He worked.	/t/



- **Ask about the schedules, like this:**

1 When did Pedro start work?
2 When did he finish work?
3 How long did he work?

B **Tell what happened. Give true information about the story.**

Add *-ed* to form the past:		Spelling Changes:	
open	opened	marry	married
show	showed	try	tried
visit	visited	study	studied
enjoy	enjoyed	stop	stopped

/t/ **endings:**

1 Did Largo knock on Ana's door?
Yes, he did. Largo knocked on her door.
2 Did Ana look for Largo?
No, she didn't. Ken looked for Largo.
3 Did Largo ask about Ana?
4 Did the waiter talk to Dr. Jurgens?

/d/ **endings:**

5 Did Ken show his ID card?
6 Did Largo try two keys?
7 Did Jim open Ana's door?

/əd/ **endings:**

8 Did Ken wait at the restaurant until midnight?
9 Did Jim want to get his wallet?
10 Did Largo visit Ana's apartment?

C **Elvira was home last night. She relaxed.**

1 She listened to music on the radio.
2 She talked on the telephone.
3 She washed her hair.
4 She watched television.

- **What did you do last night?**

1 Did you cook dinner?
What did you cook?
2 Did you visit friends?
Who did you visit?
3 Did you watch TV?
What did you watch?
4 Did you study?
How long did you study?

1 *Tell about likes and dislikes*

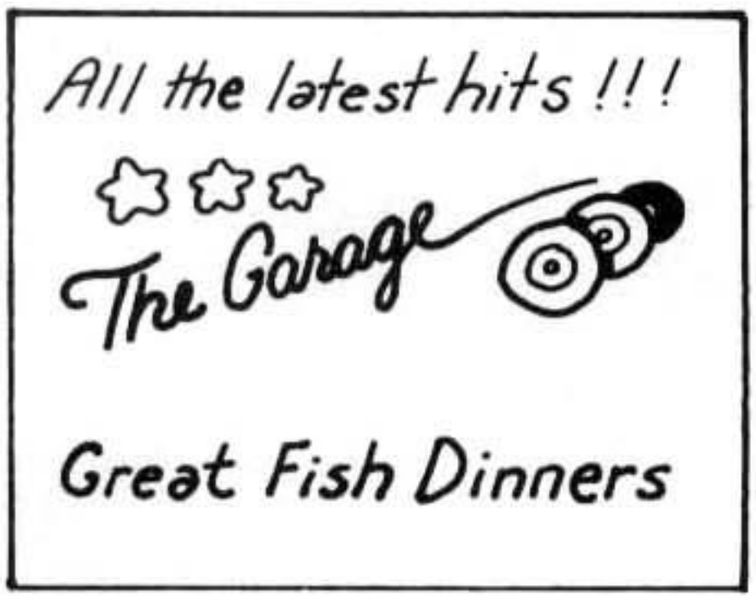
Last night Maria was at *The Garage*, a new disco in Los Angeles. She's telling Brenda about her evening. Listen to the conversation. Listen again and write the missing words.

BRENDA Did you enjoy *The Garage?*
MARIA I really _____ it. It was my first time there.
BRENDA What _____ you _____?
MARIA Well, I ordered fish. I _____ enjoy the food. It _____ very good.
BRENDA Well, _____ the music good?
MARIA Oh, I really _____ the rock music. We _____ until three in the morning.
BRENDA What time _____ the music _____?
MARIA Oh, about _____. It was late.
BRENDA _____ go to *The Garage* next Saturday!
MARIA Okay. Next weekend, then.

Role play: Ask about the other advertisements or a place in this city.

Start with: Did you enjoy _____?

Did you enjoy _____?
I ordered _____.
Was the music good?
I really liked _____.



2 *Describe a process*

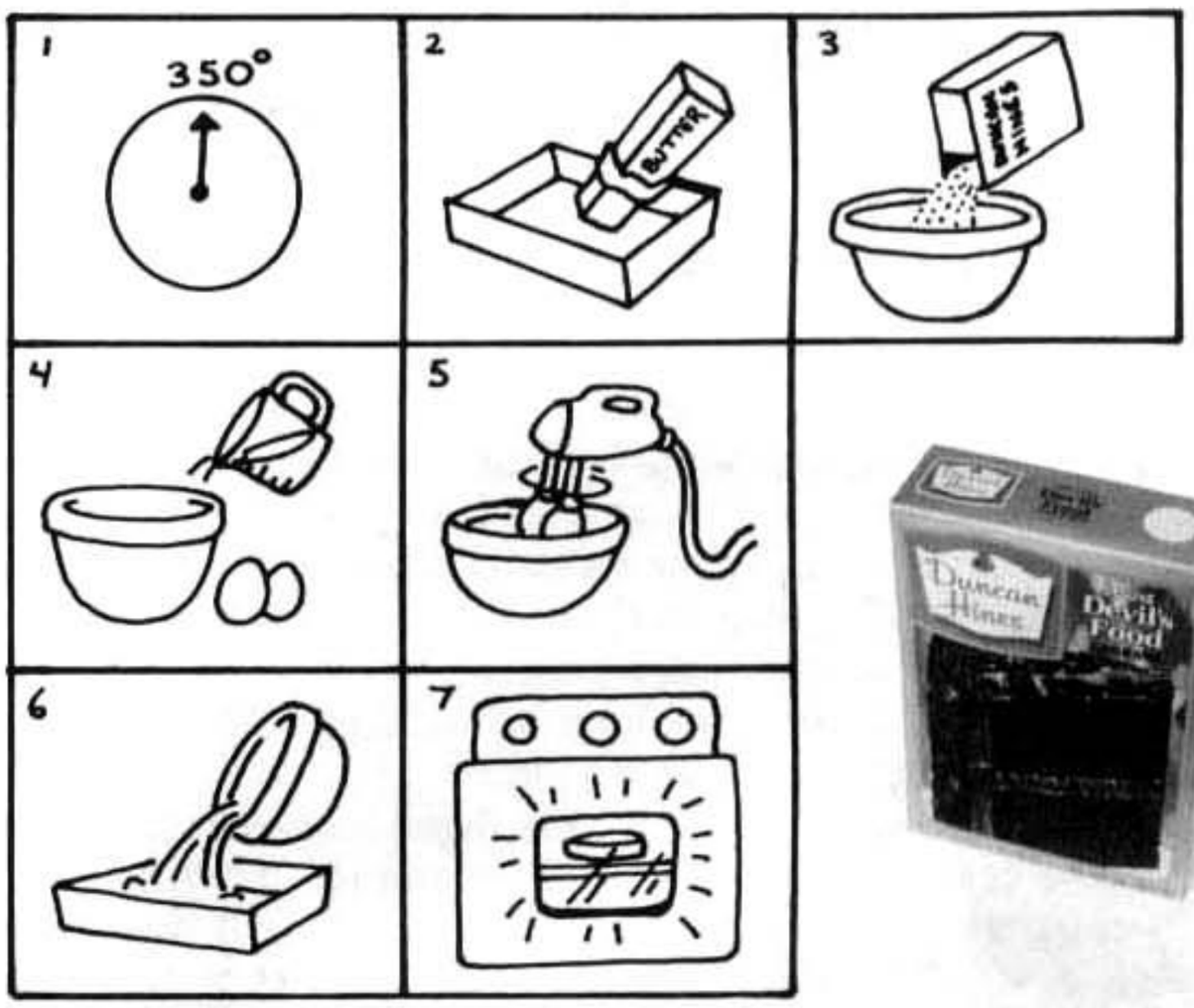
Maria baked a cake this morning. What did she do first? Second? . . .

Instructions:

First, turn the dial to 350 degrees.
Second, grease the pans.
Third, pour the cake mix into the bowl.
Fourth, add two eggs and water.
Fifth, mix for two minutes.
Sixth, pour the cake batter into the pans.
Seventh, bake the cake for one hour.

- **Ask and answer, like this:**

What did she do **after** she turned the dial to 350 degrees?
She greased the pans.



Ana stepped out of the taxi. She turned and entered the TGA terminal.

Scene One

It was early, but the San Francisco airport was busy. Ana stepped out of the taxi and handed the driver two ten dollar bills. In the terminal lobby, Ana looked for the TGA counter.

TGA AGENT May I help you?

ANA Yes, my name is Cruz. Ana Cruz. I reserved a seat on Flight 37. To Los Angeles.

TGA AGENT Oh, yes. Your name is here on the computer. Smoking or nonsmoking?

ANA Nonsmoking, please.

TGA AGENT Gate 9. The plane is boarding in ten minutes. Do you want to check your luggage?

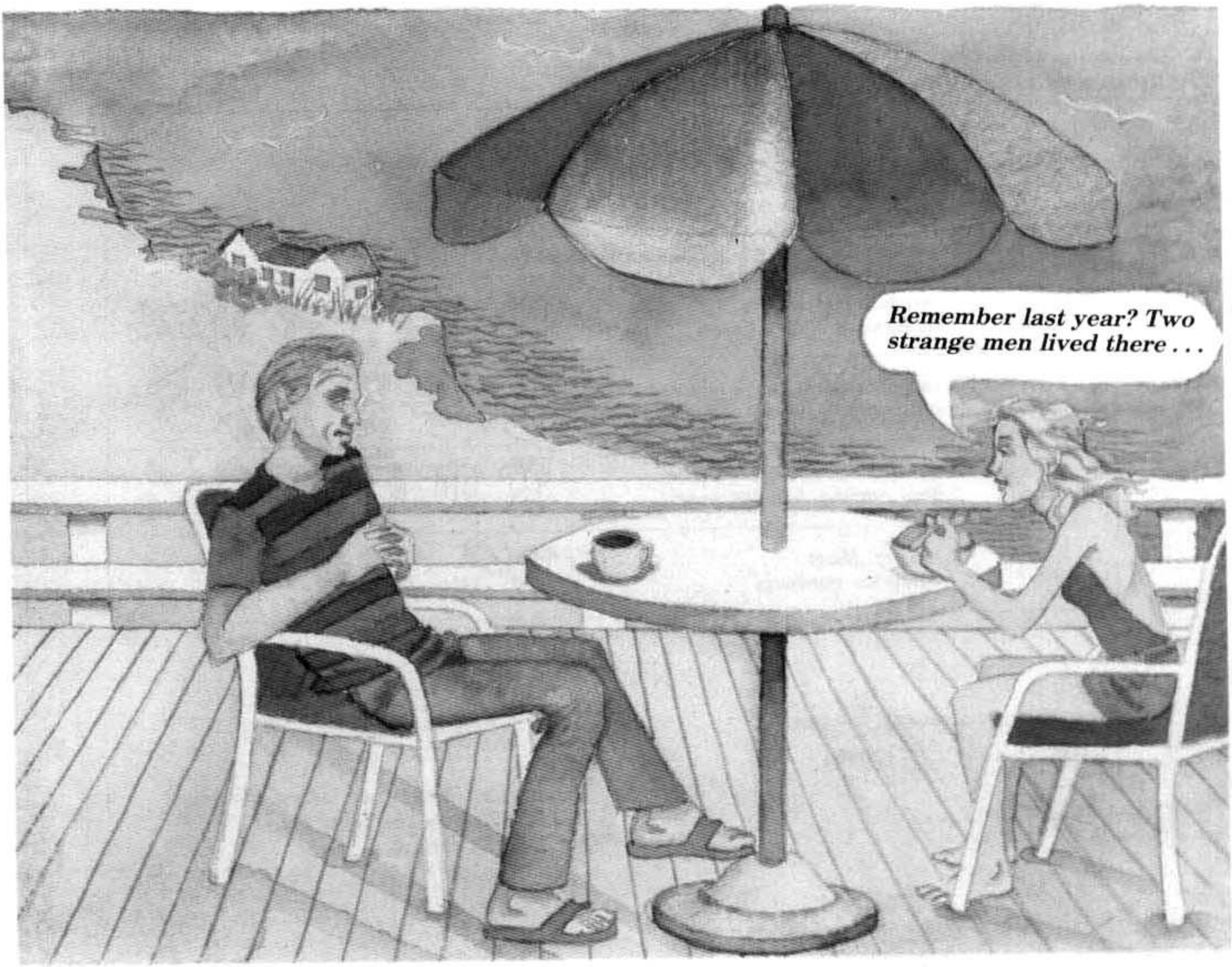
ANA No, I have only this flight bag. And my briefcase. I can carry them with me on the plane.

TGA AGENT Have a nice flight.

ANA Thanks.

Questions

1 How much was the taxi fare?
2 What did Ana look for?
3 Did Ana reserve a seat? On which flight?
4 Did Ana select a seat in the smoking area?
5 What did Ana carry with her on the plane?



Scene Two

Brenda walked over to the refrigerator and opened the freezer. Chocolate was her favorite, but she decided to have strawberry ice cream for breakfast today.

Alex was already up. He was on the deck. Brenda picked up her dish of ice cream and joined her father.

ALEX It's so quiet here in the morning. I love this part of the beach.

BRENDA Yeah, no noisy neighbors.

ALEX Well, there is the house next door.

BRENDA Who lives in that house? I never see anybody there.

ALEX It's empty a lot of the time.

BRENDA Yeah, remember last year? Two strange men lived there for a few days. They didn't swim or anything. They were always inside the house.

ALEX Brenda, what are you eating? Chocolate ice cream again?

BRENDA Of course not, Dad. I never eat chocolate ice cream before noon. It's strawberry. That's my breakfast ice cream.

Questions

1 What did Brenda decide to eat?
2 Who was outside on the deck?
3 Do people usually live in the house next door?
4 Who stayed in the house last year?
5 Does Alex like Brenda's breakfast?

Speechwork

1 *Did you* have a nice flight? [dɪdžə]
2 *Did you* make a reservation? [dɪdžə]
3 *Did you* eat breakfast? [dɪdžə]

Department store shopping

Welcome to Dade's Department Store.

STORE DIRECTORY		
4 Fourth	Furniture Appliances Housewares Toys & Games	
3 Third	Ladies' fashions Junior Miss fashions Girls' clothing Infants' clothing	
2 Second	Men's fashions Children's shoes Boys' clothing Sporting goods	
1 First	Jewelry Shoes Cosmetics Handbags	

A **Ask about the store directory, like this:**

What's on the first floor?
Jewelry is on the first floor.

Excuse me. Where are ladies' fashions?
Did you look on the third floor?
No, I didn't. Thanks.

B **Ask where you can find these things:**

1 bluejeans for a ten-year-old boy
Boys' clothing is on the second floor.
2 bluejeans for you
3 a lipstick for your mother
4 a skirt for your sister
5 a watch for your father
6 a table for your living room
7 a bathing suit for a six-year-old girl
8 a stove for your kitchen
9 a racquet for tennis
10 a sweater for a baby
11 a necklace for your girlfriend
12 a doll for a little girl

Plural Possessives

clothing for men		men's clothing
fashions for ladies	→	ladies' fashions
clothing for boys		boys' clothing

Hearabout *Ask for information*

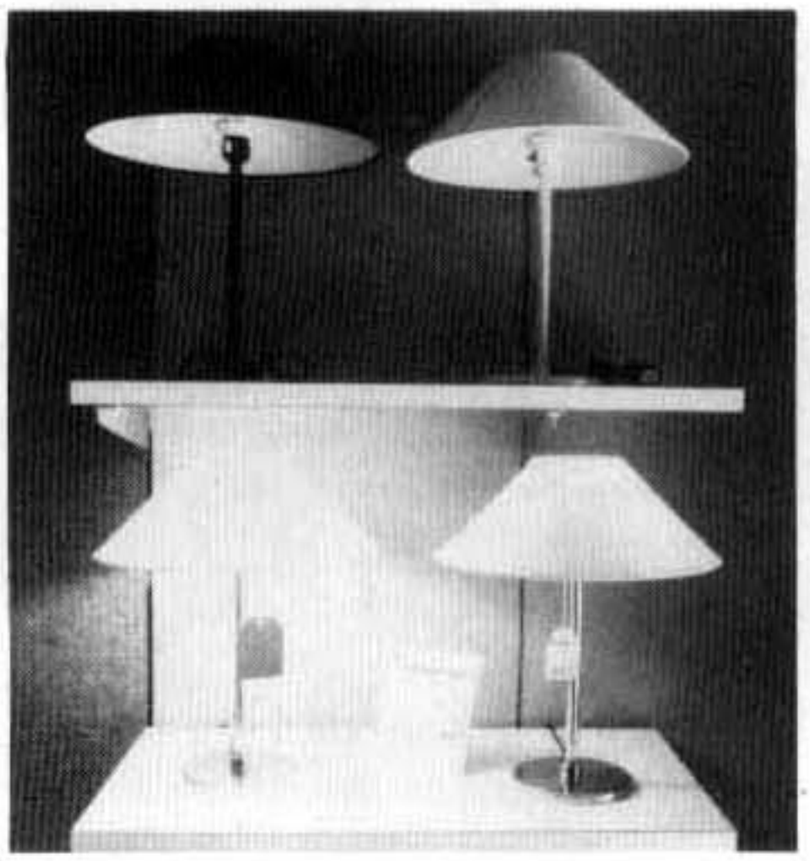
Brenda is at the department store. She's asking for information.

Listen to the conversation. Circle the correct answer.

1 Brenda needs a BLOUSE BATHING SUIT.
2 It's for WILLY BRENDA.
3 The Swim Shop is IN FRONT OF NEXT TO the blouses.
4 Brenda wants to buy COSMETICS JEWELRY.

Speakabout

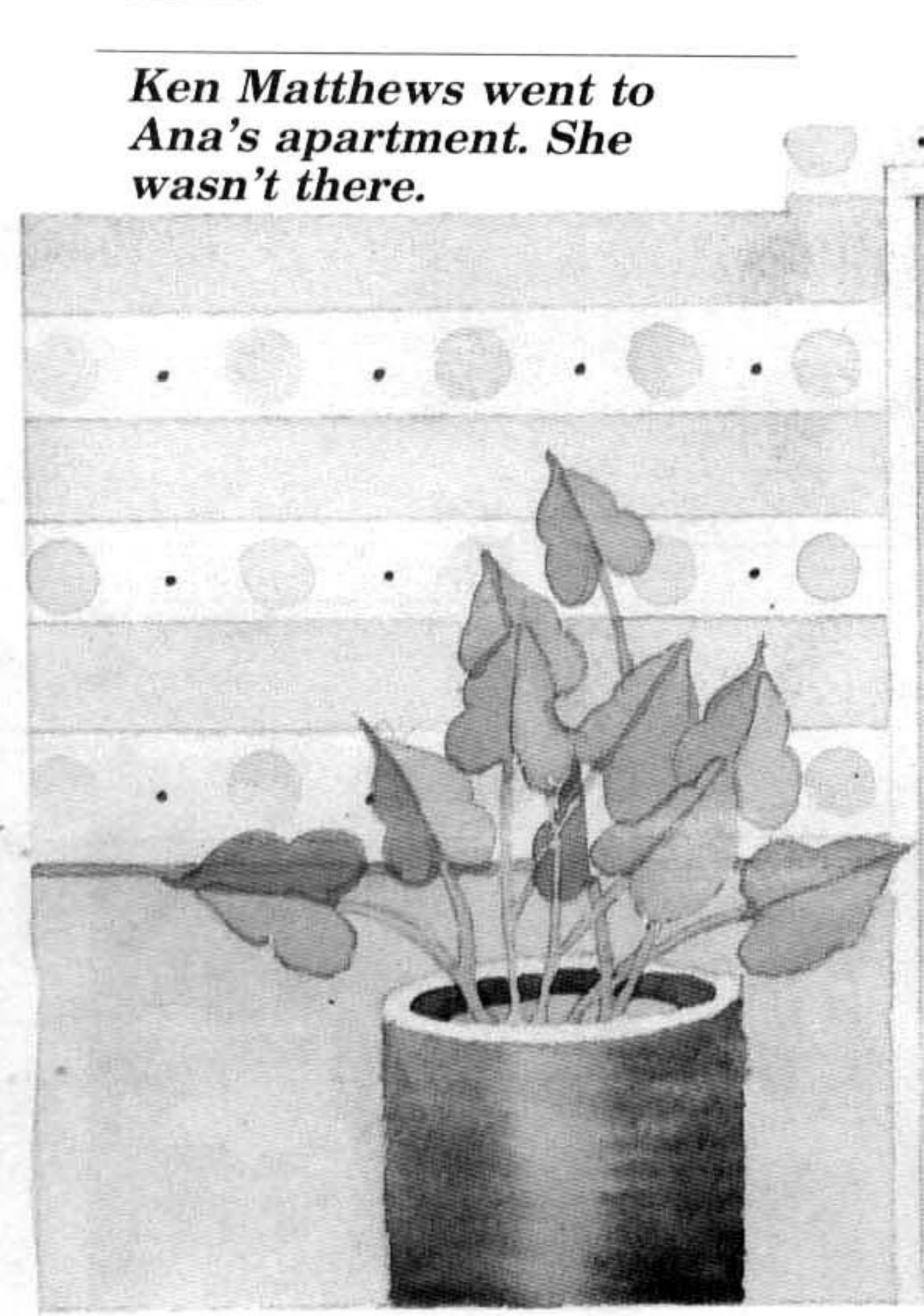
You are at a department store. You need to buy some things. Ask the salesclerk for information.

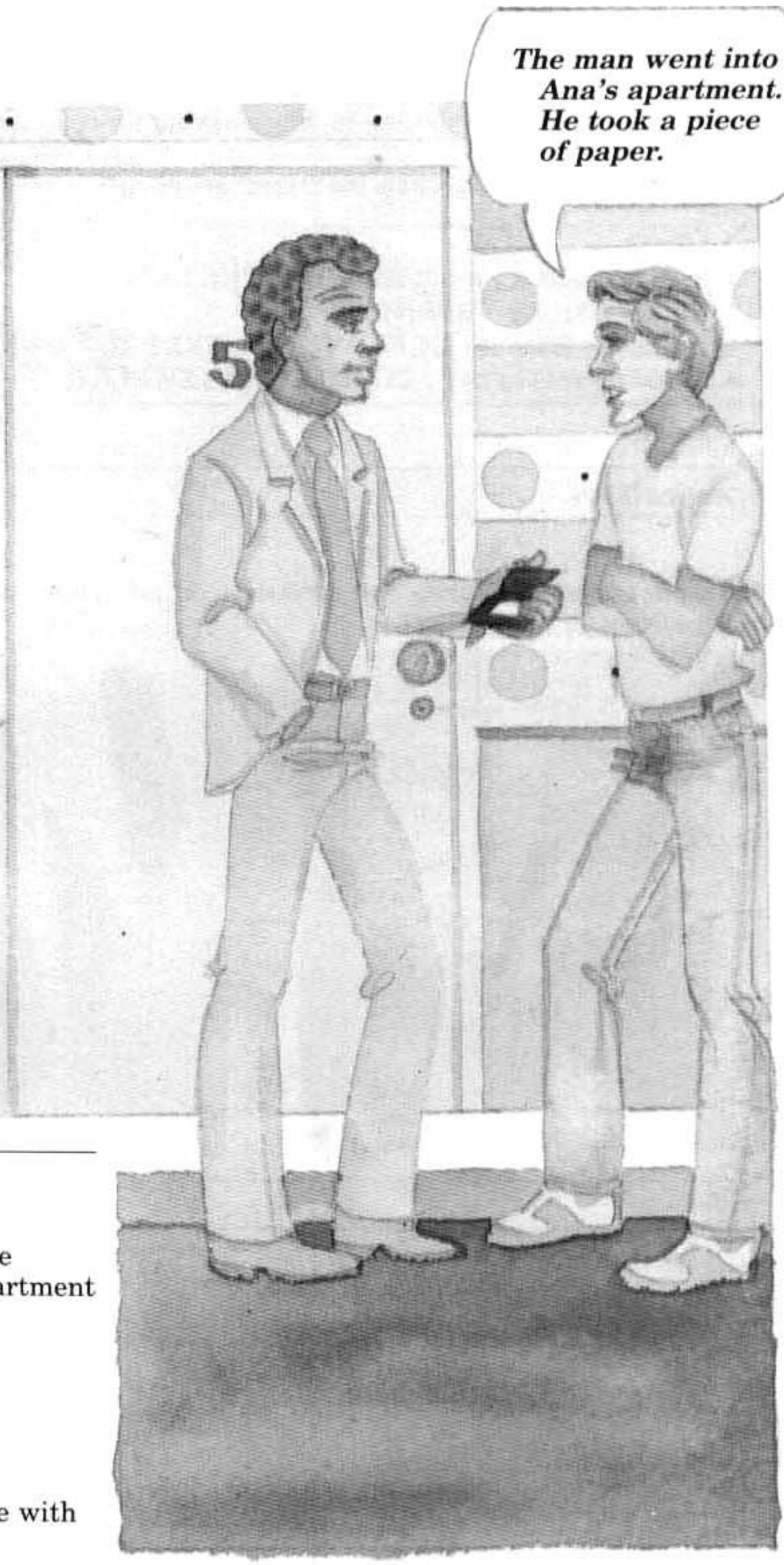


Cues:	*You*	*Salesclerk*	*Cues:*
Excuse me. Where is/are _____? Where can I find _____?	Ask for information.		
		Give information.	(Men's clothing) is on the _____ floor. Did you look on the _____ floor?
I want to buy _____ too. Oh, what about _____?	Ask for more information.		
		Give information.	It's/They're on the _____ floor. Look on the _____ floor, next to _____.
Thanks. Thank you for your help.	End the conversation.		You're welcome. Have a nice day.

17 LANDSLIDE

Ken Matthews went to Ana's apartment. She wasn't there.





Scene One

Ken ran up the stairs and down the hall. When he knocked on Ana's door, Jim Erwin came out of his apartment next door.

JIM Hey, what's going on here? Who are you?
KEN Matthews. U.S. agent. Here's my identification.
JIM Was the other man from Washington too?
KEN What man?
JIM You know, the big guy in the brown suit. The one with the black mustache.
KEN Did he leave with Dr. Cruz?
JIM No, she wasn't here. The man went into Ana's apartment. He took a piece of paper. He said he was her brother.
KEN Did he say anything else? Did he say where Ana went?
JIM No, I don't think so. Wait! He said something about . . . Malibu. Yeah, now I remember. Malibu. Then he left for the airport.
KEN Thanks. Thanks a lot.

Questions

1 Was Ana at home?
2 Who knocked on Ana's door?
3 Who lives next door to Ana?
4 What was on the piece of paper?
5 Where is Largo now?

Scene Two

As he drove to the airport, Ken thought about Ana. Ken had to find Largo. Ana was in terrible danger.

When he got to the airport terminal, Ken stopped suddenly. A big man with a black mustache was at the ticket counter. The man bought a ticket. Then he walked toward the gate area. Matthews went over to the ticket counter.

KEN Excuse me. My friend went to Los Angeles this morning. Her name is Ana Cruz. Did she take a TGA flight?

TGA AGENT Yes, she did. The six A.M. flight. The other man asked the same question. Do you know him?

KEN Yes. Yes, I do. What flight is he taking? I'd like a ticket too. The same flight.

TGA AGENT Flight 39 to Los Angeles. Do you want a seat next to your friend? In the front?

KEN No, I don't think so. I want a seat in the back of the plane.

Questions

1 Where did Ken go?
2 Who was in terrible danger?
3 Where was Largo?
4 Who's going to Los Angeles?
5 Where is Ken's airplane seat?

Speechwork

1 Do you *know him*? [nowəm]
2 Did you *see her*? [siyɚ]
3 Did you *find them*? [fayndəm]

Simple Past—Irregular verbs

Ken was in a hurry. He didn't walk. He ran up the stairs.

Did	Ken / Ana	go to the restaurant?	Yes, he did.	
			No, she didn't. Ken went.	
Who saw the movie?			We	did, but he didn't see it.
Which movie did you see?				saw *Superman.*

Present		*Past*
go		went
have		had
think	→	thought
leave		left
say		said

A **Say these irregular past verbs:**

bring—brought
buy—bought
come—came
do—did
drink—drank
drive—drove
eat—ate
get—got
go—went
have—had
know—knew
leave—left
make—made
run—ran
read—read
say—said
see—saw
take—took
tell—told
think—thought

- **Ask your classmate:**

1 Last night, did you. . . ?

make dinner
read the newspaper
do homework
eat a snack
think about school

2 This morning, did you. . . ?

make your bed
take a shower
have breakfast
drink coffee
get your mail

B **Tell about the story with the past forms of the verbs.**

Ken (leave) the restaurant and (drive) to San Francisco. He (run) up the stairs to Ana's apartment. Jim Erwin (come) out of his apartment next door and (tell) Ken about Largo. Largo (know) about the house in Malibu. He (say) he (be) on his way to the airport.

Ana (go) to the airport. She (take) the 6 A.M. flight. She (have) the briefcase with her. Ana (bring) a flight bag too. She (buy) a magazine and (read) it on the plane. She (eat) breakfast on the plane too. Ana (drink) coffee with her eggs and toast.

C **Ask your classmates, like this:**

1 Who saw a movie this week?
Which movie did you see?
I did. I saw . . .
or
I didn't see a movie.
2 Who went to a supermarket yesterday?
What did you buy?
3 Who took a bus this morning?
Where did you go?
4 Who made dinner last night?
What did you eat?
5 Who bought a newspaper this morning?
Which one did you read?
6 Who drank some coffee at breakfast?
How many cups did you have?

1 *Talk about past actions*

Brenda shopped all afternoon. Alex is asking Brenda about the things in her shopping bags.
Listen to the conversation. Listen again and write the missing words.

ALEX Where were you all day?
BRENDA Oh, I _____ to Dade's Department Store.
ALEX What _____ you _____?
BRENDA Well, I _____ a new bathing suit.
ALEX How much _____ it?
BRENDA Oh, I spent only _____. It was on sale from $49.95.
ALEX Isn't that expensive?
BRENDA No, it isn't, Daddy. Clothes _____ cheap today.
ALEX Well, _____ you _____ to the supermarket?
BRENDA Oh, I forgot! I'm _____.
ALEX Great. I guess it's dinner from Burger Queen again tonight.

Role play: Tell about the bluejeans or the T-shirt.

Start with: Where were you all day?

2 *Find out about times*

Brenda and Maria want to see a movie. They're at the World Theater. It's three-thirty. They're buying tickets.

BRENDA Two tickets for *The Killers*, please.
TICKET AGENT I'm sorry. The movie started *fifteen minutes ago* at three-fifteen.
BRENDA What time is the next show?
TICKET AGENT At seven-fifteen.

• It's three-thirty. Buy tickets for the other movies.

Ana was in Malibu. Willy took Ana to the house next door.

Scene One

The taxi moved slowly along Ocean Beach Drive. It was a beautiful day. But Ana didn't look at the scenery. She looked for number 214.

ANA Driver, stop. Let's ask that boy. Excuse me. I can't find 214 Ocean Beach Drive. Is it near here?

WILLY Sure. Our house is 212. You want the house next door.

ANA Can you show me the house?

WILLY It's down that hill. Over there. You can see it from here.

ANA Thank you. Driver, let me out here, please.

WILLY C'mon. I can take you to the house. Hey, what's your name? I'm Willy. Willy Stern.

ANA Ana Cruz. Just call me Ana, Willy.

WILLY Hey, do you like to swim, Ana?

ANA Ha! I'm in Malibu and I forgot my bathing suit!

WILLY No problem. My sister Brenda has lots of bathing suits. Is that black briefcase heavy?

ANA No, it's okay, Willy. I can carry it.

Questions

1 Who was in the taxi?
2 What did she look for?
3 Who did Ana ask for information?
4 What did Willy want to do?
5 Who carried the briefcase?

Scene Two

Willy left Ana and ran to his house. He saw Brenda's new red bathing suit in the closet. Willy took the suit and brought it to Ana.

Ana and Willy walked down the wooden steps to the beach. Willy was happy. He had a new friend. Brenda was on the beach too. She said good-bye to her friends and started to walk home. Up ahead, she saw Willy and a strange lady.

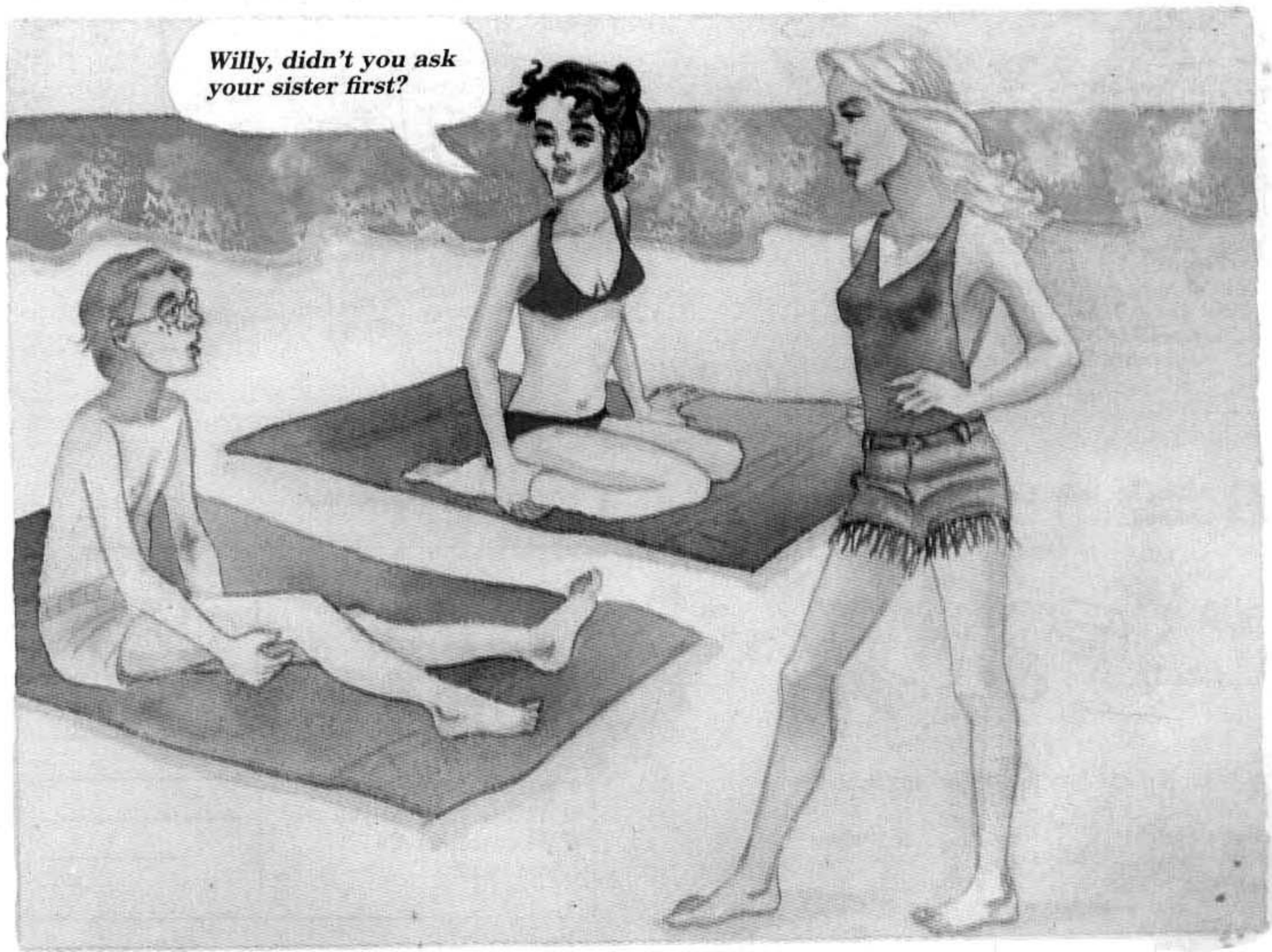
WILLY Brenda! Brenda! Come meet Ana.
ANA Hello, Brenda. I'm Ana Cruz.
BRENDA Uh, hi, Ana. Gee, I like your bathing suit. I have a bathing suit just like it.
ANA Well, this *is* your bathing suit. Willy, didn't you ask your sister first?
WILLY Well, Brenda wasn't home, so . . .
BRENDA What? That's my new bathing suit!
ANA Oh, Brenda. I'm sorry. I didn't know.
BRENDA Wait until I tell Dad, Willy. You little creep.
WILLY Brenda, wait! I'm sorry, Brenda. Please come back!

Questions

1 Was Brenda in her bedroom?
2 Where did Willy look for the bathing suit?
3 Who did Brenda see on the beach?
4 Did Brenda like Ana's bathing suit?
5 Who was angry at Willy? Why?

Speechwork

1 driver
2 sister
3 brother
4 father
5 mother



Travel

Last year, Mona Stern made movies all over the world. She sent these photographs to Brenda and Willy.

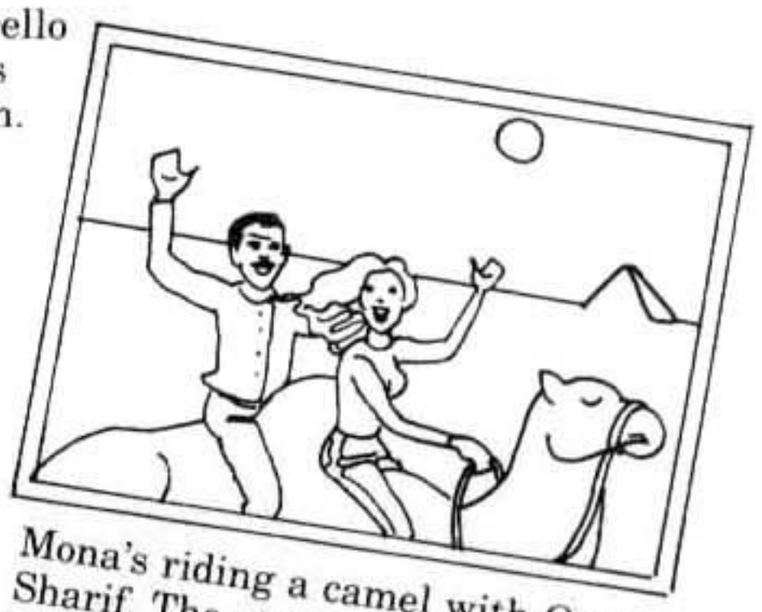
A **Ask questions about the photographs, like this:**

1 Where did Mona go?
2 What sights did she see?
3 What did she do?
4 Who did she meet?

Mona's taking a photo of Marcello Mastroianni. The Colosseum is behind him. They spoke Italian. They had spaghetti for dinner.

Mona is sightseeing. Big Ben is behind her. She had fish and chips for lunch. Mona didn't meet Princess Diana.

Mona is standing in front of the Eiffel Tower. Later she had lunch with Jean-Paul Belmondo. They ate crêpes with café au lait.



Mona's riding a camel with Omar Sharif. The pyramids are nearby. She tried falafel and bought souvenirs in the market.

B **During her travels, Mona bought presents for her children.**

- What did she buy for Willy? for Brenda?

Mona bought | him / her | the _____ when she was in _____.

C **Write about a recent trip:**

POSTCARD

1 Where did you go?
2 What language did you speak?
3 What people did you meet?
4 What food did you eat?
5 What sights did you see?
6 What things did you buy?

Fantastic Michael Jackson

Rock star Michael Jackson can sing and dance. And, oh, how he can make music! All over the world, millions of people are listening to Michael Jackson's *Thriller* album. *Beat It* and *Billie Jean* are his number one records.

Michael Jackson was born on August 19, 1958, in Gary, Indiana. At the age of five, Michael and his brothers Jackie, Tito, Jermaine and Marlon started the *Jackson Five*, a new singing group. In the summer of 1968, the Jacksons went to New York to sing at the Apollo Theater. Soon after, they signed with Motown Records. With Michael as the big singer of the group, the *Jackson Five* was a fantastic success.

The singer Diana Ross is Michael's good friend. In 1977, they made a movie together called *The Wiz*. The movie didn't make a lot of money, but everyone loved Michael Jackson's singing and dancing.

People everywhere agree—Michael Jackson is wonderful!

Thinkabout

	True	False		True	False
1 Michael Jackson's number one records are *Beat It* and *Billie Jean*.	✓		3 Jackie, Tito, Jermaine and Marlon are Michael's friends.		
2 Michael was born in 1968.			4 *The Wiz* was a business success.		

Talkabout

TRIVIA!

Make questions and answers about movies, books, or famous people. Can your classmates answer your questions?

MOVIES: Who was the star of the movie _____?
What was the name of the hero in *Raiders of the Lost Ark?*

BOOKS: Who was the author of the book _____?
How did Romeo die?

FAMOUS PEOPLE: Who was John Kennedy's wife?
What was Elvis's last name?

19 LANDSLIDE

Flight 39 is flying from San Francisco to Los Angeles. It left the airport at nine A.M.

Scene One

Ken and Largo were on the plane to Los Angeles. Largo's seat was in the front. Ken's seat was in the back. Largo talked to the flight attendant for a few minutes. Ken watched Largo. He waited until the flight attendant came to the back of the plane.

ATTENDANT Can I get you a drink, sir?
KEN Oh, okay. A Coke, thank you.
ATTENDANT Please lower your tray, sir.
KEN Sure. Uh, miss? I think I know that man in the front.
ATTENDANT Which one?
KEN The big man with the black mustache.
ATTENDANT Oh, that man. He needed directions to Malibu. I told him first to rent a car at the airport. Do you know him?
KEN Yes, I do. I know him very well.

Questions

1 Where was Largo's seat? Ken's?
2 Who did Largo talk to?
3 What did Ken drink?
4 Who asked about Malibu?
5 Did Ken talk to Largo?

Scene Two

It was ten-fifteen A.M. Flight 39 arrived in Los Angeles on time. Largo got off the plane. Ken was behind him. Largo walked over to the RENT-A-CAR counter. Ken hid behind the telephone booths.

CLERK May I help you, sir?
LARGO I want to rent a car. A very fast car.
CLERK How about a tan Buick?
LARGO Fine. And I need some maps of the Malibu area.
CLERK Here they are. I need your credit card, sir.
LARGO Here, take this one. Do you know a motel near Malibu? A quiet one.
CLERK Well, the Surfer Motel on Ocean Beach Drive is very nice. Here, let me show you the place on the map.
LARGO No, I don't have time. Just give me the keys. Where's the car?
CLERK In the parking lot. Walk out the door. Take a right. It's straight ahead. Hey, wait! Don't you want your free ticket to Disneyland? Hey, mister!

Questions

1 What time did the plane arrive?
2 Where did Largo go?
3 Who was behind the telephone booths?
4 How did Largo pay for the car?
5 Where's the tan Buick?

Speechwork

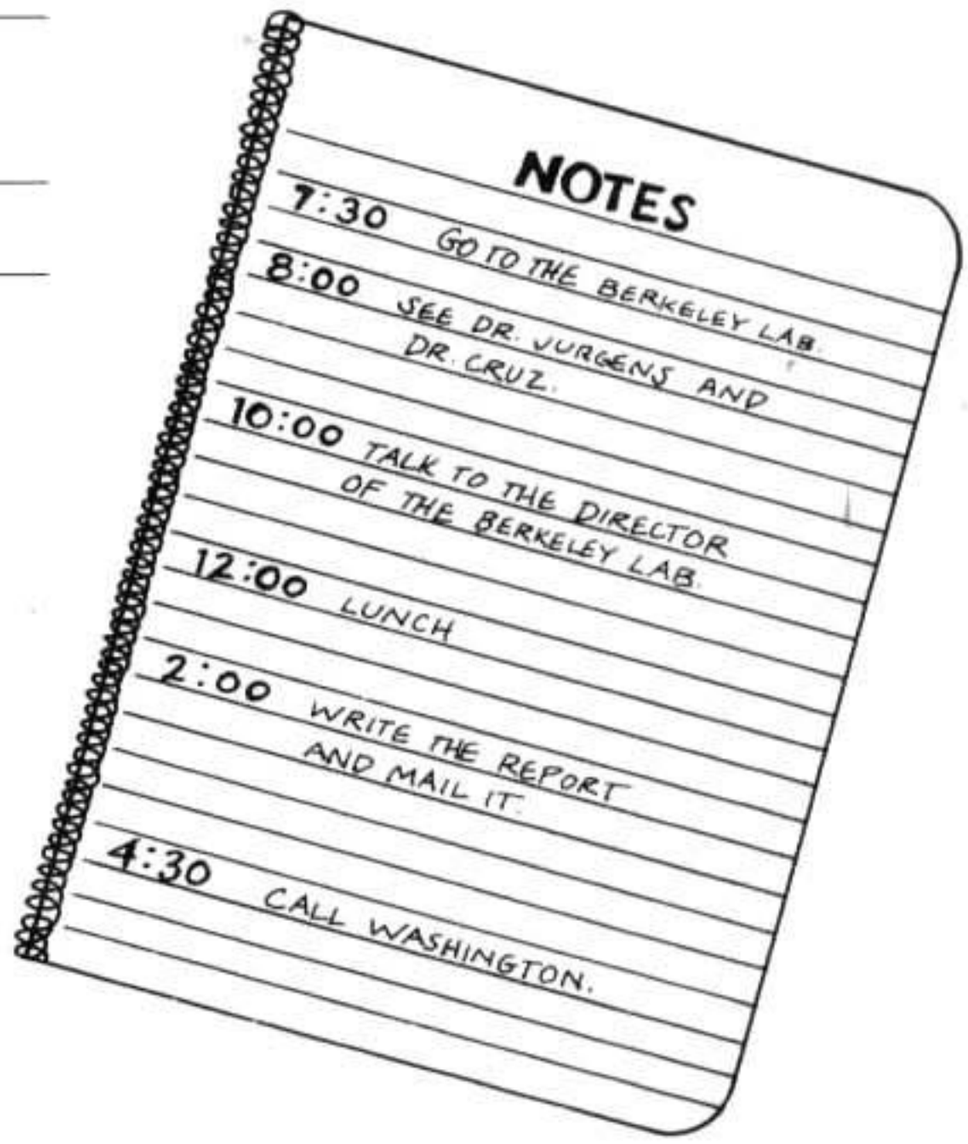
1 The motel on the drive is nice.

2 The cheap motel on Ocean Beach Drive is very nice.

Integration

Does / Is	Ken	see / watching	Largo?	Yes, he	does. / is.
Did / Was	Ana	arrive at 7:30? / on time?		No, she	didn't. / wasn't.
Who ate breakfast this morning?				I did, but he didn't.	

A These are Ken's notes about his first day at the lab. Later that day, Ken telephoned his supervisor in Washington. Complete the conversation.


NOTES
7:30 GO TO THE BERKELEY LAB.
8:00 SEE DR. JURGENS AND DR. CRUZ.
10:00 TALK TO THE DIRECTOR OF THE BERKELEY LAB.
12:00 LUNCH
2:00 WRITE THE REPORT AND MAIL IT.
4:30 CALL WASHINGTON.

S What did you do today?
K I *went to the lab* at 7:30.
S _____ Dr. Jurgens and Dr. Cruz?
K Yeah, I _____ Dr. Jurgens first. Dr. Cruz _____ late for work.
S Well, did Dr. Cruz know about Largo?
K No, she _____ about him. But they have the LILAC formula.
S Good. _____ the lab director?
K No, he _____ in his office today.
S I need a report on all this, Ken.
K It's finished. I _____ it this afternoon. I _____ it ten minutes ago at the post office.
S Good work. And watch Jurgens.
K Right. He and Largo are in this together. I'm sure of it.

B Ask your classmate about past activities. Give true information.

1 What did you [read / watch on TV / eat] last night?

2 Who did you [see / talk to / telephone] yesterday afternoon?

3 When did you [get up / have breakfast / leave the house] this morning?

C Brenda is busy right now. The telephone is ringing.

• Use the cues to make conversations, like this:

MARIA Hi, Brenda. It's me, Maria.
BRENDA Oh, Maria, I can't talk right now.
MARIA What are you doing?
BRENDA I'm *taking a bath.*
MARIA Oh, okay. Call me when you finish.

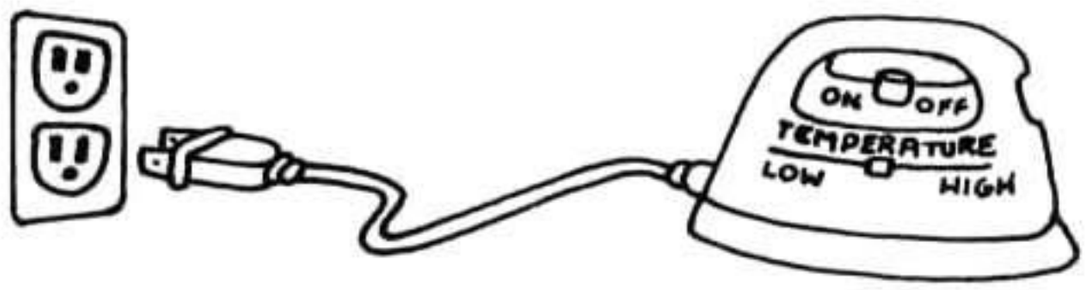
1 *Make a complaint*

Alex bought his washing machine last month and now it's broken. He's complaining to the store manager. Listen to the conversation. Listen again and write the missing words.

MANAGER May I help you, sir?
ALEX Yes, it's about my washing machine. I _____ it here three weeks _____ and now it doesn't work.
MANAGER _____ the problem?
ALEX Well, the _____ is broken. When I try to select hot or cold water, the dial _____ move.
MANAGER _____ you _____ the instructions carefully?
ALEX Of course I _____! The machine _____ fine before.
MANAGER Well, we can fix it for you on _____.
ALEX Good. And _____ for your help.
MANAGER It's no trouble. We guarantee all our products.

Role Play: Make a complaint to the store manager about the iron. The dial for high and low temperature is broken.

Start with: May I help you?



2 *Report past events*

Mona sent this postcard from Spain to Brenda and Willy.

Hi Darlings ~
Barcelona is lovely! The Hotel Español is excellent. Every day I eat breakfast at a little white café near the hotel. The churches and parks are beautiful here, and shopping for shoes and leather goods is wonderful.
We go to night clubs and listen to music every evening. and ....
I remember my Spanish too!
Hugs & kisses
XXX Love, Mom

Par Avion

Brenda & Willy Stern
212 Ocean Beach Drive
Malibu, Ca. 91437
U.S.A.

- **Ask each other about Mona's trip, like this:**

Cues: stay, eat, visit, buy, go, speak

Where did she stay in Barcelona?
She stayed at the Hotel Español.

20 LANDSLIDE

Willy put the seashell next to his ear. He heard the ocean.

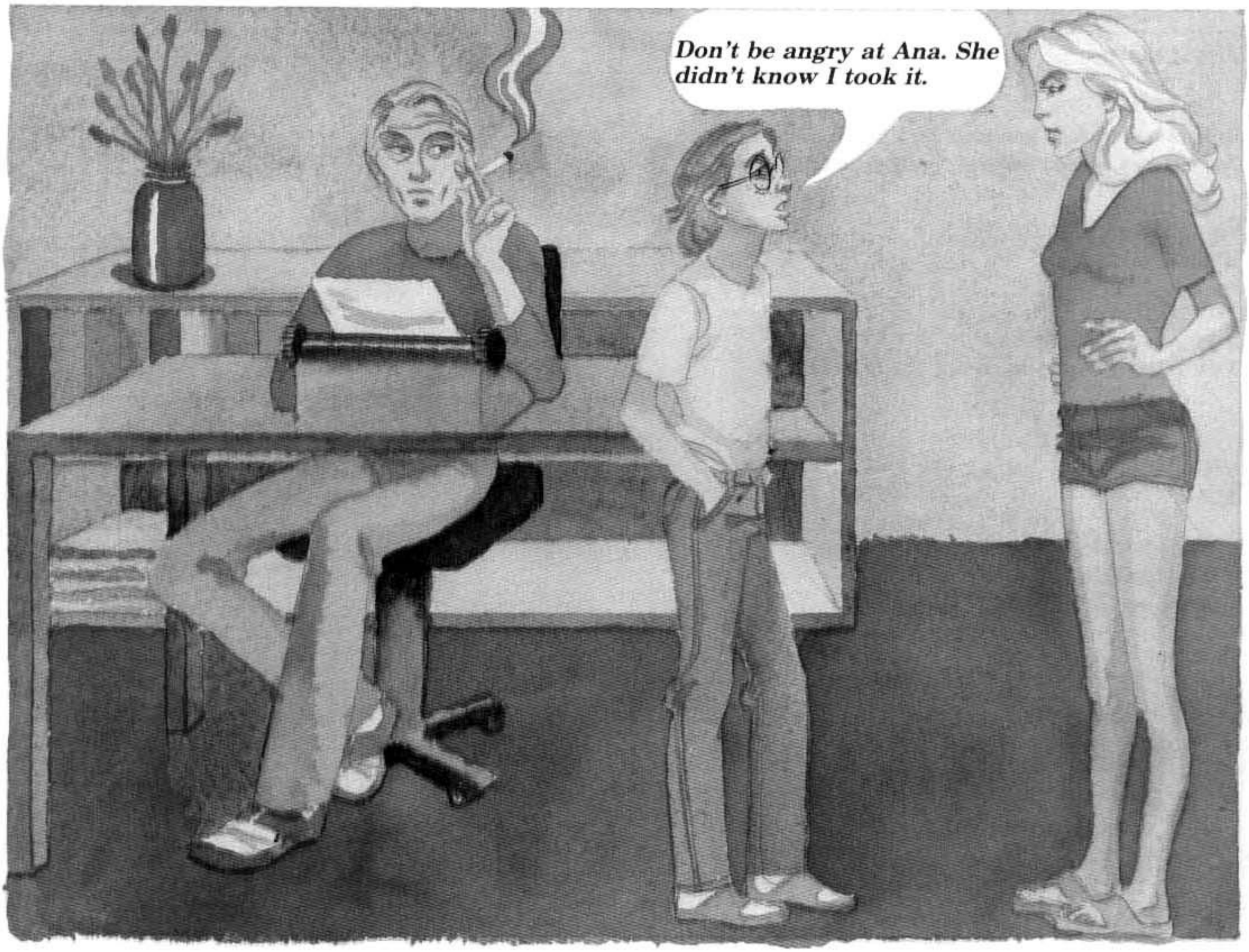
Scene One

Willy and Ana watched Brenda. Brenda was angry. She left the beach and ran towards the house. Willy was upset.

ANA Hey, Willy! It's not that bad.
WILLY Oh, sure. You saw Brenda. She's selfish. Mom's not here, so Brenda does what she wants to do.
ANA Well, when your mother comes home . . .
WILLY No, Mom's not coming home. She and Dad are divorced. Brenda hates me. I know it.
ANA Hey, Willy! Look at that seashell!
WILLY Wow! That's a great shell. Hey, I can hear the ocean.
ANA Yes, and when you're sad, put the shell to your ear and listen to the ocean. Then your troubles go away.
WILLY That's really neat. Can I keep the shell, Ana?
ANA Let me clean it first, Willy.
WILLY Ana, can you come to our house tonight?
ANA Maybe. But promise me something, Willy. Ask your father first.
WILLY Yeah, I promise.

Questions

1 Who went home?
2 Is Willy upset? Why?
3 Why is the seashell special?
4 Who keeps the shell? Why?
5 When can Ana meet Alex?



Scene Two

Brenda went up to her room and opened her closet. The red bathing suit wasn't there. Brenda was sure now. Willy gave her new bathing suit to that woman. Brenda was furious. She went into the bathroom to take a shower.

Alex was at his typewriter. He looked up when Brenda came into the room. Willy was there too.

BRENDA Dad, that little creep took my new bathing suit.
ALEX He told me. Willy, tell your sister you're sorry.
WILLY I'm sorry, Brenda. Don't be angry at Ana. She didn't know I took it.
BRENDA Who is that woman, Daddy?
ALEX She's our new neighbor. Willy invited Ana to come over tonight.
WILLY Yeah, Brenda. Ana's really nice.
BRENDA Okay, Willy. And tell her to bring back my bathing suit.
WILLY C'mon, Brenda. Ana's my friend. Be nice to her. Please, Brenda?

Questions

1 Did Brenda look in the closet? Why?
2 Where was Alex?
3 Who apologized to Brenda?
4 Who invited Ana to dinner?
5 Did Brenda promise to be nice to Ana?

Speechwork

1 Look at that shell!
2 Wow!
3 That's really neat!
4 Please!

Invitations

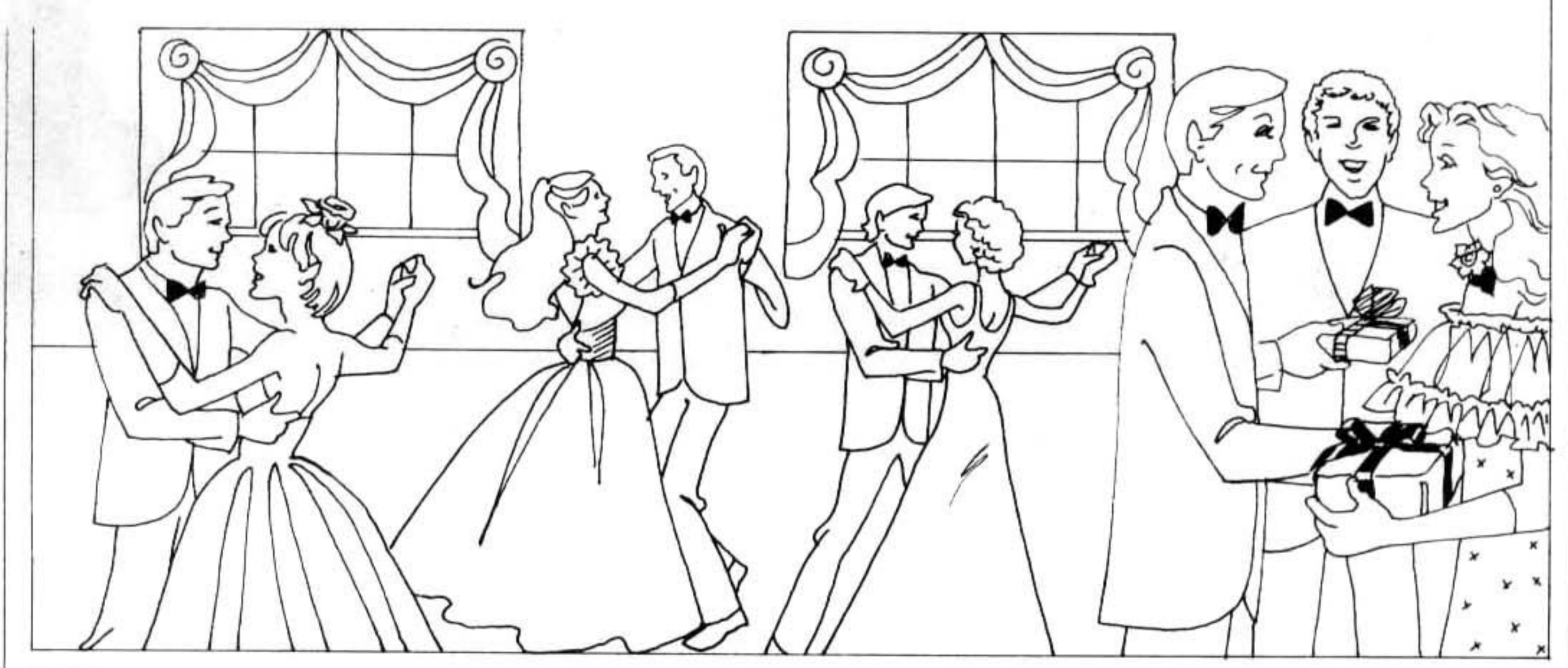
Brenda was sixteen years old on her last birthday. She had a sweet sixteen party at an expensive hotel.

A Ask about the invitation:

1 What day was the party?
2 What time did it start?
3 How did the guests accept the invitations?

B Ask about the picture:

1 What are Brenda and the guests doing?
2 What are they wearing?
3 What are Brenda's friends giving her?



C Did you go to a party?

1 What kind was it? Where?
2 Who gave the party?
3 What did you wear? eat?
4 Was there music and dancing?
5 Did you go alone or did you go with a special person?

KIND	birthday anniversary costume barbecue	FOOD	wine and cheese buffet sit-down dinner hot dogs and hamburgers
DRESS	formal informal casual	MUSIC	orchestra rock band disco

Hearabout *Get information about times and places*

A friend of Maria and Brenda is having a party.

10 Listen to the conversation between Maria and Brenda and fill in the missing parts of the invitation.

Come to a Party!
You are invited to a
_____
given by Carol Ann Reed
on _____, July 6th
at _____ o'clock
RSVP **Dress**
_____ _____

Speakabout

You are going to a party. Telephone a friend and invite him or her to go with you.

Cues:	*You*	*Your friend*	*Cues:*
Can you come to a party on _____?	Invite your friend.		
		Ask what kind of party.	What kind of party is it? Is it a _____ party?
It's a _____ party. You have to wear _____. You can wear _____.	Give information. Tell about dress.		
		Ask about time and place.	What time is the party? When does it start? Where is it?
At _____ o'clock at _____. It starts at _____. Go to _____'s house.	Give time and place.		
		Accept or decline the invitation.	Fine./Great. See you on _____. Oh, I'm sorry. I can't come. I have to _____.

LANDSLIDE CONTINUES IN...

E X P R E S S
E N G L I S H — ***Beginnings 2***

Find the answers to these questions . . .

Who is Ana Cruz? Is she a spy?

Who has the LILAC formula?

Why is Ana in Malibu?

Can I stop Largo in time?

Where can I hide the LILAC formula?

Who is Willy's new friend?

...in ***Landslide.***

Unit 1

PEDRO Bill, this is my friend Elvira.
BILL Nice to meet you, Elvira.
ELVIRA Glad to meet you too, Bill.
PEDRO Bill is a guard at the laboratory.
ELVIRA Oh? I'm a guard at the lab too.
PEDRO Hey, we're late. It's after eight.
BILL Well, see you later, Elvira.
ELVIRA Good-bye, Bill. Bye, Pedro.

Unit 3

KEN Excuse me.
GUARD Yes, can I help you, sir?
KEN Yes, where is the men's room, please?
GUARD There's a men's room upstairs and one on this floor.
KEN Where is it?
GUARD Go straight ahead. Turn right. It's down the hall.
KEN Is it on the right?
GUARD No, the men's room is on the left, next to the animal room.
KEN Thanks.
GUARD You're welcome, sir.

Unit 5

ANA Is the coffee ready, Dr. Jurgens?
DR. JURGENS Yes, it is. Can I get you some coffee, Mr. Matthews?
KEN No coffee for me, thanks.
DR. JURGENS And you, Ana? Can I get you a cup of coffee?
ANA Yes, please.
DR. JURGENS Some milk and sugar?
ANA Yes, a lot of milk and a little sugar, please.
DR. JURGENS Here it is. Be careful. It's hot.

Unit 7

RESTAURANT Wilton Restaurant.
DR. JURGENS I want to make a reservation for this evening. Do you have a table for three next to the window?
RESTAURANT Yes, we do. What time, sir?
DR. JURGENS At nine o'clock.
RESTAURANT Your name, please.
DR. JURGENS It's Jurgens. That's J-U-R-G-E-N-S.
RESTAURANT Thank you. See you this evening, sir.

Unit 9

ELVIRA Can you give me directions to Los Angeles?
PEDRO Do you have a map?
ELVIRA Yeah, this is a map of California.
PEDRO Well, we're in San Francisco and you want to go to Los Angeles.
ELVIRA What road do I take?
PEDRO Drive on Route 1. That's the Pacific Coast Highway. It goes south to Los Angeles along the coast.
ELVIRA Oh, then I can visit the beaches at Carmel along the way?
PEDRO Yeah, they're really nice.
ELVIRA Thanks for your help.
PEDRO Have a good time in L.A.

Unit 11

MARIA Let's go to a movie tonight.
BRENDA Okay. What's playing at The Plaza?
MARIA Let me see. Oh, *The Old West* is playing. Do you want to see it?
BRENDA No, I don't like cowboy movies. What else is playing?
MARIA Well, what about *L'Amour?* It's a French film. It's playing at the Center.
BRENDA Yeah, I like love stories. What time does the show start?
MARIA At 4:30 and 7:30.
BRENDA Let's go to the evening show. How much are the tickets?
MARIA Five dollars. Let's meet in front of the cinema. At seven.
BRENDA Okay. See you then.

Unit 13

PEDRO How was your trip?
ELVIRA It was wonderful, Pedro.
PEDRO How many days were you in Los Angeles?
ELVIRA Only two days. The city was hot and dirty.
PEDRO Were you in the mountains too?
ELVIRA Oh, yes. And they were beautiful. I have photographs of the mountains. Do you want to see them?
PEDRO Sure, but it's late. I have to get back to work now. Can I meet you later?
ELVIRA What about four o'clock? In front of the cafeteria?
PEDRO Fine. See you then. And don't forget to bring your photographs.

Unit 15

BRENDA Did you enjoy *The Garage?*
MARIA I really liked it. It was my first time there.
BRENDA What did you eat?
MARIA Well, I ordered fish. I didn't enjoy the food. It wasn't very good.
BRENDA Well, was the music good?
MARIA Oh, I really liked the rock music. We danced until three in the morning.
BRENDA What time did the music start?
MARIA Oh, about eleven. It was late.
BRENDA Let's go to *The Garage* next Saturday!
MARIA Okay. Next weekend, then.

Unit 17

ALEX Where were you all day?
BRENDA Oh, I went to Dade's Department Store.
ALEX What did you buy?
BRENDA Well, I bought a new bathing suit.
ALEX How much was it?
BRENDA Oh, I spent only $34.50. It was on sale from $49.95.
ALEX Isn't that expensive?
BRENDA No, it isn't, Daddy. Clothes aren't cheap today.
ALEX Well, did you go to the supermarket?
BRENDA Oh, I forgot! I'm sorry.
ALEX Great. I guess it's dinner from Burger Queen again tonight.

Unit 19

MANAGER May I help you, sir?
ALEX Yes, it's about my washing machine. I bought it here three weeks ago and now it doesn't work.
MANAGER What's the problem?
ALEX Well, the dial is broken. When I try to select hot or cold water, the button doesn't move.
MANAGER Did you read the instructions carefully?
ALEX Of course I did! The machine was fine before.
MANAGER Well, we can fix it for you on Wednesday.
ALEX Good. And thanks for your help.
MANAGER It's no trouble. We guarantee all our products.

Unit 4

WILLY Where are my shoes, Brenda?
BRENDA What color are they?
WILLY They're brown.
BRENDA Look in the closet, next to the umbrella.
WILLY Oh, here they are. Thanks. Where's my shirt?
BRENDA The red one?
WILLY No, the blue one.
BRENDA Oh, that shirt. It's next to the chair, on the floor.

Unit 8

MANAGER Hello. Burger Queen.
MARIA My name is Maria Gomez. Can I speak to the manager, please?
MANAGER I'm Mr. Brown, the manager.
MARIA Mr. Brown, I want to apply for the cashier job.
MANAGER Can you work three days a week, Maria?
MARIA Yes, I can work from four to seven o'clock. I can work after school.
MANAGER Oh, you're a student?
MARIA Yes, at Malibu High School.
MANAGER Do you have any experience?
MARIA No, but I'm a good worker.
MANAGER Well, the pay is four seventy-five an hour.
MARIA That's fine.
MANAGER Let's talk about it. Can you come to Burger Queen at four o'clock tomorrow?
MARIA Yes, I can. Thanks. See you then, Mr. Brown.
MANAGER Bye, Maria.
MARIA Good-bye, Mr. Brown.

Unit 12

BRENDA Maria! Do you know how to use a washing machine?
MARIA What's the problem, Brenda?
BRENDA Well, Dad and Willy are doing a wash. They're at the beach now and the soap is all over the machine and the kitchen floor . . .
MARIA Brenda, is the green light on?
BRENDA Yeah, it is.
MARIA Okay. Turn the dial to the left. Move the dial to the "off" position.
BRENDA What next?
MARIA Open the lid on the top. There's a soap dish inside. Take out the soap dish.
BRENDA Okay. It's out.
MARIA. Fine. Now, you're okay.
BRENDA Oh, great. This kitchen is a mess! Maria, why don't you come over and help me?
MARIA Forget it!
BRENDA Thanks a lot, Maria!

Unit 16

BRENDA Excuse me. Where can I find a bathing suit?
INFORMATION Is it for you?
BRENDA Yes, it is.
INFORMATION Did you look on the third floor?
BRENDA Yeah, but I didn't see the bathing suits.
INFORMATION Well, look in the back. The Swim Shop is next to ladies' blouses.
BRENDA Oh, what about lipsticks?
INFORMATION Cosmetics are on the first floor, next to the watches.
BRENDA Thanks for your help.
INFORMATION You're welcome. Have a nice day.

Unit 20

MARIA Did you get your invitation to Carol's party?
BRENDA No, I didn't. The mail is late today. What kind of party is it?
MARIA Well, it's a beach party and it's on July sixth.
BRENDA That's next Saturday, isn't it?
MARIA Yeah. Carol's party starts at nine. She wants to have a fire on the beach so we can cook hamburgers and hot dogs.
BRENDA What are you wearing?
MARIA Well, the dress is "bluejeans," but I want to wear my new beach dress. Oh, and Carol has a new telephone number.
BRENDA Let me get a pen and write down the number.
MARIA Ready? It's 369-8201.
BRENDA Is that 369-8201?
MARIA Yeah, that's it.

1

scientist
laboratory
guard
o'clock
entrance
city
late
today
visitor
name
friend
is/isn't
here
you
I/we
he/she
it

they
and
too
now
yes/no
in
at
near
with
from
Who . . . ?
What . . . ?
Where . . . ?
a
the
my/your
this/that

Thank you./
Thanks.
Good morning
(afternoon, evening).
How are you?
How do you do?
Pretty good./Fine.
See you later.
Nice to meet you.
Call me. . . .
Hi/Hello.
numbers 1 to 12
Good-bye.
Excuse me.
Sorry.

2

school
beach
ocean
hill
house
kitchen
bathroom
photograph
people
family
parents
his/her

wake up
on
along
downstairs
upstairs
angry
asleep
married
divorced
beautiful
large
ready

north/south
east/west
What time is it?
Hurry up.
Yeah./Okay.
on the right (left)
in the middle
father/mother
husband/wife
son/daughter

3

door
secret
experiment
locked
always
open
dark
light
cage
wall
big
formula
finished
their/our
turn on

address
telephone
street
room
men
women
student
single
class
over
child
How many . . . ?
cafeteria
computer
library

office
coffee
please
You're welcome.
first/last
time for
noon/midnight
A.M./P.M.
Go straight ahead.
down the hall
next to
hundred
thousand

4

neat
mess
shower
bedroom
math
book
look
table
wet

chair
clothes
bed
closet
belt
blouse
dress
hat
scarf

sweater
umbrella
these/those
a/an
some/any
oh/well
there
What color . . . ?
clean

wash
dirty
ugly
pants
bluejeans
jacket

pajamas
tie
shirt
shoe
sock

red, yellow, blue,
green, orange,
purple, black,
white, brown,
gray

5

quiet
dead
success
terrible
wonderful
tomorrow
tonight
happy
food
nationality
music
newspaper
magazine
milk
sugar
cup

can/can't
see
come
talk to
listen to
want to
have to
cook
type
swim
dance
drive
sing
play
ride
speak

eat
drink
wear
read
Why . . . ?
or
at last
sure
very well
not at all
a lot/a little
Be careful.
hungry
Let's go to . . . .
Can I get you . . . ?
take a bus/a taxi

6

water
stove
breakfast
crazy
hat
garage
radio
refrigerator
shelf
ice cream
butter
juice
cheese
apple
cookie

bread
jam
freezer
candy
thirsty
slow
great
make
tell
turn off
find
too loud
favorite
because
enough

me
them
him
her
us
modern
living room
sink
lamp
couch
toilet
stairs
window
furniture
appliances

7

dangerous
alone
plan
million
snack
sport
yogurt
potato chips
classical
jazz
TV program
football
handbag
pocket
comb
key

lipstick
money
pen
pencil
wallet
dinner
give
leave
know
need
keep
pick up
dial
bring
live
walk

Which . . . ?
one/some
reservation
next week
all right
make change
penny, dime,
nickel, quarter
dollar bill
Sunday, Monday,
Tuesday,
Wednesday,
Thursday,
Friday, Saturday

8

typewriter
nothing
new
old
story
usually
sick
trip
c'mon
almost
extra
write
go
fix
cut hair
help

people
secretary
mechanic
pharmacist
nurse
waiter
salesclerk
teller
cashier
drugstore
supermarket
post office
boutique
travel agency
bank
hospital

beauty shop
money order
gas
plane ticket
medicine
aspirin
haircut
experience
pay
hard worker
Why don't you . . . ?
on the corner of
opposite
do for a living
apply for a job

9

briefcase
wrong
coat
far
only
copy
long
wooden
bridge
so
wheel
rate
minute

think
put
stop
carry
give
understand
mean
touch
go over
directions
route
road
highway

along the way
What about . . . ?
the other side
let go of
a quarter past
have lunch
have a good time
really nice
make a call
area code
deposit

10

cold
warm
bathing suit
towel
dish
homework
college
cigarette
hang up
clean up
miss
hate
love
shop

buy
order
think about
go to bed
postage
mail
check
cost
present
total
price
special
size
toast

fish
chicken
sandwich
vanilla
chocolate
strawberry
double
How much . . . ?
How many . . . ?
I'm afraid not.
small, medium, large

11

river
slowly
still
truck
building
policeman
guitar
omelette
sad
tired

forget
remember
stand
clean
feel
smile
cry
fly
behind
film

cowboy
adult
seat
show
What else . . . ?
good night
so long
take your order
per person
out of gas

mile
hold
move

cinema
violent
adventure

film festival

12

early
surprise
sheet
soap
box
opening
iron
rug
floor
broom
mop
sponge
dustcloth

lid
use
sweep
vacuum
polish
select
close
perfect
plastic
next
after that
then
high

low
temperature
on the top of
on the side of
know how to
washing machine
do the wash
pretty dirty
empty the trash
often
sometimes
never

13

accident
hurt
reach
government
safe
police
problem
check
schedule
mountain
supervisor
alarm clock

broken
reach for
look for
call for
write down
ask for
How . . . ?
before
navy
sailor
actor
play

team
last night
on duty
all night
May I help you?
on our way
be back from
get angry
think so
raise your hand

14

area
booth
slot
anyone
piece
fare
comedy
had
funny
awful
exciting
lousy
terrific
tablet

lie down
look up
charge
flight
run
outdoors
exercise
healthy
body
pain
eye
ear
back
stomach

arm
knee
leg
foot
How often . . . ?
all, most, some
Have a nice day.
have time for
lower back
headache
stomachache
backache
hit a ball
as necessary

15

probably
mustache
suit
neighbor
somewhere
message
until

call out
turn around
arrive
look like
enjoy
relax
How long . . . ?

pan
mix
bowl
pour
until
first
second

weekend
dangerous
alone
happen
die
knock
try

get back to
right away
disco
rock music
process
bake a cake
degree

third
fourth
fifth
sixth
seventh

16

airport
terminal
lobby
counter
smoking
slot
flight bag
noisy
strange
anything
board
decide

join
stay
fashions
jewelry
cosmetics
housewares
directory
department store
toy
game
baby
infant

girl
boy
watch
necklace
doll
check luggage
step out of
part of
last year
a few days
of course (not)

17

the other man
guy
suddenly
danger
gate
same
on sale
expensive
cheap
guess
ago
anything else
I'd like . . .

in the back of
go over to
go/went
run/ran
come/came
take/took
say/said
leave/left
drive/drove
think/thought
have/had
get/got
buy/bought

forget/forgot
make/made
read/read
do/did
eat/ate
drink/drank
tell/told
know/knew
bring/brought
see/saw
spend/spent

18

scenery
heavy
perfume
ring
glove
recent
sights
nearby
send/sent

meet/met
speak/spoke
be angry at
over there
let me out
just like it
all over
record
age

group
sign
together
everyone
everywhere
hero
author

19

attendant
tray
behind
fast
tan
free
note
report
trouble

postcard
fresh
fruit
park
leather goods
nightclub
arrive
lower
rent

hide/hid
product
last month
a few minutes
credit card
motel
parking lot
on time
get off

hug
lovely

excellent
complain

guarantee
kiss

20

seashell
upset
selfish
something
furious
invitation
hotel
guest
orchestra
band

birthday
anniversary
costume
barbecue
formal
informal
casual
wine
buffet
hot dog

hear
promise
tell/told
invite
come over
apologize
accept
What kind of . . . ?
have a party
R.S.V.P.

Verb to be

O verbo **to be** equivale aos verbos ser e/ou estar em português. O verbo **be** no presente do indicativo é:

	Tradução	Forma contraída
I am	Eu sou/estou	I'm
You are	Você é/está tu és/estás	You're
He is	Ele é/está	He's
She is	Ela é /está	She's
It is	Ele(a)é/está	It's
We are	Nós somos/estamos	We're
You are	Vós sois/estais	You're
They are	Eles são/estão	They're

MODAIS / MODALS

1 – CAN – PODER (ABILITY / CAPACITY)

2 – COULD – PODERIA (OR = PAST OF "CAN"

3 – MAY – TALVEZ (GOOD POSSIB) PODER (PERMISSION)

4 – MIGHT – TALVEZ / (WEAK POSSIB) OR PAST OF "MAY"

5 – SHOULD – DEVIA / DEVERIA (SUGGESTION)

6 – OUGHT TO – HAD BETTER = SERÍA MELHOR

7 – MUST + / MUST NOT -
DEVE .. NÃO DEVE (PROHIBITION)

8 – HAVE TO + (= MUST) TER QUE / TER DE

9 - (-) HAVE TO (AMER) = UNNECESSAR + ENGLAND = NEEDN'T (DO)

10 – BE ABLE TO = FUTURE = CAN / COULD (PAST)

* WILL (TIME = FUTURE) = "REI" (-) WON'T
EX. SHE'LL COME TOMORROW BECAUSE SHE WON'T COME NEXT WEEK.

* WOULD (TIME = CONDITIONAL) = "RIA"
(PREFIX) = + VERB
EX. I'D LIKE TO DRINK J UICE

IRREGULAR VERBS

Infinitive	Past Tense	Past Participle
be — am, are, is	was/were	been
begin	began	begun
break	broke	broken
bring	brought	brought
buy	bought	bought
come	came	come
cost	cost	cost
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
feel	felt	felt
find	found	found
fly	flew	flown
forget	forgot	forgotten
get	got	gotten
give	gave	given
go	went	gone
hang	hung	hung
have	had	had
hear	heard	heard
hide	hid	hidden
hit	hit	hit
hold	held	held
keep	kept	kept
know	knew	known
leave	left	left
let	let	let
make	made	made
mean	meant	meant
meet	met	met
put	put	put
read	read	read
ride	rode	ridden
run	ran	run
say	said	said
see	saw	seen
send	sent	sent
sing	sang	sung
speak	spoke	spoken
spend	spent	spent
stand	stood	stood
sweep	swept	swept
swim	swam	swum
take	took	taken
tell	told	told
think	thought	thought
understand	understood	understood
wake	woke	woken
wear	wore	worn
write	wrote	written